

MANDALA THREE CONTEXTS Wow! MATHEMATIZATION. Mandala

INEFFABLE REAL.

Infinite Ineffable space...+ infinite points in space

Taimni. Each is a Logos... Actual in Infinite. Then → Mandala.

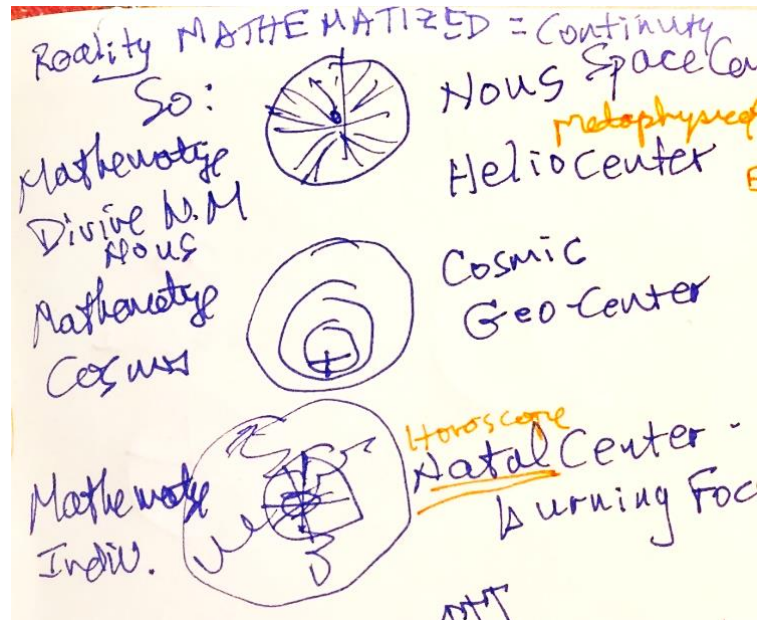
reflects all others. Jewel net of Infinite mutuality.

Nous is an Eye blank of vision: and filled with Vision/Word.

What is the circle? Circle. Center. Radii.

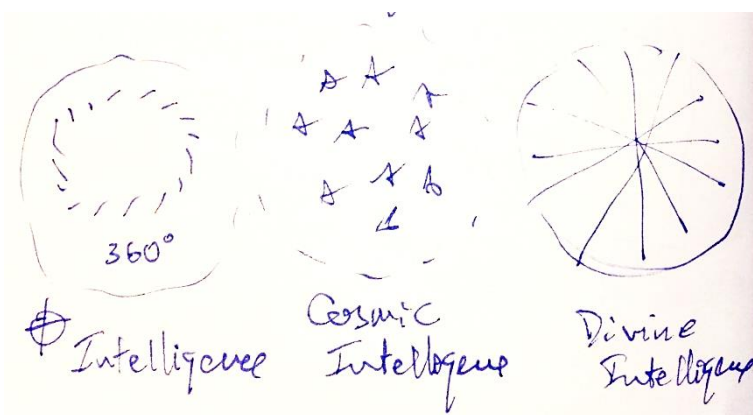
Light and Sound: in beginning the Word; Let there be light:

NM: entirety of a knowable within vast ineffable.



COSMOS: Universe is vast enough and determined enough... geometrized it reveals its continuity with source; meaning.

NATAL AND TRANSITS and... Geo-centric view... Unit soul transformer and transformed Psyche—cycles of transformation, participation in the World-Idea.



UROBORIC

Mathematizing the Universe: as a Cosmic basis for Sacred symbol. to find meaning in our life.

Mathematizing Philosophic principles from Sages as a Mandala --to see the universe as universal manifestation /scripture, not only form/matter, and to read/interpret the Universe as scripture //symbol.

Using Astrological mandala to understand and read the universe as universal manifestation.

Seeing Universe as a scripture to inform and divinize the Astrological Mandala.

A/ METAPHYSICAL CONTEXT AND METAPHYSICAL MANDALA

Take the complexity and simplicity of the One, of metaphysical infinity, and make a mandala image.

Taimni: The same kind of mathematical symbol and analysis will also throw some light on the problem of the co-existence of Oneness and Manyness in the Divine Consciousness. Let us imagine a centre from which innumerable radial lines diverge, as shown in Fig. 10

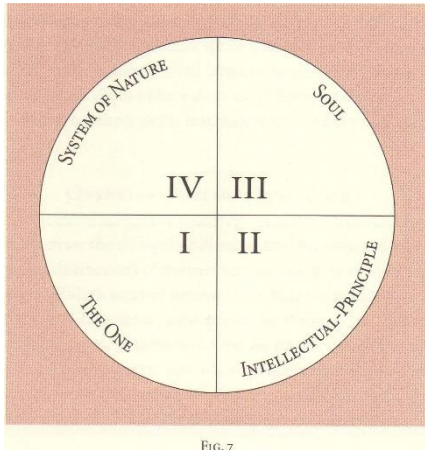
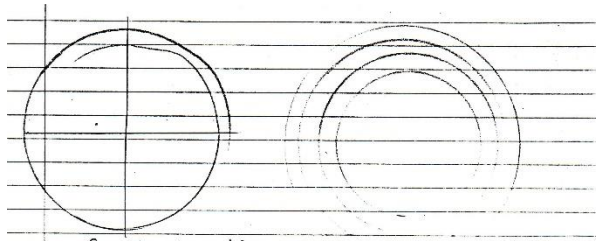
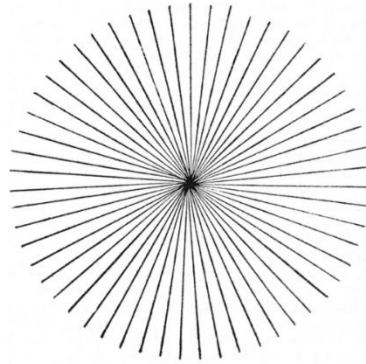


FIG. 7



Consider this allows us to conceive both viewpoints functional & substantial simultaneously

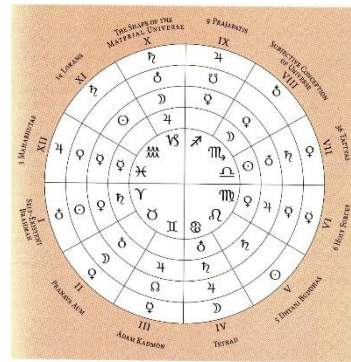


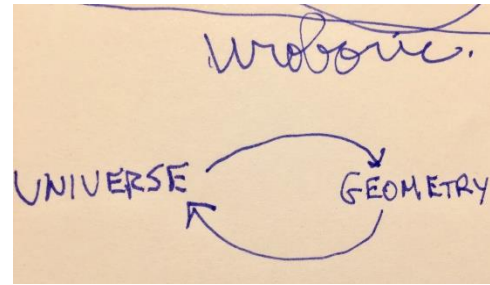
FIG. 12: THE METAPHYSICAL CHART

2. COSMOLOGICAL CONTEXT: Cosmology-Astrology:

MATHEMATIZE COSMOS:

Map of the Cosmos and Cosmos as Map.

Take the vast and visible universe and geometrize
see it as sacred—



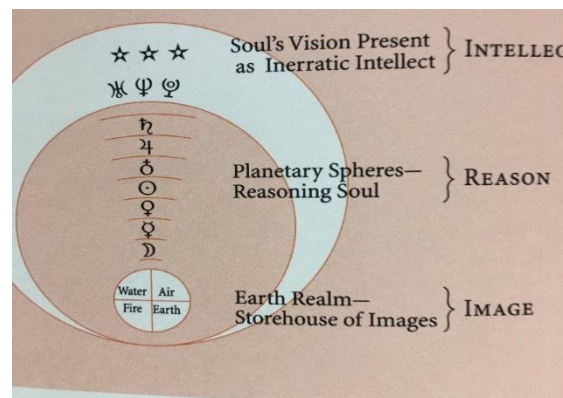
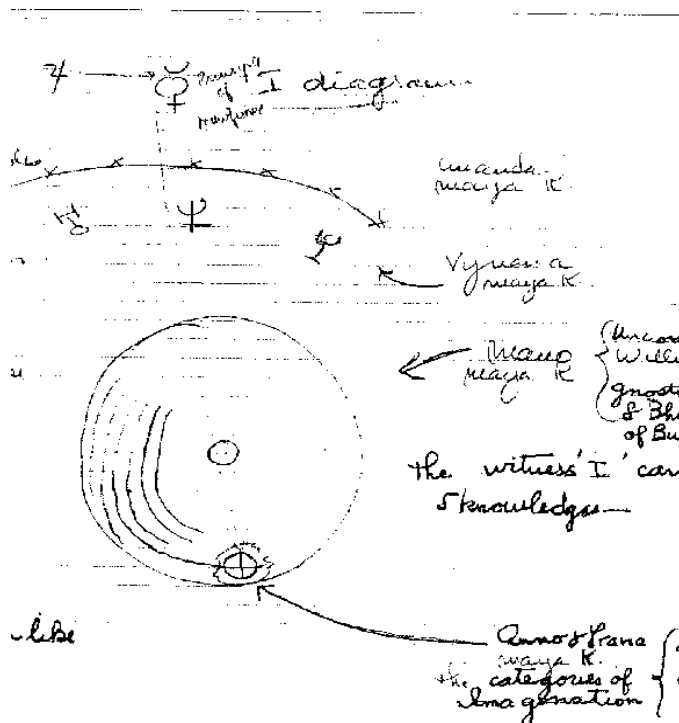
it:

Circle of stars, planets, earth.

Was it not Goethe who wrote: "Everything which happens is only a symbol"? Is not the whole gigantic cosmic effort in the end only a symbolic expression indicating that paradoxically it is and is not? 26.1.193

The Gods are both symbols of particular forces and beings dwelling on higher planes. 26.4.243

Admiring the world of sense as we look out upon its vastness and beauty and the order of its eternal march, thinking of the gods within it, seen and hidden, and the celestial spirits and all the life of animal and plant, let us mount to its archetype, to the yet more authentic sphere: there we are to contemplate all things as members of the Intellectual--eternal in their own right, vested with a self-springing consciousness and life--and, presiding over all these, the unsoiled Intelligence and the unapproachable wisdom. Plotinus Ennead 5.1.4

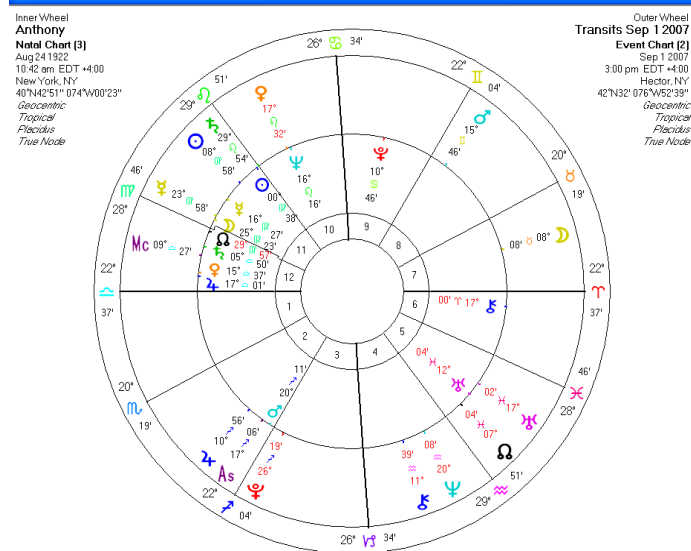


3. Astrological Context: transformer and transformed

Anthony on Astrology and Meaning from LIM:

#if he really penetrates into the meaning of the events and circumstances that are going on in his life, he is getting at the quintessence of the meaning of his life to him. And I thought that this was really the fundamental purpose of astrology, that this is what astrology should help a person to understand. Never mind if he is going to meet his beloved, or if he is going to make money on the stock-market. That's all a waste of time.

#... in this way astrology can be a really spiritually potent tool, so that the person could try to be aware of what significances are blossoming as his life. He's living these ideas, he is these ideas, why not try to consciously understand what is going on?

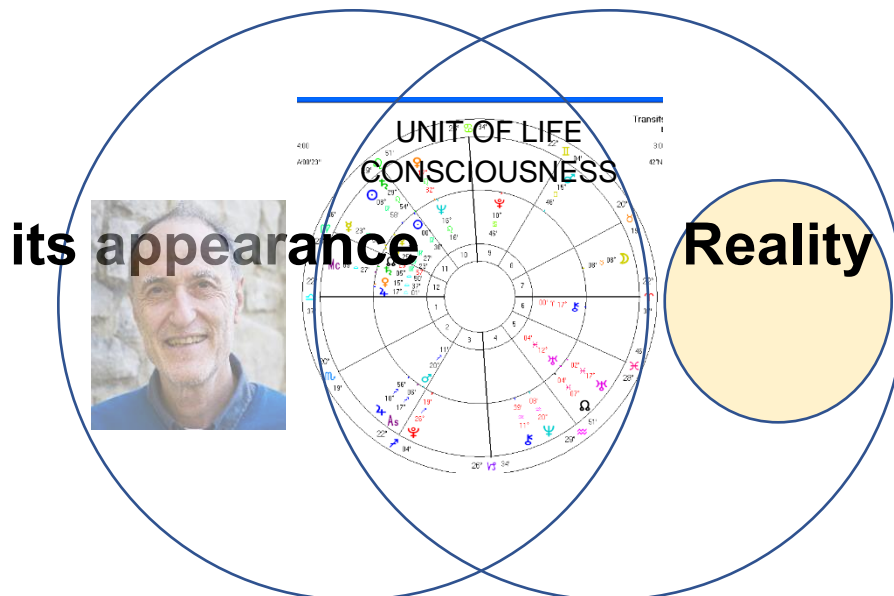


Each degree is a mandala! Every deva has a loka

Each of us is a mandala

You as a unit of life: you as a mandala...

Seeing you as body; Seeing you as natal chart; Seeing you as vast awareness



And : ONE MORE REASON: SYNTHESIS

#And that's what I had in mind trying to do. To try to put all these pieces in a pattern and show how to a certain extent they are all valid and also at the same time how they're limited, in one way how they're complementary and in another way how they're in opposition. And the only thing that I felt was big enough to do that was the symbolism that we find in the astrological mandala. So that was really the pet project I had in mind. The nice thing is it's got such a liberating effect, because when you see the value in the premises that the Vedantist has and then you see the value and the premises that the Buddhists have, you're free from the conflict.

AD: Metaphysical

40/360 gods

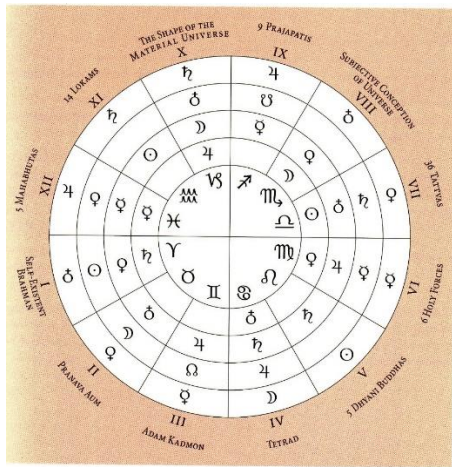


FIG. 12: THE METAPHYSICAL CHART

HHDL: Kalachakra Mandala:

Mandala: 720 + 2 deities

