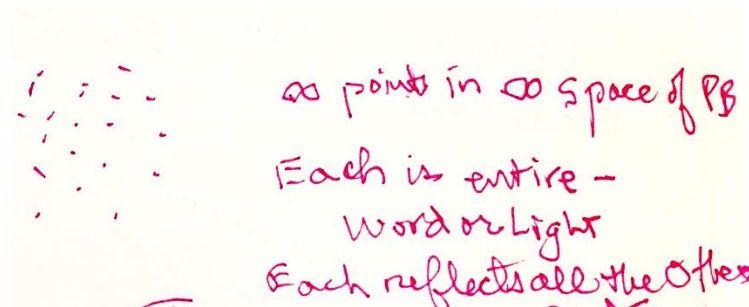


SYMBOL FOR THE ULTIMATE/ABSOLUTE?

At first, early 1970's, Anthony was using the symbols of Point and Infinite Space.

This is the extent of our total universe, ... the total manifested universe is like a dot within the infinite principle: and this is symbolically represented by the dot on the board. In terms of the beyond being compared to the blackboard, this dot, being, is null and void [INFINITESIMAL]... there is no possibility of equating or having any symmetry between being and beyond being. [[between the dot and the blackboard.]] AD 1970 0620 FILE P.22



Taimni uses these metaphors/symbols of Ultimate Point and the Ultimate Space

I.K. Taimni: Man, God and Universe

"The undifferentiated ultimate reality or the Absolute which is a void, cannot have any center or particular point. Yet without such an eternal center there can be no manifestation. ..What is the exact opposite of a point... Obviously, boundless, infinite, empty space.

The zero and infinity will thus be seen to be analogues of the point and space in geometry. .

The Ultimate Point and the Ultimate Space must be the two opposite eternal forms or features of the ultimate Reality, p.20

It is not a question of the Absolute resting in space in its unmanifest state and appearing through a point in its manifest state, but existing through both simultaneously. This means that the unmanifest and manifest states of the Absolute related to this Space and Point are not two alternative but co-existing states which exist simultaneously and eternally. They may be considered as polar states indissolubly bound together.

It is not that the ideal Point appears when manifestation is to take place. it exists eternally and simultaneously with the Ultimate Space and is the vehicle of *the World-Mind* and which corresponds to number 1 in the series of numbers ... Taimni p. 20/22

Put NM IN HERE

Drawing:

Start with a piece of blank paper. Where will you place a point? What is a point?

If the paper is the Void, then the point represents the immutable Overself atom.

Or the point is the logos in the bosom of Parabrahman: the point of light which spreads and spreads to become the world-idea.

If the paper is the womb, the point is a seed planted in the womb: the presence of the incarnating unit of life which has the potentiality to grow into experience.

A point is "that which has no parts". But a point is not therefore a single thing: it is also infinite. It is the intersection of infinite dimensions. It is the source of all. It is partless-- not as having nothing, but as being undifferentiated.

Or the point is the contraction of the infinite.

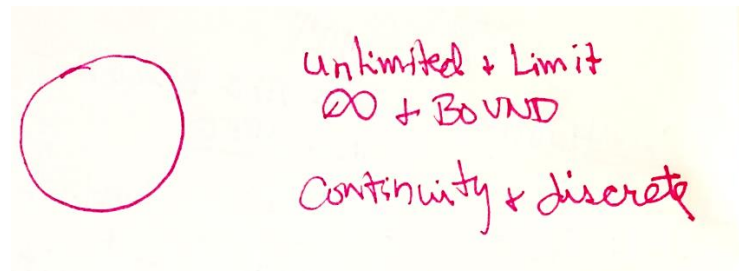
Or the point is a window to the infinite.

ONE AND MANY: MULTIVALENT

AD uses mandala... not only vast space for THE ONE--why?

And the circle mediates between the point and infinite space--How?

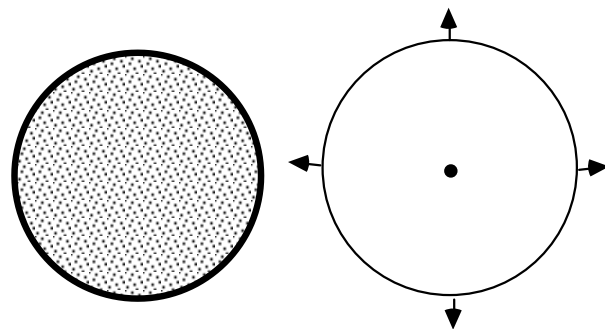
And circle represents the ultimate itself, as in the zen painting, and triangle is the vesica, the magical intermediary of reality circle and appearance square.



We may use the center to represent the One and the boundary to represent the emanation of the One.

We may take the circle as the One: everything is included within it.

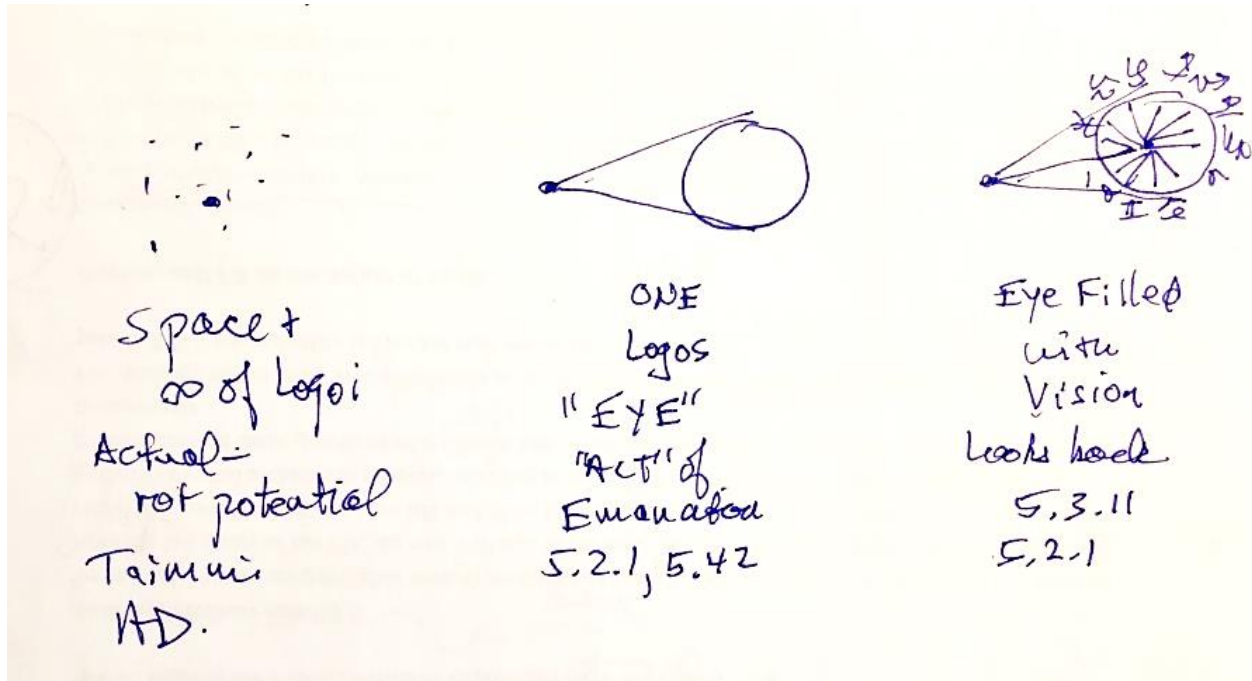
We may take the plane as the infinite, and the circle as the boundary of the universe: everything is included within it.



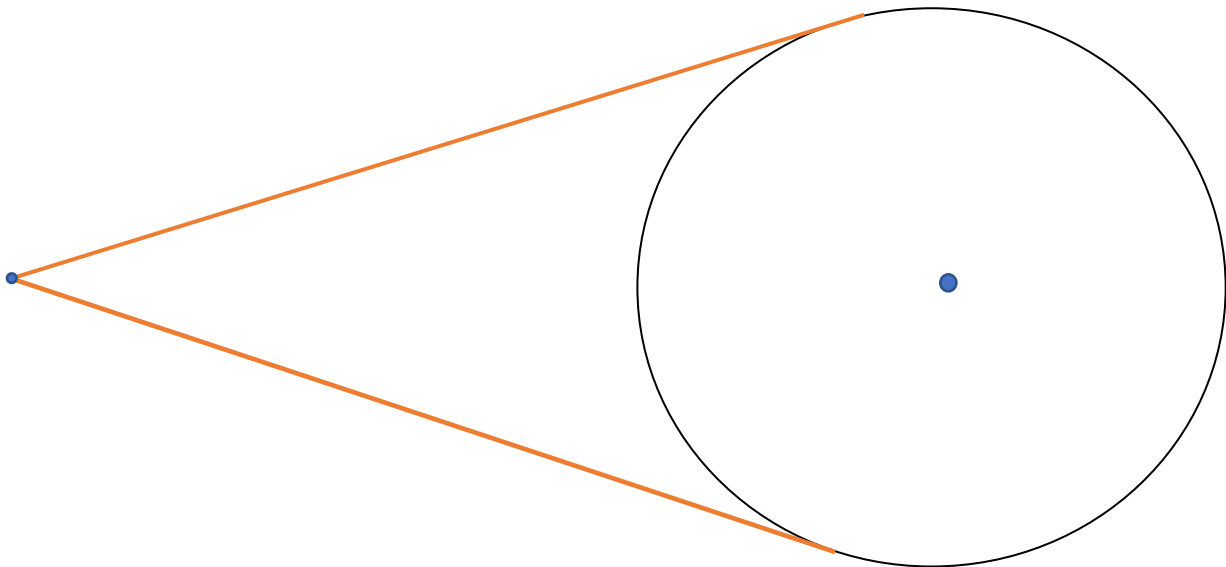
#Eye blank of vision and filled-

Circle is the metaphysical symbol of nous vision: blank of impression and filled with vision (radii). It includes center point, radii, and circumference: one-many-whole-hologram.

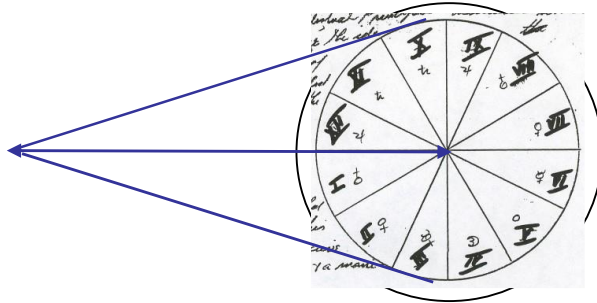
circle, like the eye, is the measuring organ: measures out the infinite as form



#Each point is a Logos... an Emanation of Infinite One... Plotinus tells us that the divine mind is like an eye blank of impression.



**#Logos looks to the One and in its vision Filled,
an eye with Divine Ideas, Radii.**



20

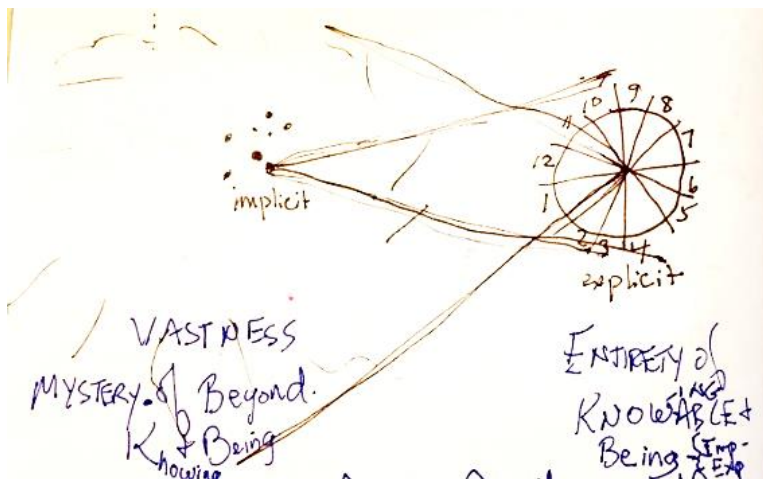
#So what happened?

The One emanates or immanates: originally Nous is simply the flow, or overflow.
if Nous were the original it would not Be.

But it is not separate, not cut off: No presence of the One is to be utterly not being.

The One— emanates and the One is immanent—

Hence, the slogan “The real is continuous with its appearance.”



#Now the whole chart is 12 divine principles. But we have to use our imagination here. Of course, they are not wedges or pieces. As a chart of NOUS the mandala depicts ideas in divine Mind As Plotinus tells us "each idea is a unique form of the whole." And of course we are also way beyond quantitative 12.

