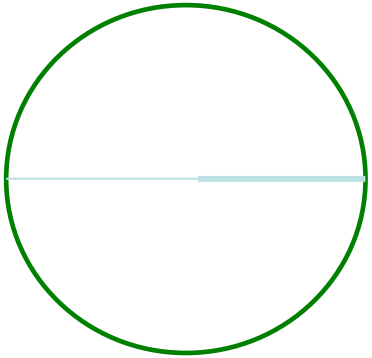
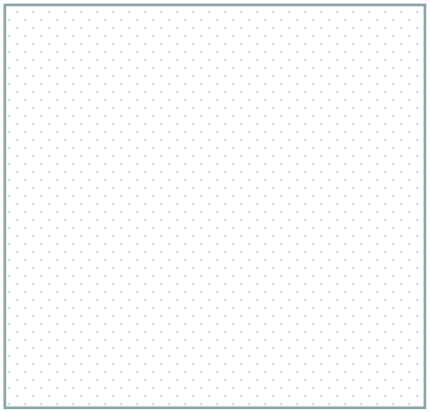
VESICA and ASPECTS

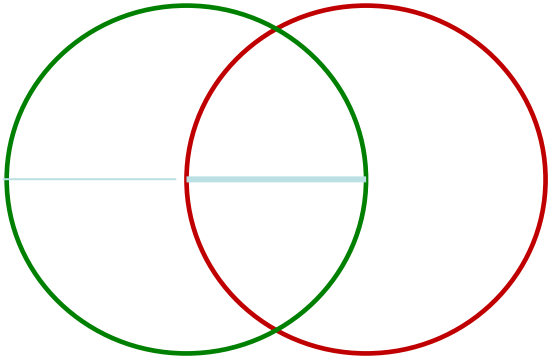
Vesica: two equal circles.

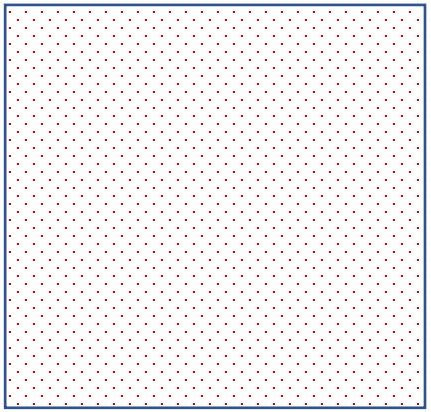
Vesica: two larger circles

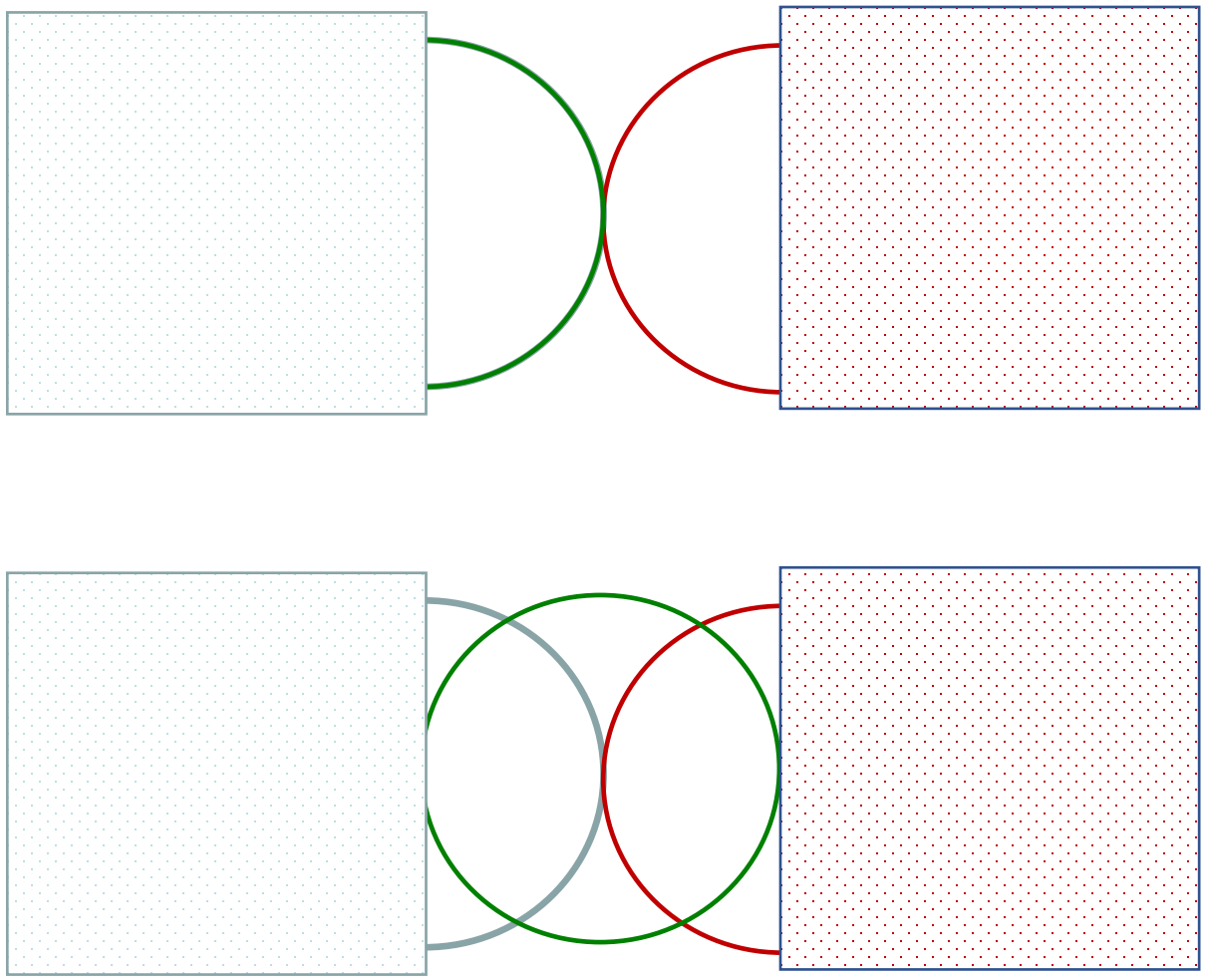
See file p. 24-27





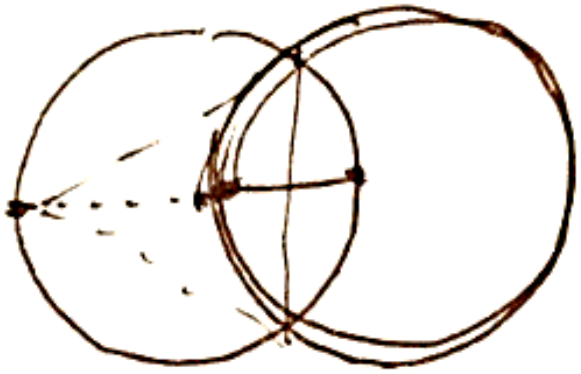






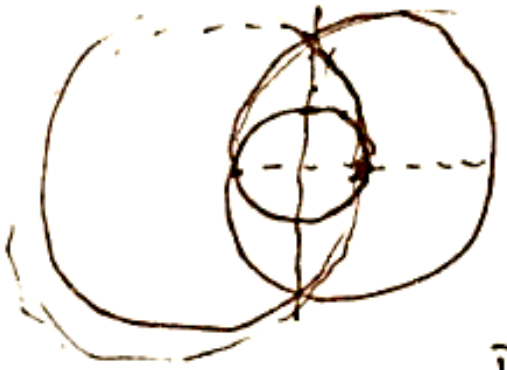
Circle→ radiating circle→ two = circles→ triangle Vesica Aspect

Line diameter→ Two larger circles → Square Vesica Aspect



Same 2 circles

*△

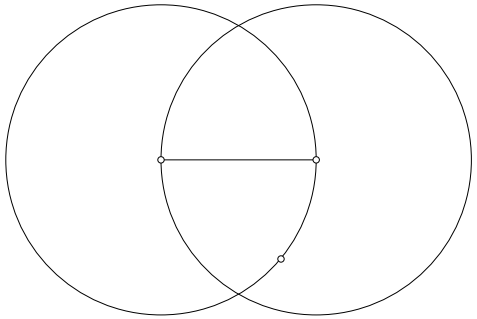


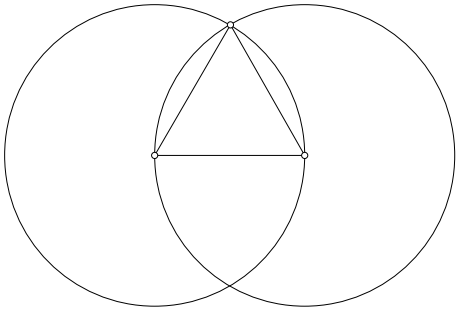
Different 3 circles

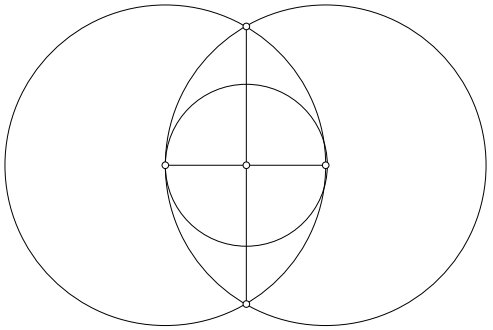
+

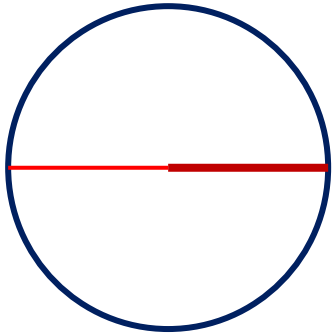
CONSTRUCTIONS:

Using two circles, you construct equilateral triangles and perpendicular axes:

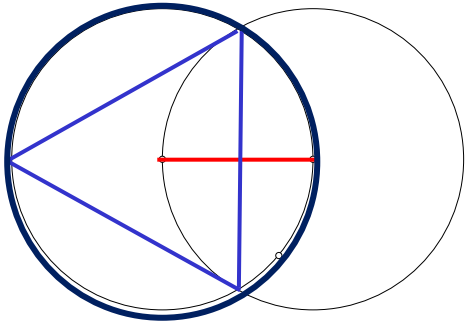




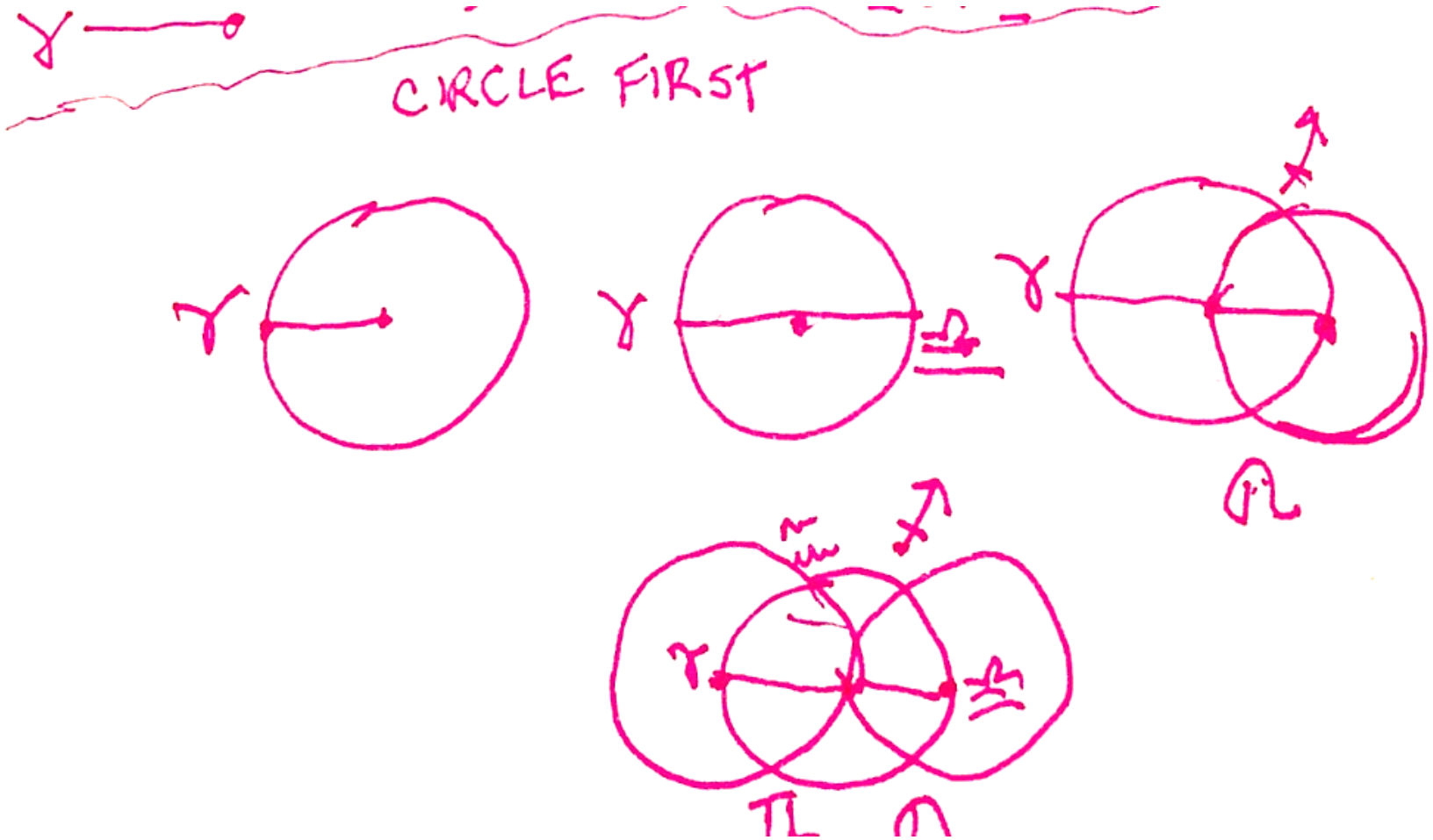


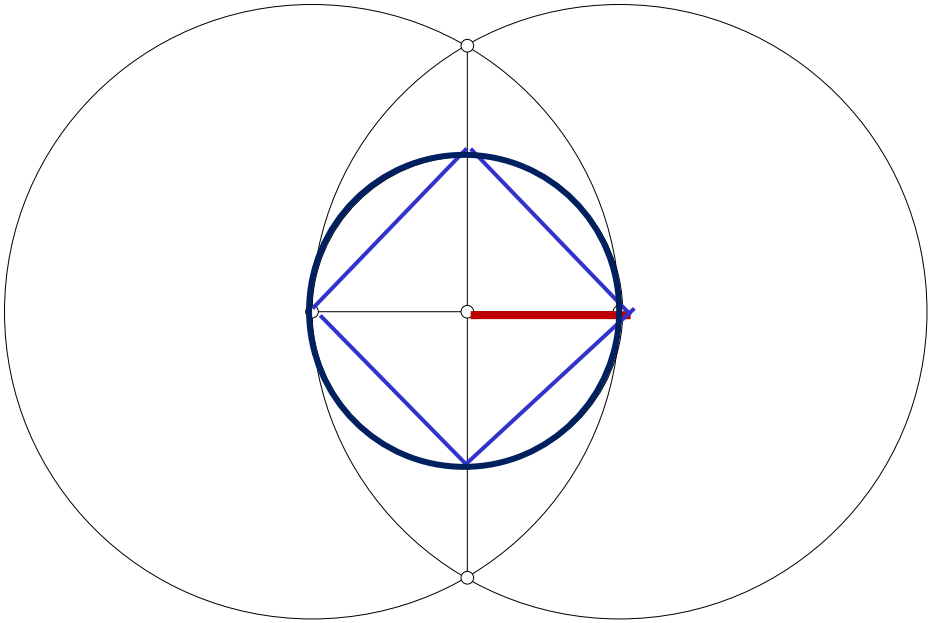


CONJUNCTION/OPP:
SINGLE CIRCLE

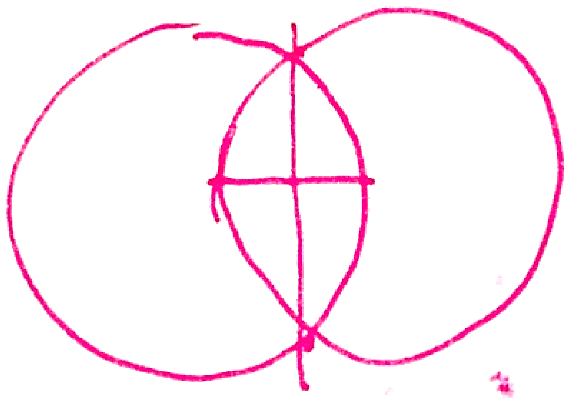


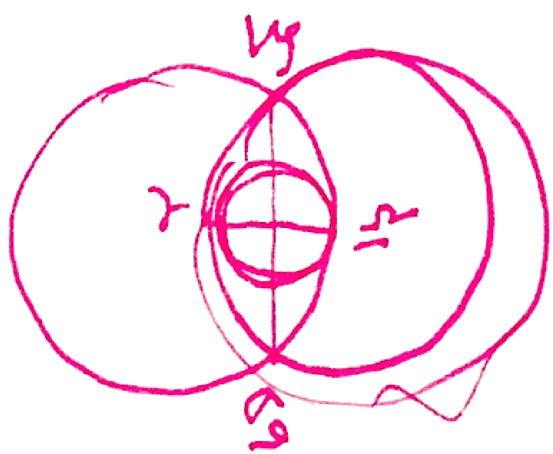
TRINE/SEXTILE: SECOND CIRCLE SHARED RADIUS

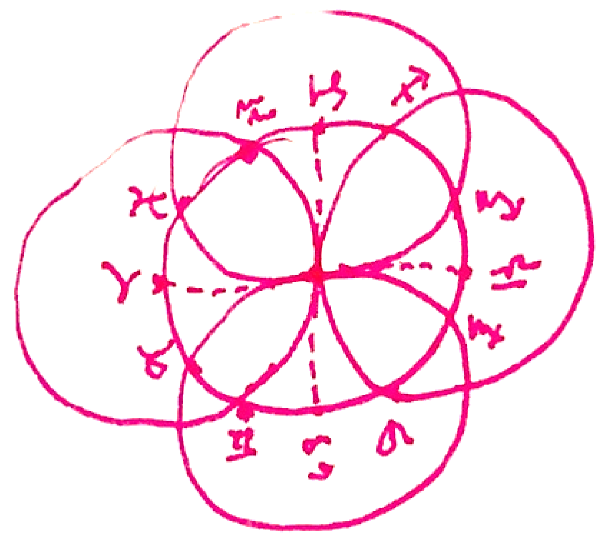

CIRCLE FIRST

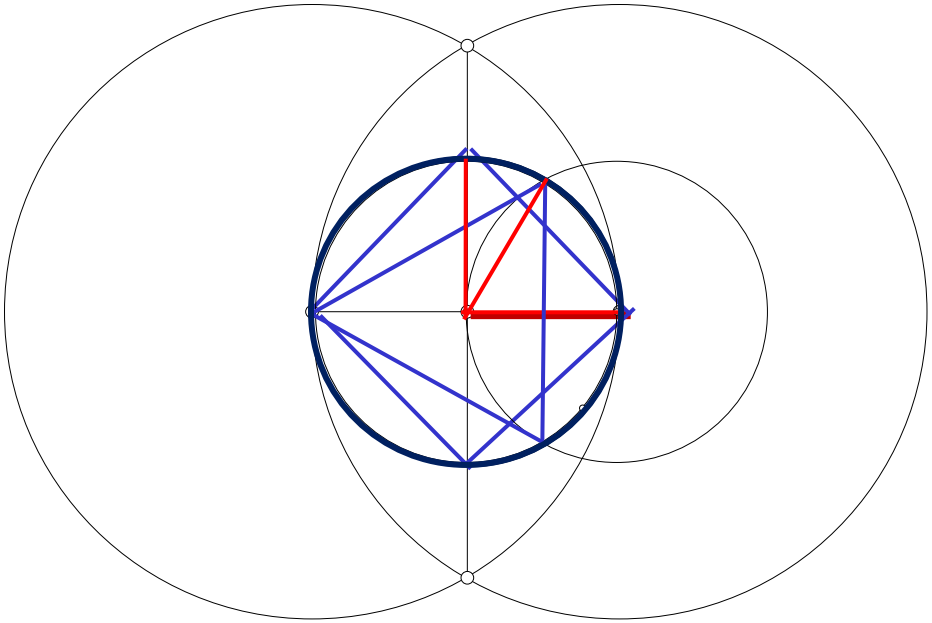


SQUARE: TWO MORE CIRCLES
NEW RADIUS = DIAMETER.

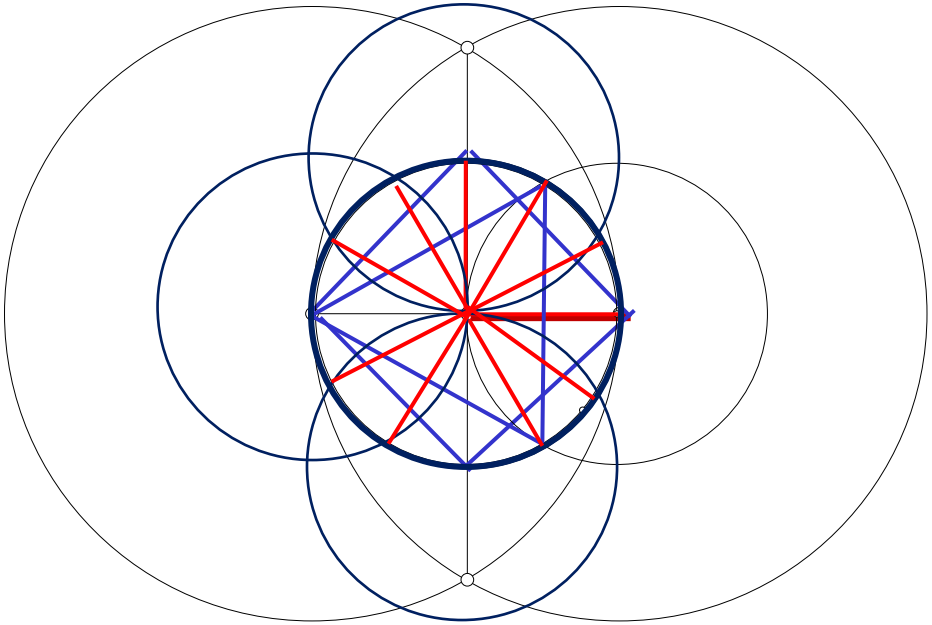




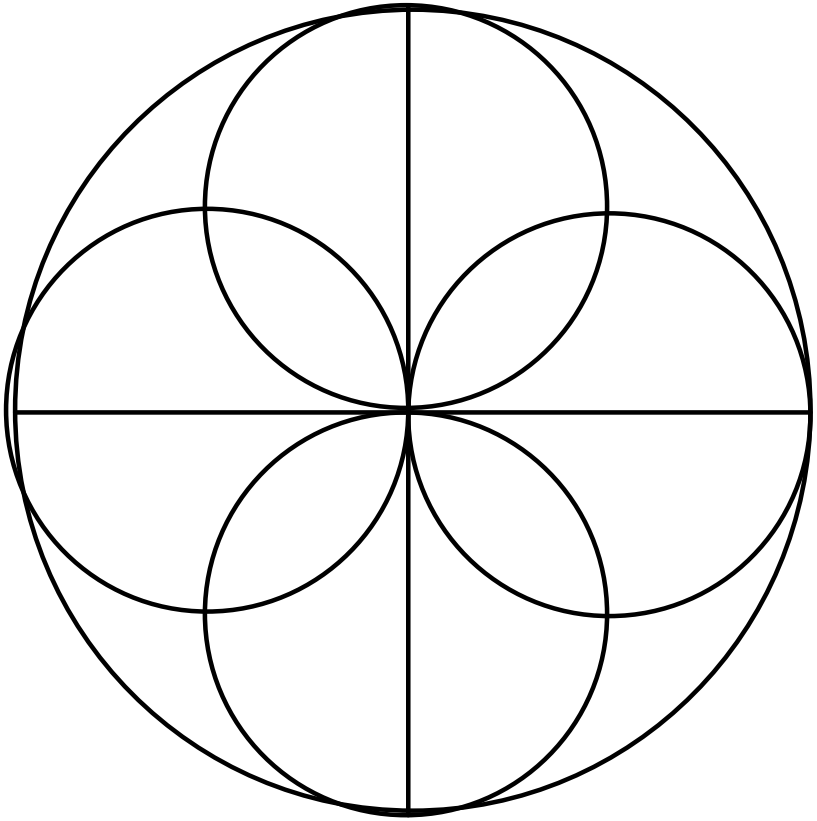


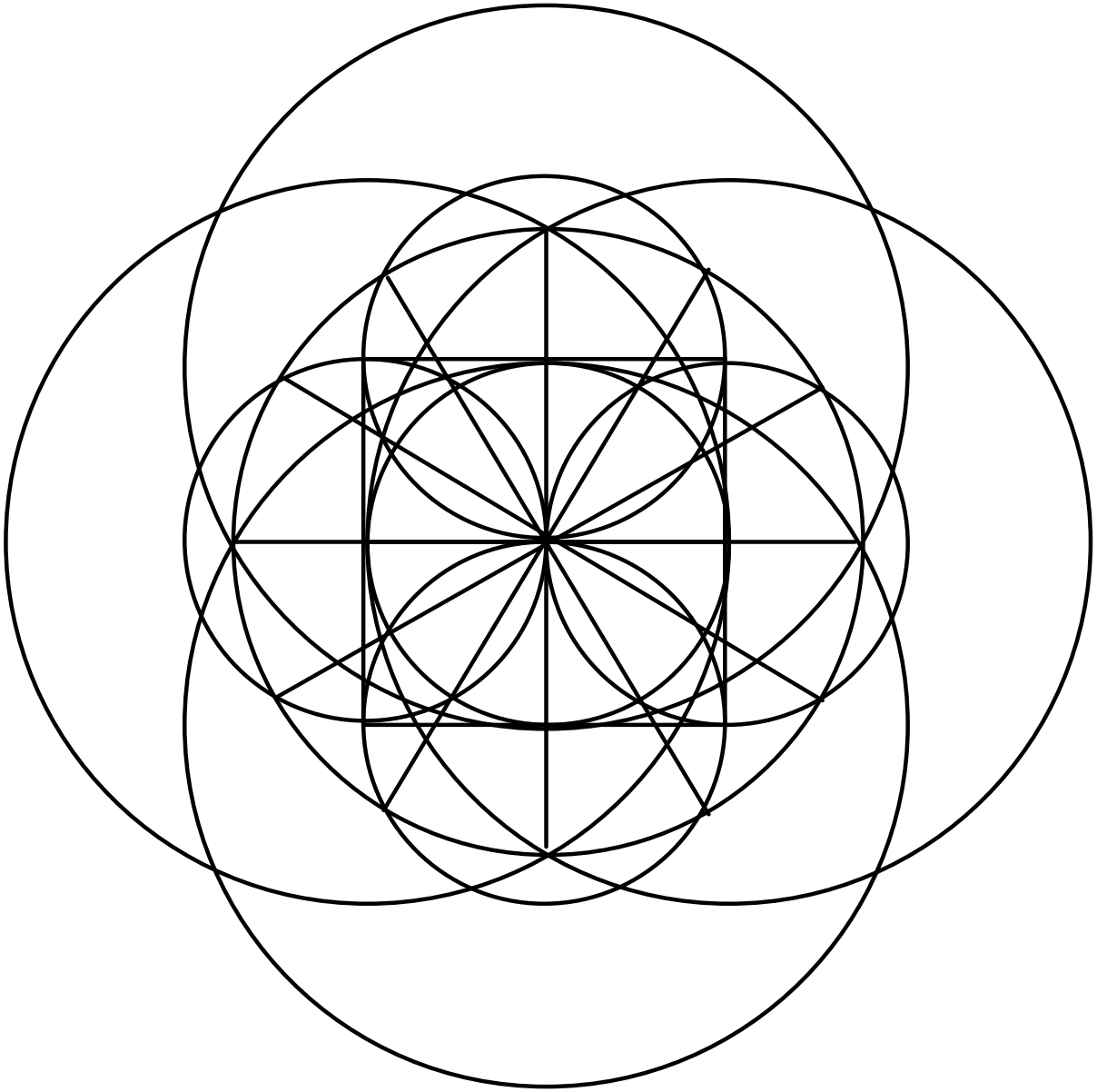


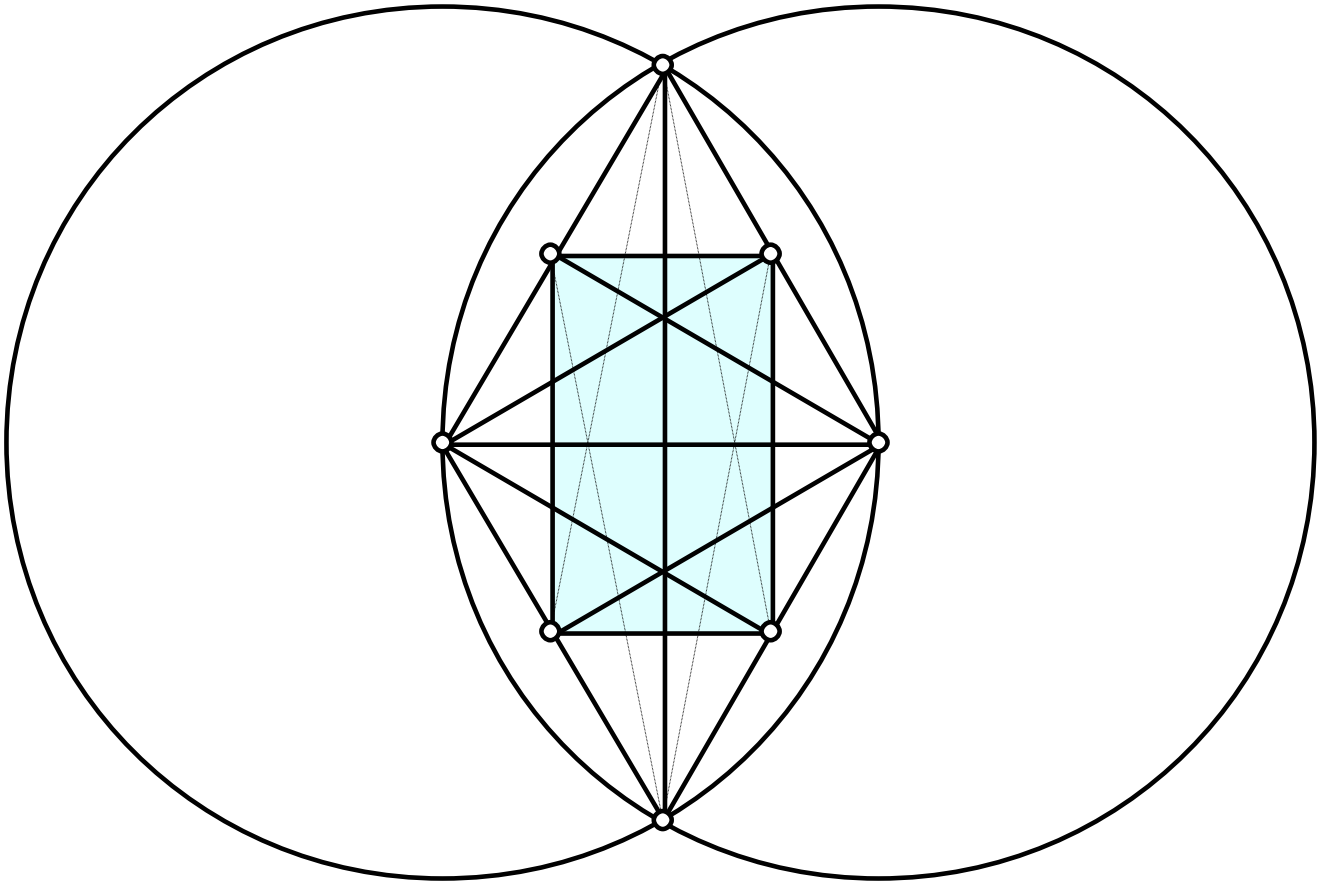
12-fold: 2,3,4 superimposed



12-fold: 2,3,4 superimposed

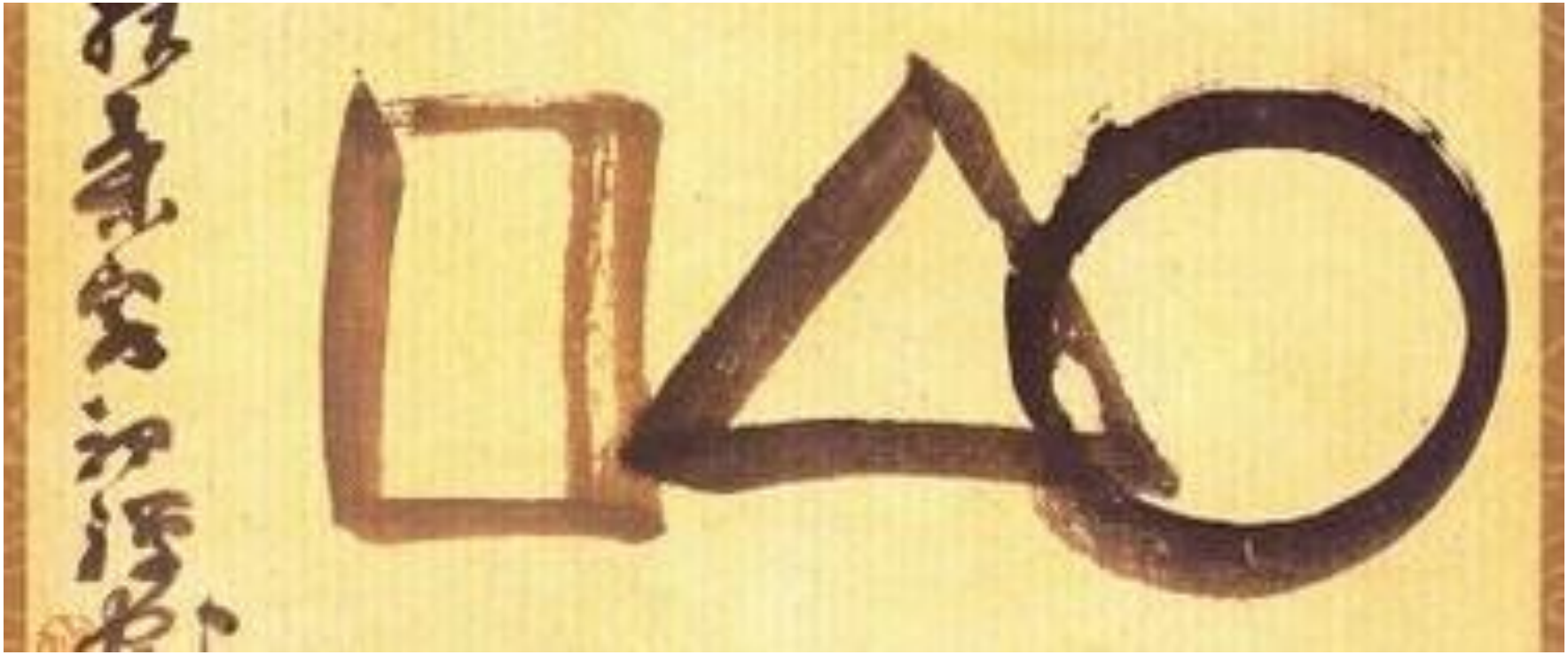






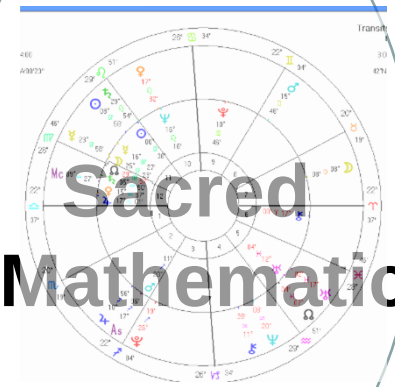
CIRCLE – TRIANGLE – SQUARE

-- sacred symbol for Reality of Zen master Sengai. ***read it right to left*****!**



its appearance

Sacred Mathematics



Reality

SQUARING THE CIRCLE

Many ancient mathematicians were fascinated by the relation of the circle to the square. They expressed this in mathematics as the problem of “squaring the circle”: which is, constructing a square with the same area as a given circle--gives rise to the idea of in co measurability: the inability of the finite to apprehend the Infinite Perhaps this problem represented a process of bringing the parts and corners of experience into a unified vision.

Reality is *continuous with* its appearance

Real → *Power to re(ve)eal and conceal* → appearance

Circle appears in and through and as square and reveals the square.

Square conceals and reveals circle—sunya.

Continuity = power of the Real as Creative Imagination and Order