

Mandala Dynamical Process

three views/contexts/meanings

Anthony uses the mandala to:

- represent the Vision which Nous has of the ineffable: eye blank of vision and eye filled with vision. How the many arise in/from the One. “seeking nothing...”.
- unfold the details of Cosmic Epistemology-- the World-Idea. “How reality is continuous with its appearance,” A spectrum of intelligence and vibration.
- see the meaning unfolding in each individual unit of life... and cosmos... through philosophic astrology mandala... “you become wisdom”.

○ In summary, three passages in The Theory and Practice of Mandala by Giuseppe Tucci point to the three contexts symbolized by the mandala:

A. the relation of the One to the Many

B. A map of the Cosmic Matrix – World-Idea,

C. the relation of the individual to the universal.

A. METAPHYSICAL CONTEXT

The cosmic process is expressed in images, pictorially...the successive phases by which the One, through dichotomy--duality, subject-object--splits into the multiplicity of things, or is darkened and clouded in the subconscious... Tucci

The mandala indicates ***the relation of the One to the many*** in a mathematical form. It will allow us to represent in terms of picture and number the unfolding and reintegration of the emanated principles, the Intellectual Principle, from and into the One, in both static and dynamic terms.

The One or the absolutely transcendent can be conceptually more available when the cosmic mandala is fully expanded and amplified. ... The one is to be thought of as a continuum within which diuresis may be conceived without sundering the unity.

--Anthony Damiani #FRAGMENT 1

Seeking nothing... eye filled with vision
Entirety of the Knowability of Reality

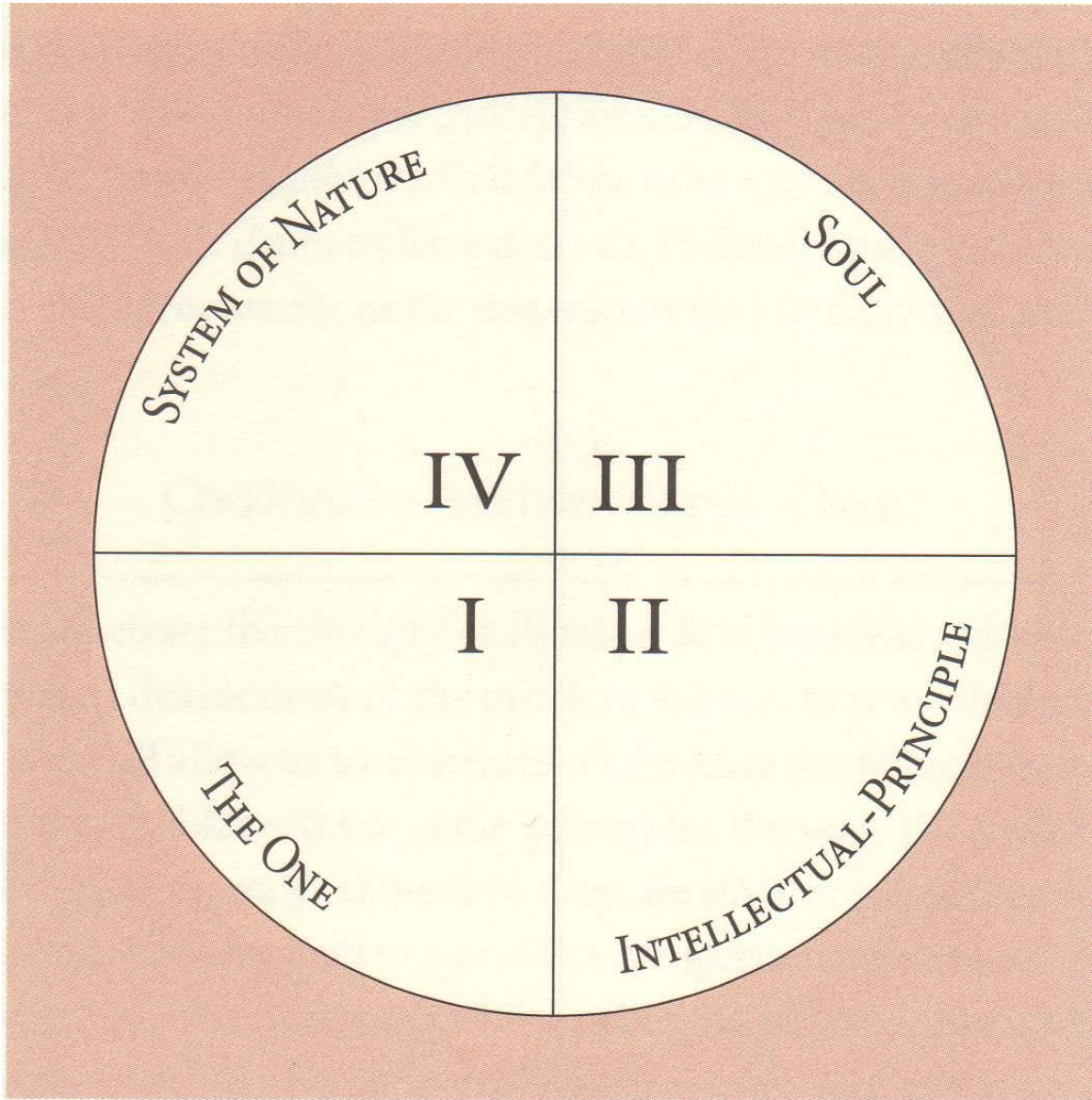


FIG. 7

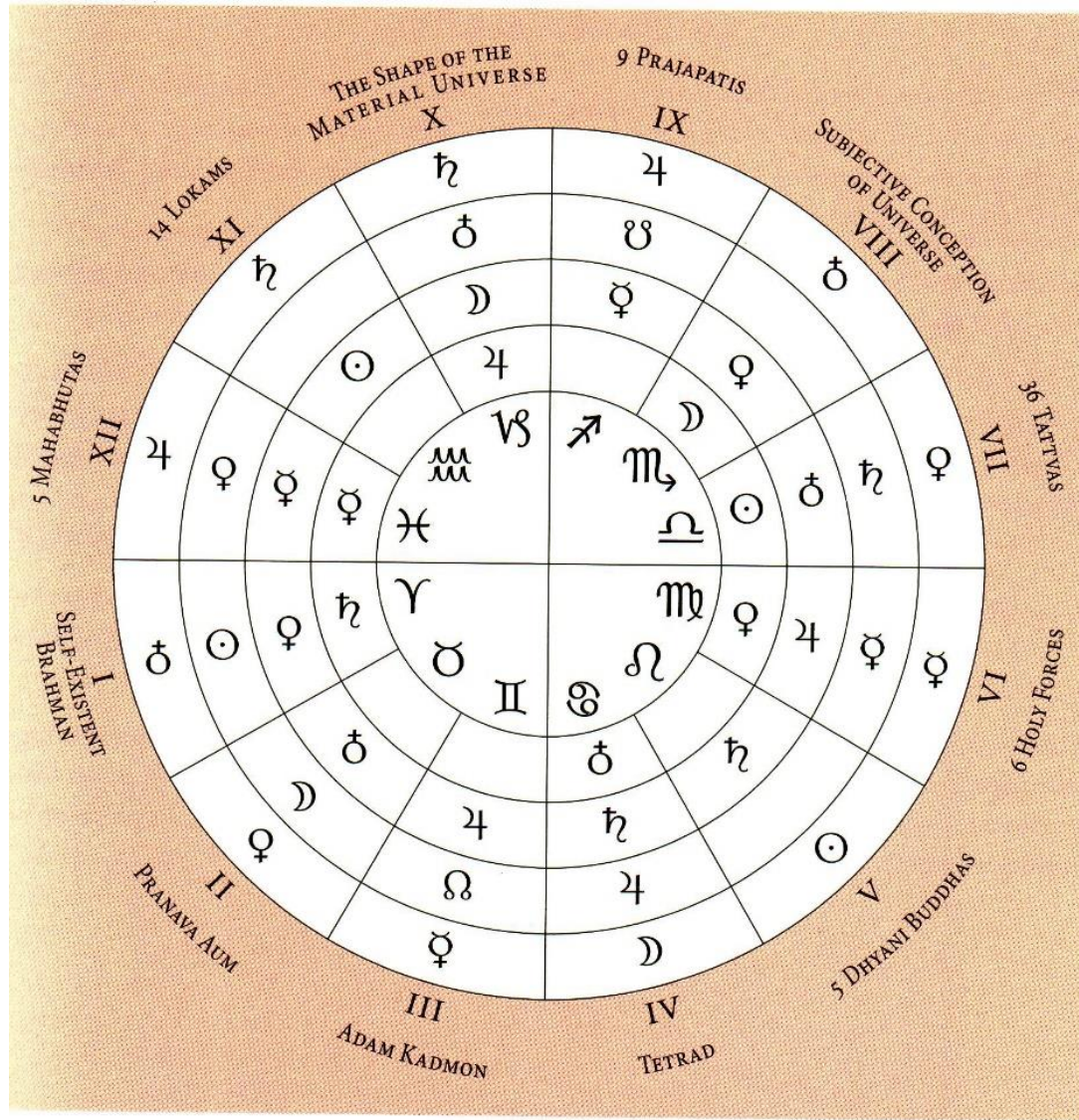


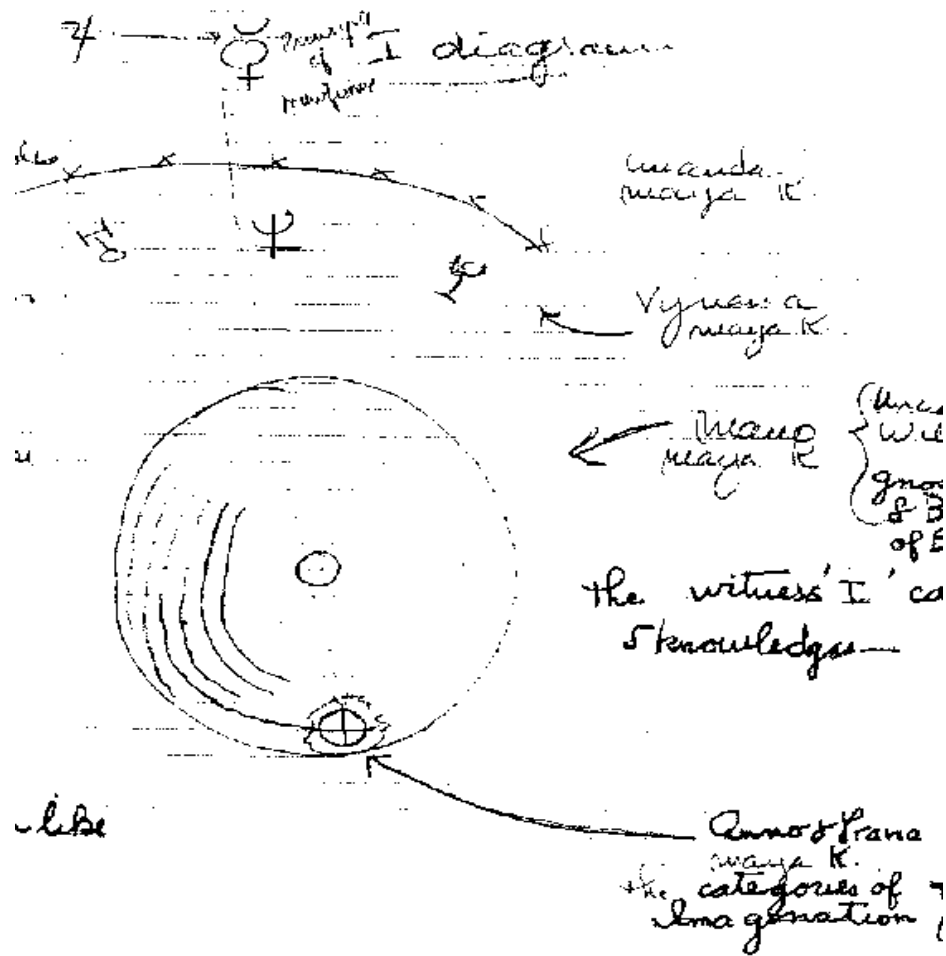
FIG. 12: THE METAPHYSICAL CHART

B. COSMOLOGICAL CONTEXT

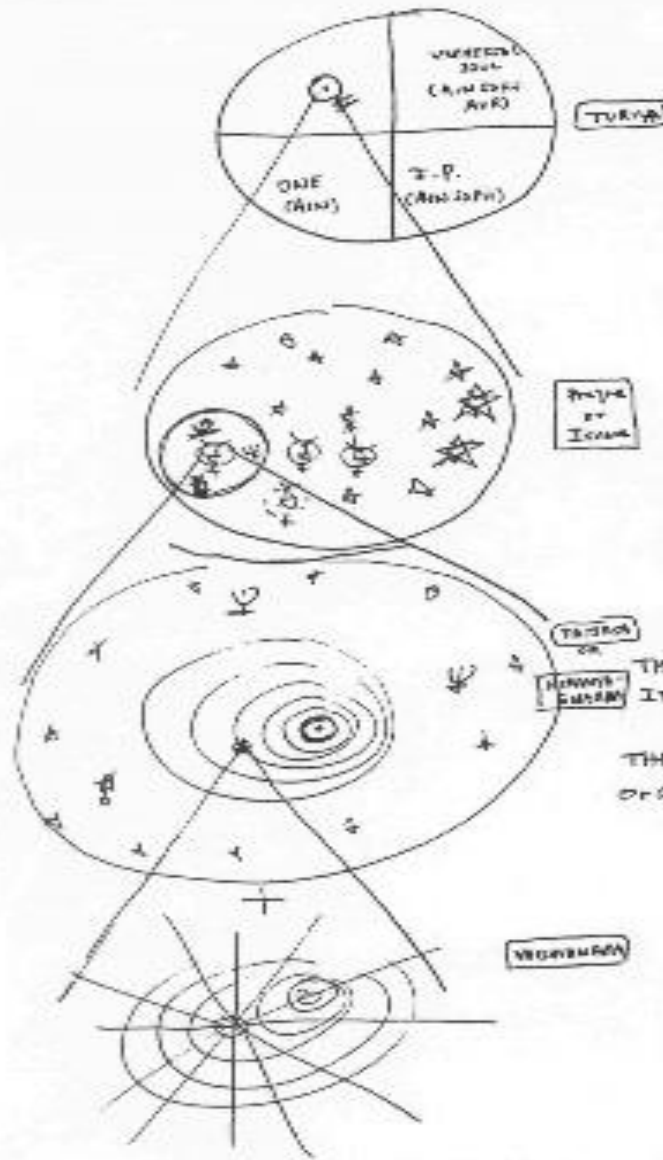
a mandala is...above all, a map of the cosmos. It is the whole of the universe in its essential plan, in its process of emanation and of reabsorption... It is a geometric projection of the world reduced to an essential pattern... Tucci

The mandala suggests ***the archetypal form of the cosmos***, a Vision of the World-Idea, a divine seeing, in which the parts of the vision are both simultaneous and hierarchically unfolded. Sacred Cosmology. *Theophany of Radiating Intelligences:*

The chart makes available in its deific imagery a formulation by reason-principles of a symbolic method through which these very reason principles are being manifested. The symbolism reveals a topography of the subtle world, including those reason principles operative in the individual mind itself. *Astronoesis*



MATHEMATIZE COSMOS: Map of the Cosmos and Cosmos as Map.



...
...
... who do the
... help?

CONTEXT 1:

MIND -
META PHYSICAL REALITY.
PRIMALS

CONTEXT 2:

UNIVERSAL
MANIFESTATION:
Interpenetration of all
STARS as particles in the
EMANATING INTELLIGENCES

BRANDVA

EACH SOUL IS AN ECHO -

CONTEXT 3: SOLAR SYSTEM:

☉ as center in its own right
THROUGH θ , ψ , ω , SUN ADJUSTS
ITS UNIVERSAL VISION TO FORM OF ITS
INTELLECT. (Imagination)
THROUGH κ --- ϕ , can manifests
ORDER the unfolding of its vision

CONTEXT 4: ϕ or Planetary.

Within imagination of each planetary
soul is reproduced the world, full
grasped by θ → relativized or
Local-ized

C. INDIVIDUAL in COSMOS

...the mandala is no longer a cosmogram but a psychocosmogram, the scheme of disintegration from the One to the many and of reintegration from the many to the One ... Tucci

“It is a process of circulating (circumference) our experience in order to distill the essence (center).” [*Losang Pema*]

OUROBORIC

Mandala represents the process of transforming the mind: a process *in which* we are transformed, and *into which* we are transformed.

As Jung says, the mind is the transformer and the transformed.

If you make your mind into the form of deity, then the deity will be present. [SACRED]

Anthony

Natal Chart [2]

Aug 24 1922

10:42 am EDT +4:00

New York, NY

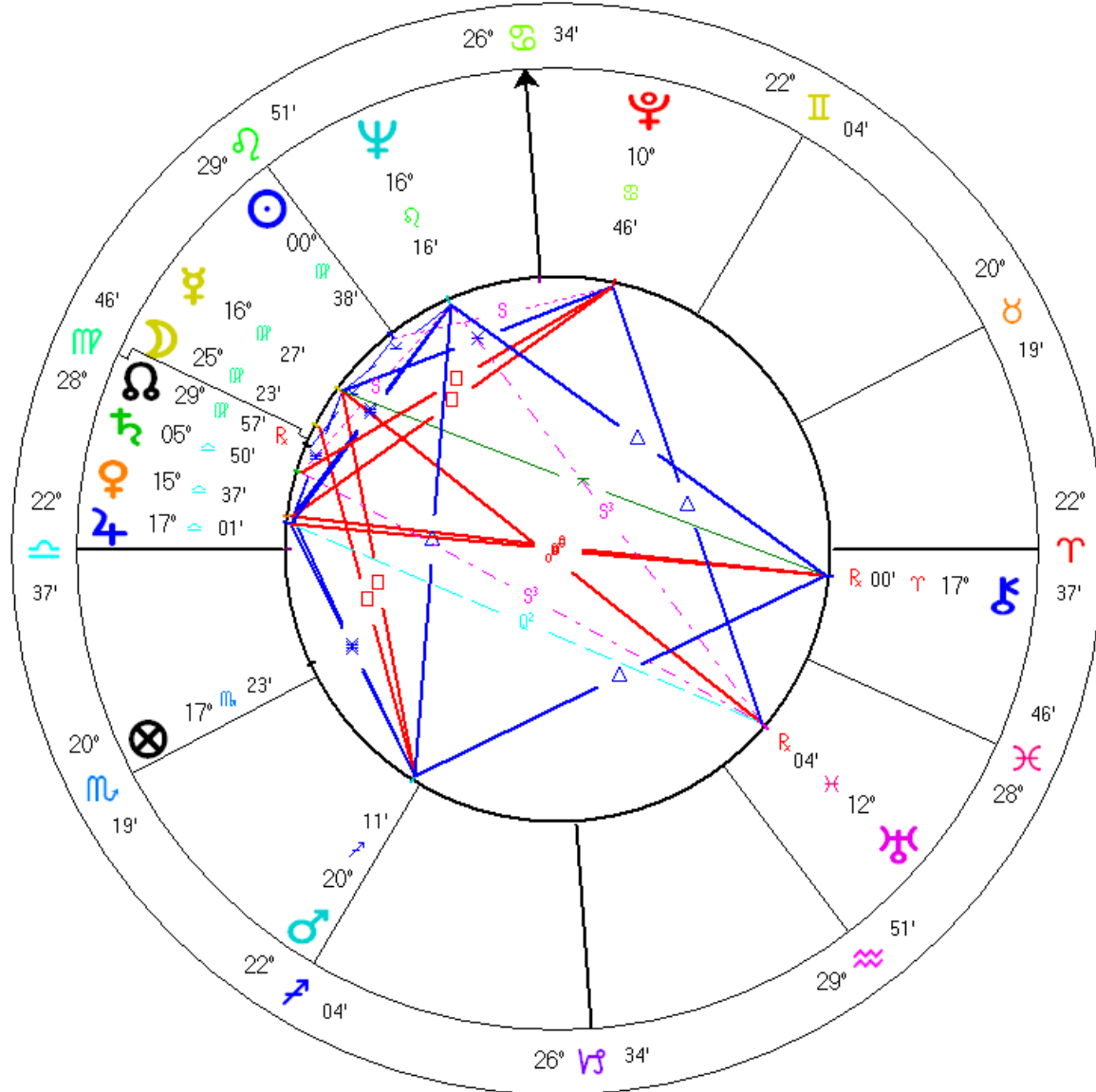
40°N42'51" 074°W00'23"

Geocentric

Tropical

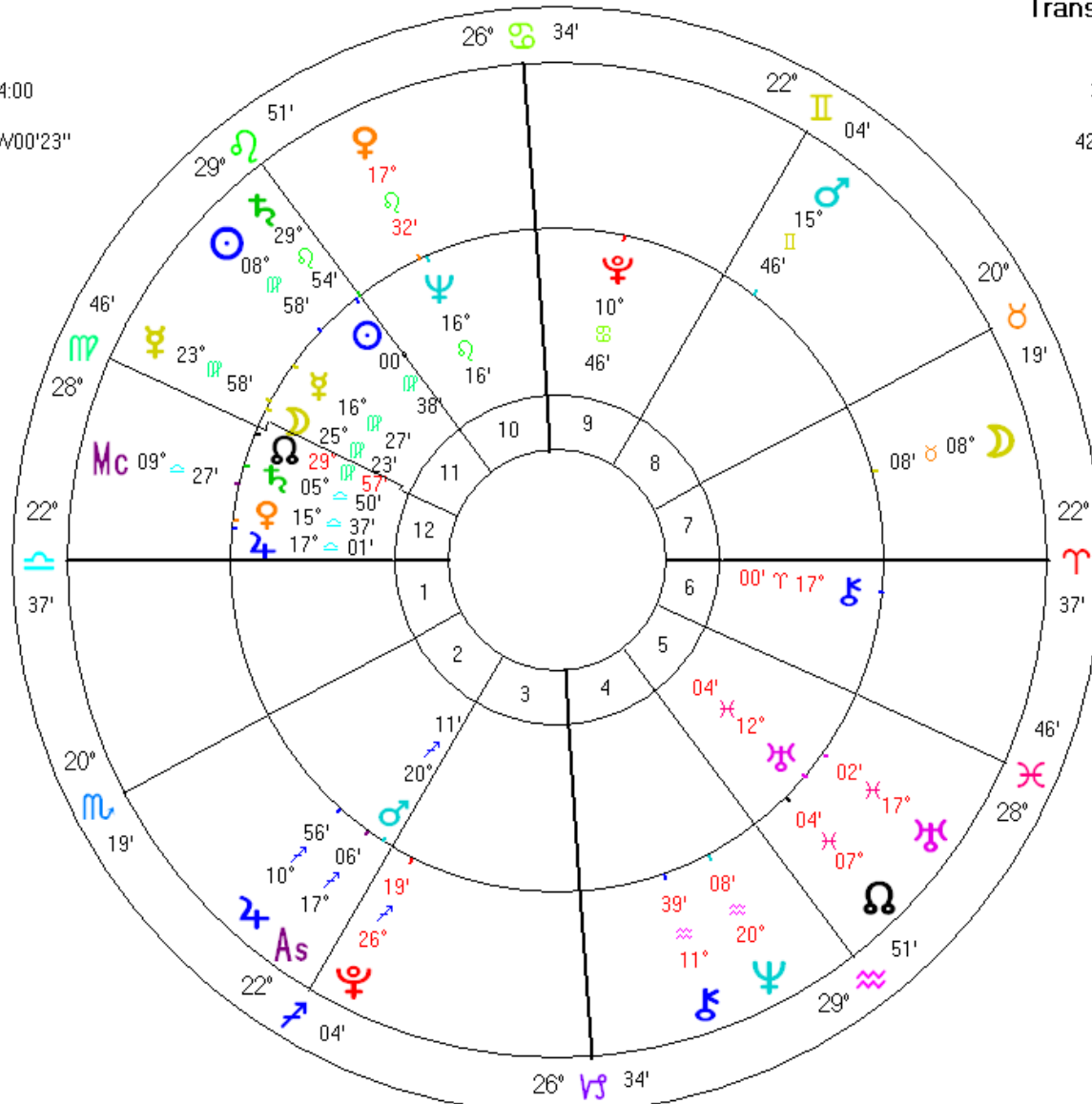
Flecidus

True Node



Inner Wheel
Anthony
Natal Chart (3)
 Aug 24 1922
 10:42 am EDT +4:00
 New York, NY
 40°N42'51" 074°W00'23"
Geocentric
Tropical
Placidus
True Node

Outer Wheel
Transits Sep 1 2007
Event Chart (2)
 Sep 1 2007
 3:00 pm EDT +4:00
 Hector, NY
 42°N32' 076°W52'39"
Geocentric
Tropical
Placidus
True Node



"Mandala is a way of realizing your Buddha nature. For its geometrical and spatial symbolism has above all, a dynamic quality which leads the person who lives this experience from the periphery towards the center; from multiplicity to unity, and from illusion and death to reality and life. The mandala is a visual symbol for mediation: a map of a deity's domain. Each deity emerging from and returning to emptiness is itself the door to knowledge of reality. For the center of the mandala is the alpha and omega: the center of the universe and the center of every person. It is the kingdom of heaven that is within us, within you."

The Message of the Tibetans. Arnaud Desjardin

The symbolism proffered to us in the cosmic mandala is the most comprehensive and integral approach to philosophy that at present is available. Within the compass of our discursive understanding--yet transcending its limitations and revealing the possibility of a more universal language. Includes the subject-object dichotomy yet suggestive of a more intimate resolution. Its amplitude may resolve some of the most perplexing and profound problems of existence and knowledge. Its very nature demands that human preconception be put aside. **The attempt to perceive through this manner produces thought that forces us to exclude boundaries. Truly a trying to understand rather than a claim to have done so. Philosophy as wonder--and the insight into that wonder--will produce for us the inspiration for our daily and ordinary lives.** [*supp 622*] *Anthony Damiani.*

***ANTHONY on Astrology:
On Meaning and on Synthesis***

**Anthony: The Way I Understand
Astrology... Audio/Text**

Anthony on Synthesis

Indulgence in identity
 with the ego - cosmic
 meta-physical
 Cosmic
 human
 existence
 without
 hindrance
 chasm

cosmic tetras origin of the principles
 of human being & the idea.

Submerged
 in 5
 meta
 entities

hinga S	which	existence
Kama R.	gas	birth
Shukla	rise	death
Prama -	sheer	avrupa
Mano -	parts	prakashana
Buddhi -	lights	Vyana

existence = bring about
 nama - rupa -

Divine
 nature
 idea

