

UNPACKING THE ASTROLOGICAL MANDALA

[Mary Anne Flory... with edits and add ins by Avery.]

“Now we have at our disposal a chart that diagrams the All and it’s Source.“ (*Astronoesis*)

In my interview with Paul Brunton, PB, who was Anthony’s teacher, he asked if Anthony’s diagrams were helpful to my understanding.

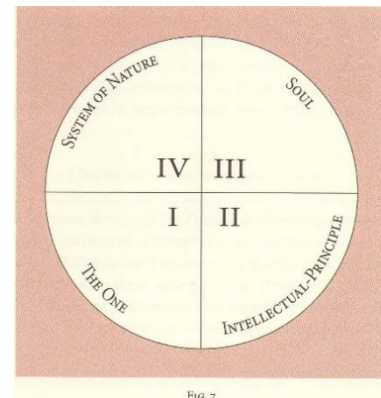
I can now answer: exploring the Metaphysical chart is exquisite. *Astronoesis-Star Wisdom* - expresses an unbelievable unity and expresses it in a multiplicity of Forms. *Astronoesis*, encompasses these Forms like the *Jewel Net of Indra* or the *Golden Lion*, leaving you to see why *Astrology is said to* have been given to humanity as a gift from higher beings.

“Intellectual -Principle, in its entirety, will exhibit the transcendental paradigms or individual aspects of the super-knowledge (of the One) from which all the unities within Being are suspended.”¹

Plato was inspired by Divine Ideas: Unity, Being, Life, Intellect, Nature, Soul, Body. Plotinus wrote the Enneads to express these Ideas. Anthony felt that the cosmos is orderly and expresses these Ideas. I cannot imagine what Anthony’s cosmic vision was but it seems that the unfolding of an Idea is infinite in meanings. He hoped to show through the mandala that “you don’t have ideas, ideas have you.”

In his mandalas, Anthony starts with a Circle, and introduces four quadrants, and then four rings.

Each of these quadrants unfolds a different aspect of the four-fold nature of Reality as substantial Intelligence: The One, The Intellectual Principle, Soul, and the appearance of these in the System of Nature.

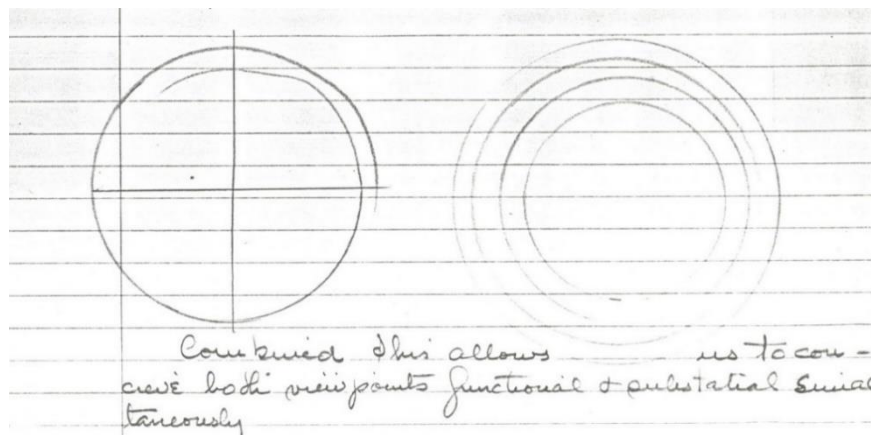
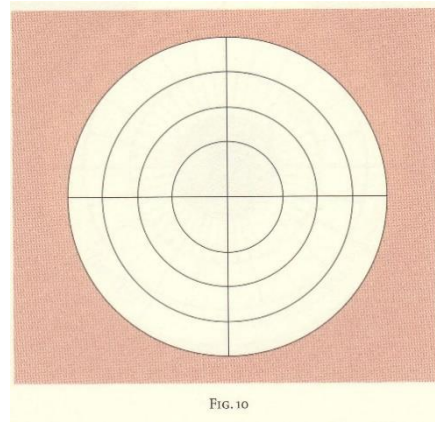


When further divided into 12, each segment will show a differentiated metaphysical understanding of the Vedanta philosophy. Another exploration could show the Buddhist Nidana Chain² and at another level the astrological houses: Aries, Tauris, Gemini etc.

¹ diagram – The Metaphysical Chart

² Nidana is a Sanskrit word that means "cause, motivation or occasion" depending on the context. The word is derived from ni and da. It appears in the Rigveda, such as hymn 10.114.2, and other Hindu scriptures, wherein

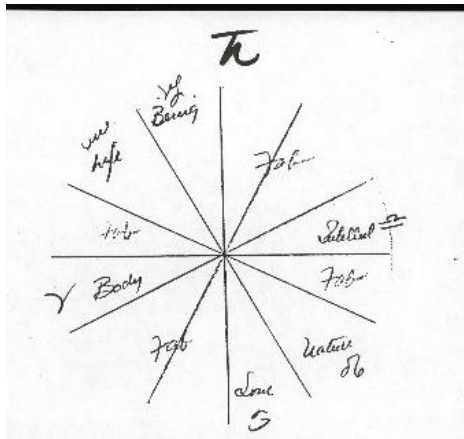
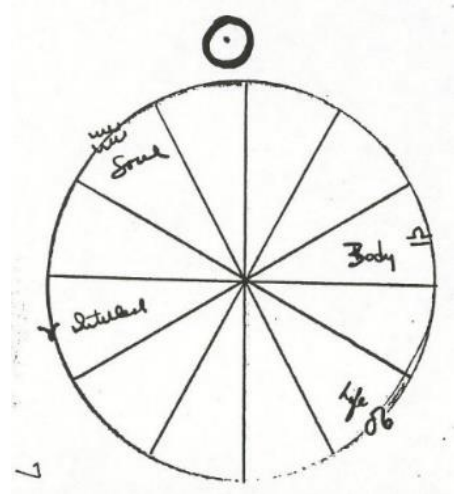
The circle can also be divided into rings



“Combined this allows us to conceive both viewpoints functional and substantial simultaneously.”
Anthony Damiani SUPP 201

it means "primary or first cause, linked cause"; in other contexts such as Rigveda 6.32.6, nidana refers to a rope or band that links, binds or fastens one thing to another, such as a horse to a cart.
en.wikipedia.org

For example; The Sun appears in the chart four times-- in the first house of each quadrant and in a different dignity, representing the Intellect in Aries, Being in Leo, Body in Libra and the Soul in Aquarius. The meaning of each needs to be understood also in terms of how it is part of the Whole.



Saturn appears six times; it represents the principle of Difference through the entire chart, and specifically in Aries (first of the circle slices) represents Body. If not for this the rest of what the chart represents would not exist, at all: Thus harkening back to Plato that we need to understand *Sameness and Difference*.³

When we further unfold the significant of the planets' placements, these relations can be used to express the functioning aspect of Intelligence and help see how the One Reality can itself be continuous with its unfolding as the Many

At this point we ask ourselves: how many enfoldments of this Mandala are possible. Anthony says in one place: we must let the logos in the soul respond to these pointers, and then we can bring our understanding right where we live, Valois or Columbus, and that means the understands must be usable.

I do not know where this exploration of the Mandala ceases—but perhaps, as Plotinus explains in V.2.1, it leads us to see that the One is so full that it is not comprehensible but by Grace it overflows and allows us to imagine its fullness.

³ 5 kinds Sameness, Difference, identity etc. Plato