

# **MANDALAS and BUILDING THE MANDALA SYMBOL**

**SUPERPOSITION:  
TRANSCENDENT AND EMANATED**

[149] The diagram will aptly illustrate our two-fold viewpoint. We may look upon the circle as a symbol of the One itself-all and everything is included. Again, we can look at the divisions within the One as those principles that emanate from the One. These two points of view are simultaneous in the chart.

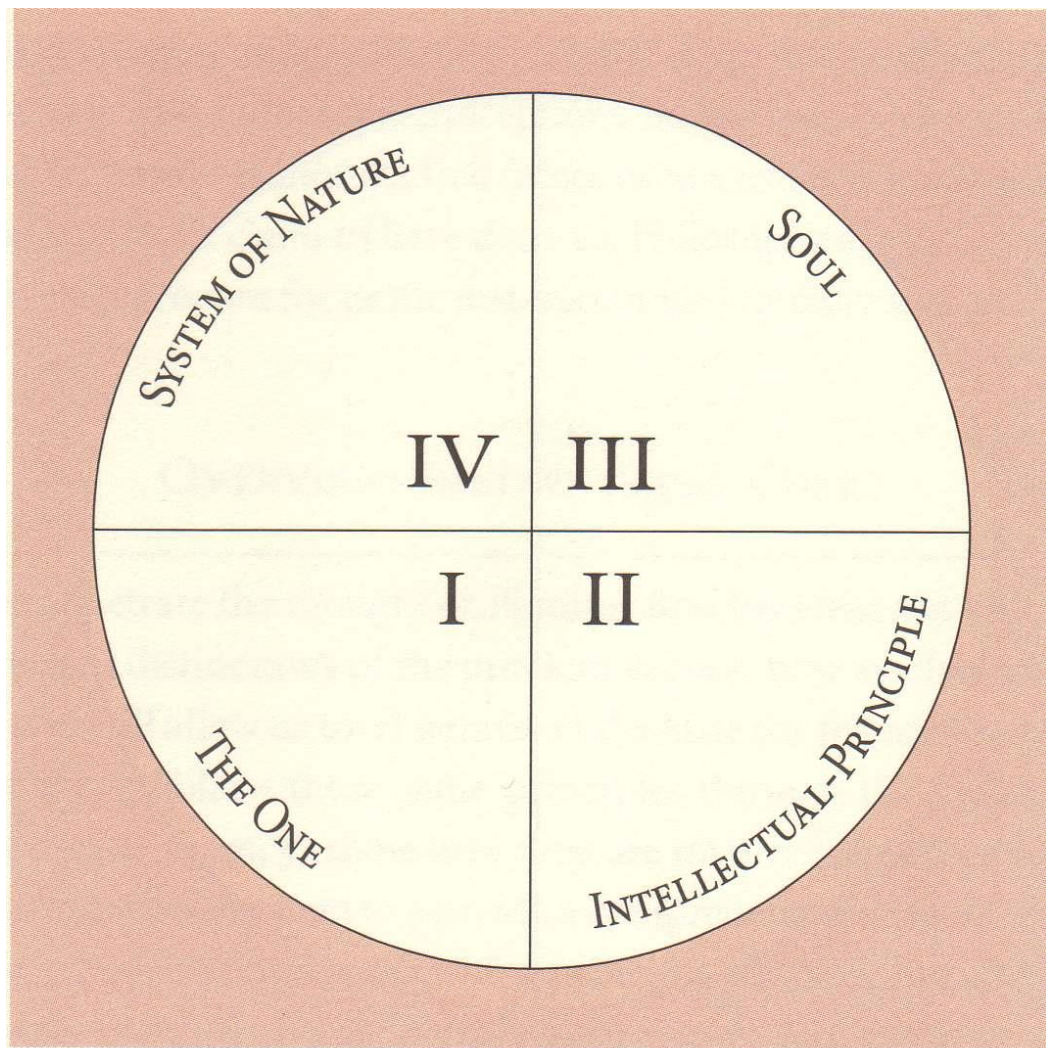


FIG. 7

When we emphasize the whole circle view of reality, the circle representing the One includes all simultaneously. When we emphasize the divisions provided by the cross, we represent the principles emanating from the One.

When duality is blended with, and within, unity it is the true jivanmukta realization. The One is then experienced as the Two but known to be really the One.

NOTEBOOKS 25.2.123

*[first quadrant The One]*

*[whole circle]*

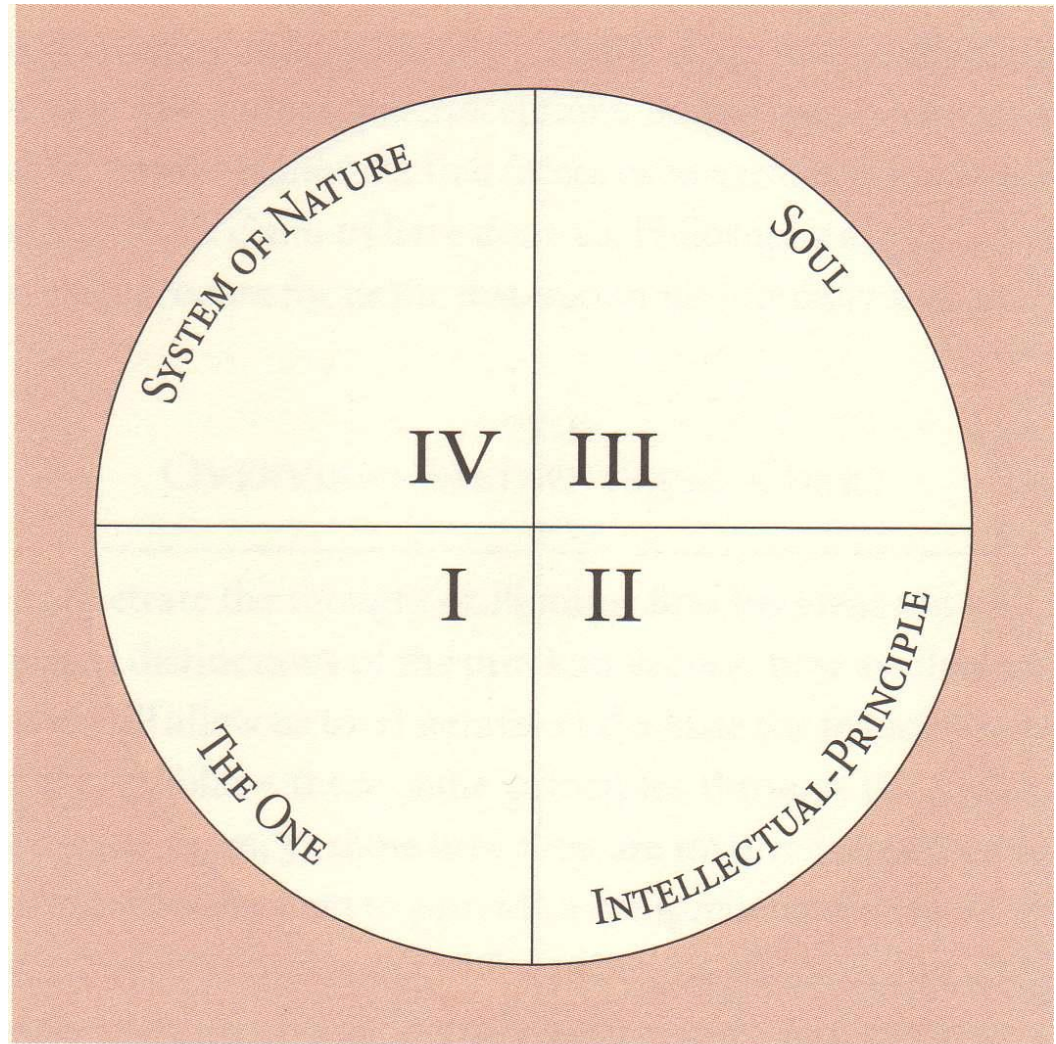
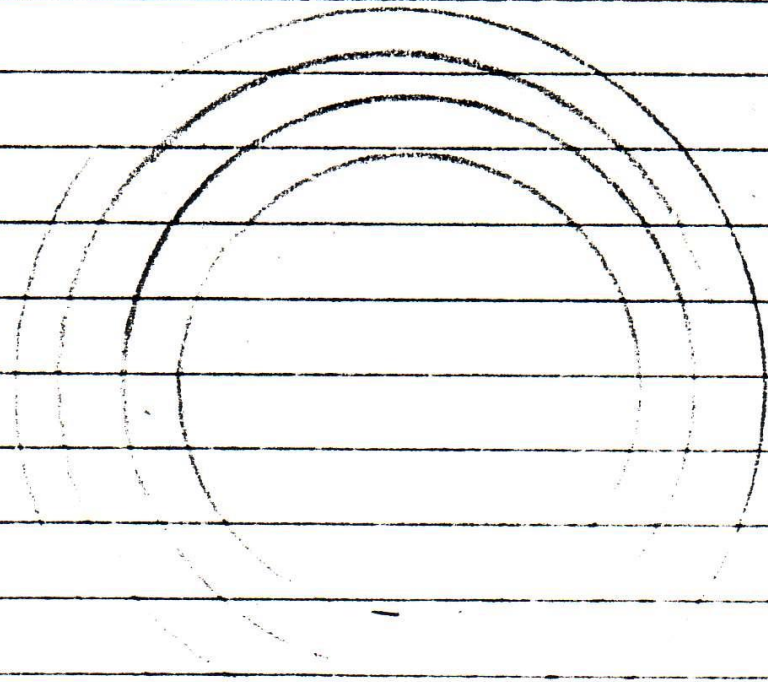
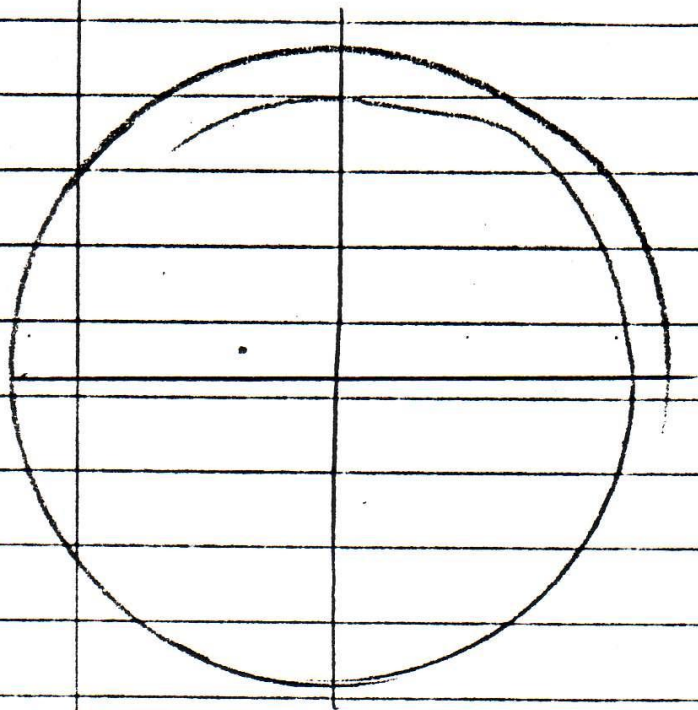
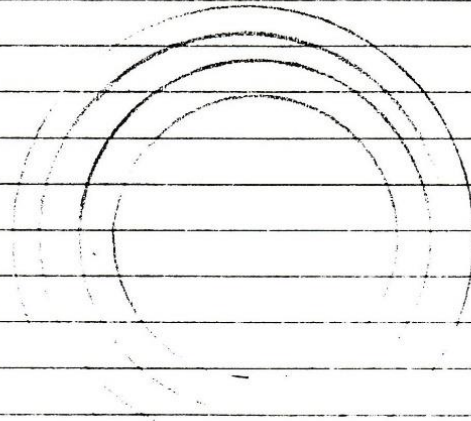
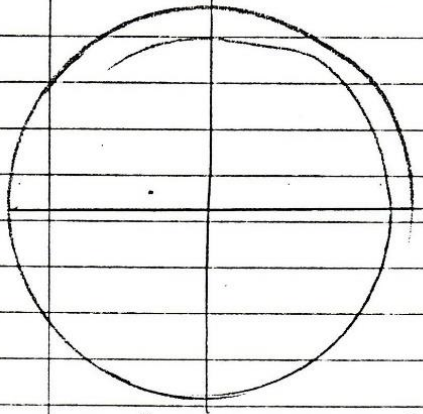


FIG. 7



Combined this allows us to conceive both viewpoints functional & substantial simultaneously

Combined, this allows us to conceive both viewpoints functional and substantial simultaneously [I201 top]

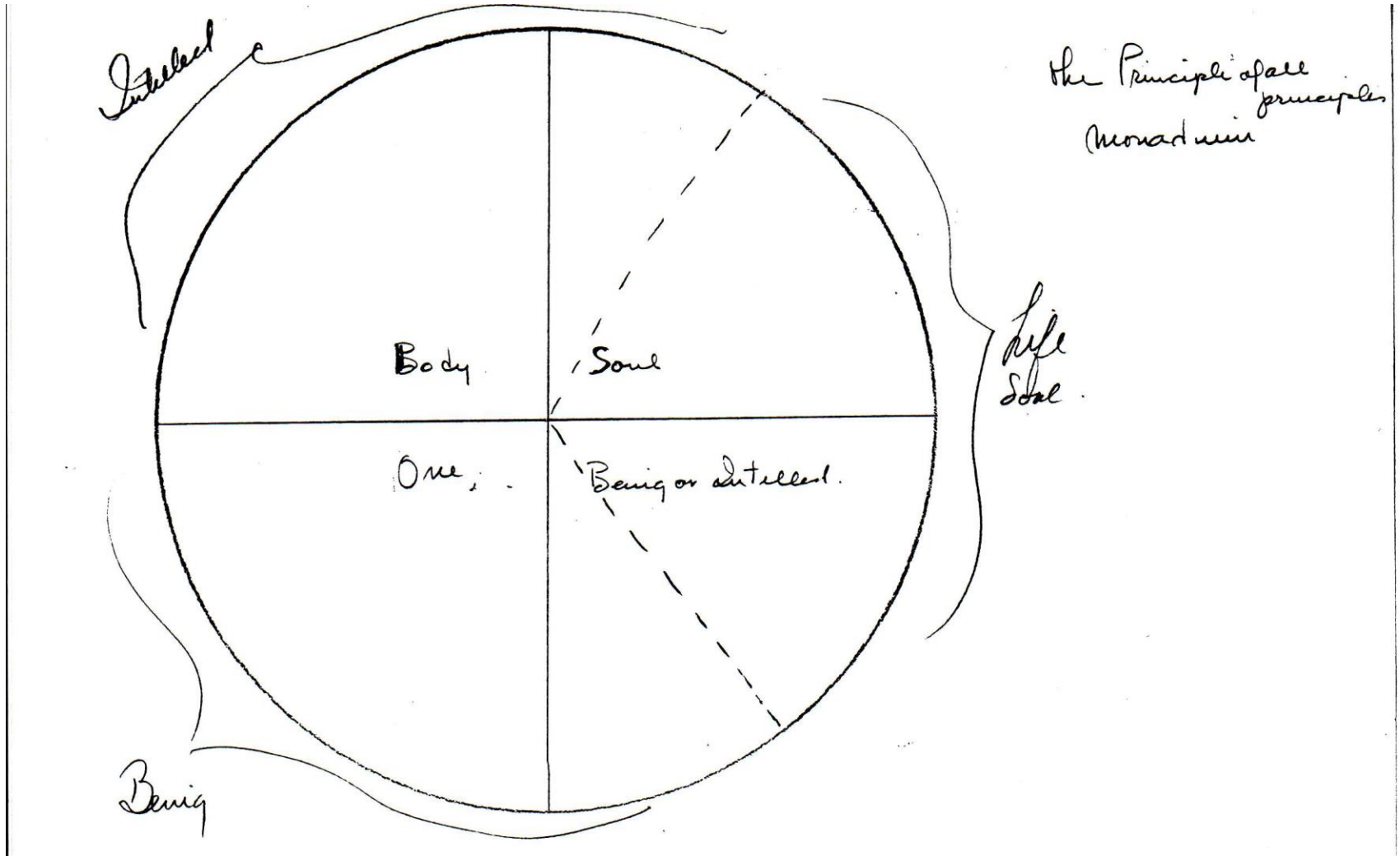


Combined this allows us to conceive both viewpoints functional & substantial simultaneously

- 1) The One revealing itself thru substance & function
- or 2) double act, non-dual in the One as simultaneous, ie we can see the double act when pers. (quadrants) as underlie & rings superimposed  
Imanifest the ground - but the levels of reality are spread out for us to view them.
3. The wheel as revealing the metaphysical & ontic frames simultaneously is another double act.
4. The pure principles in themselves, & combined with system of nature is double act.

- 1) The One revealing itself thru substance & function  
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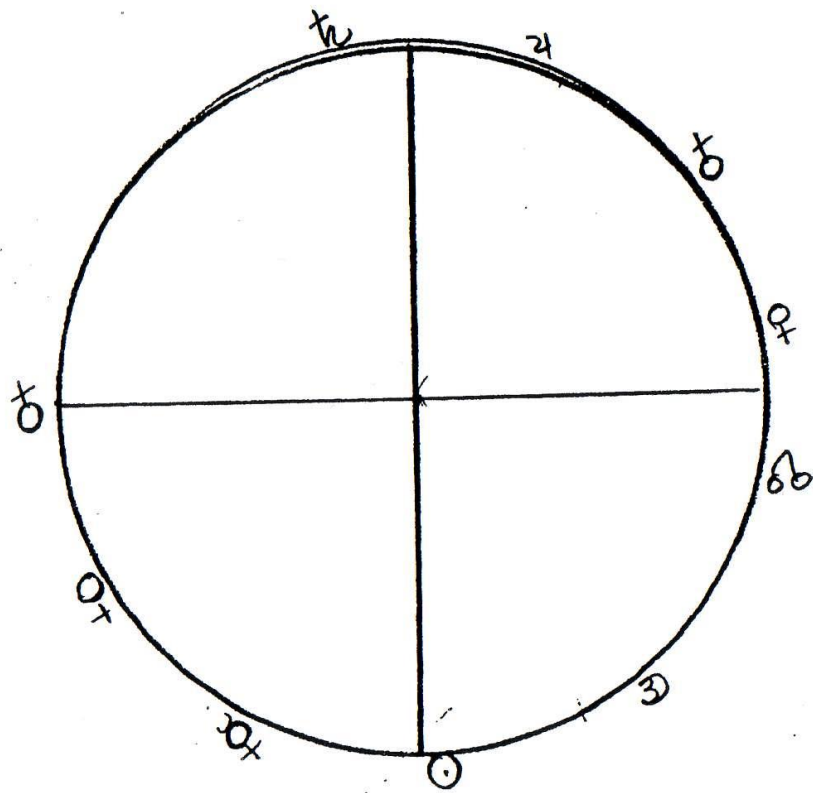
# Diag A2b: "The principle of all principles: Monadum" [superposition of One and Nous]



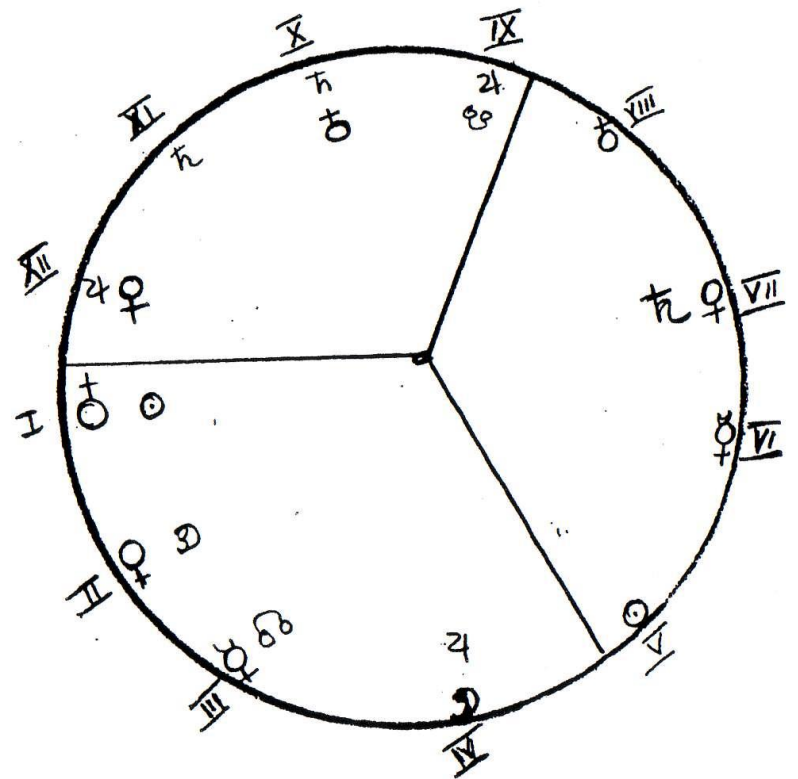


# Diag E17 One and The Intellectual Principle [Nous]

*The One*



*The Intellectual Principle with separate intellect*



# One and Being

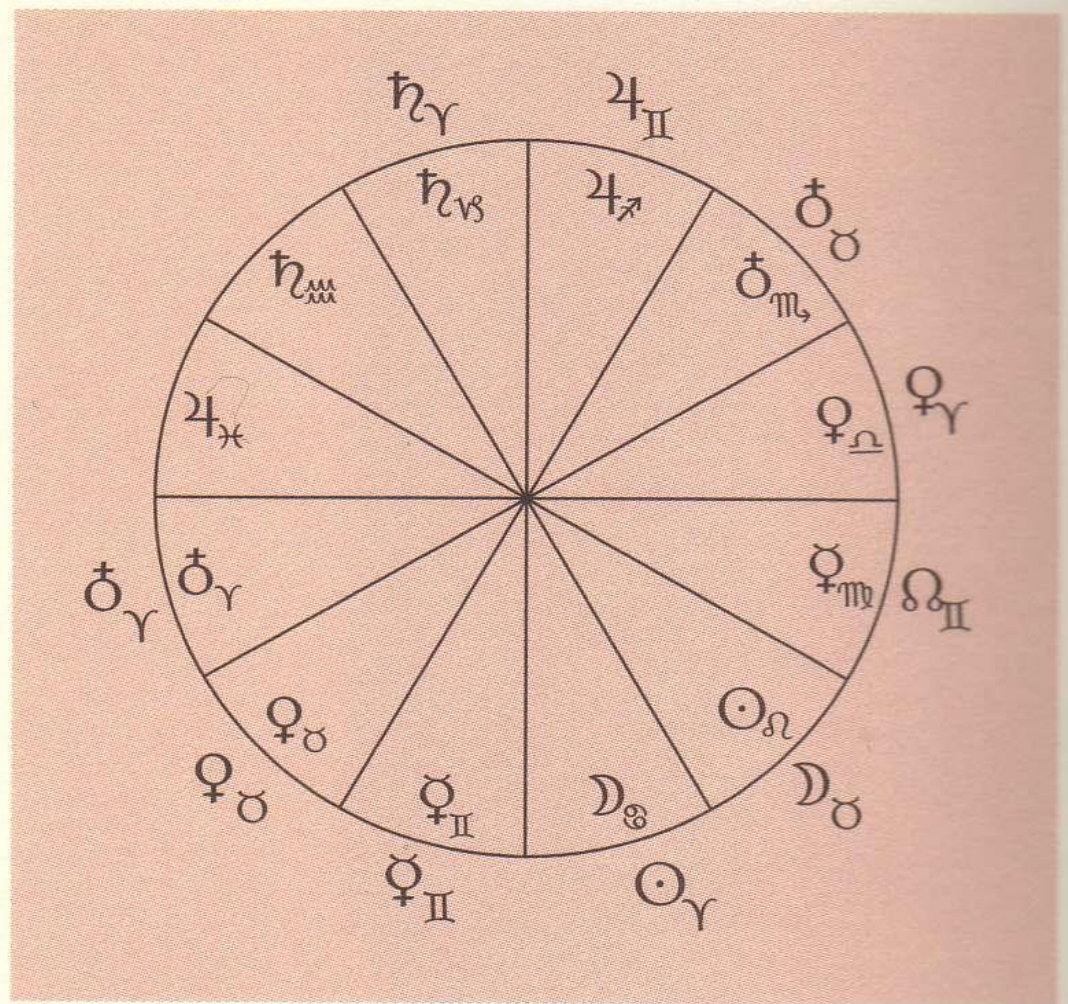
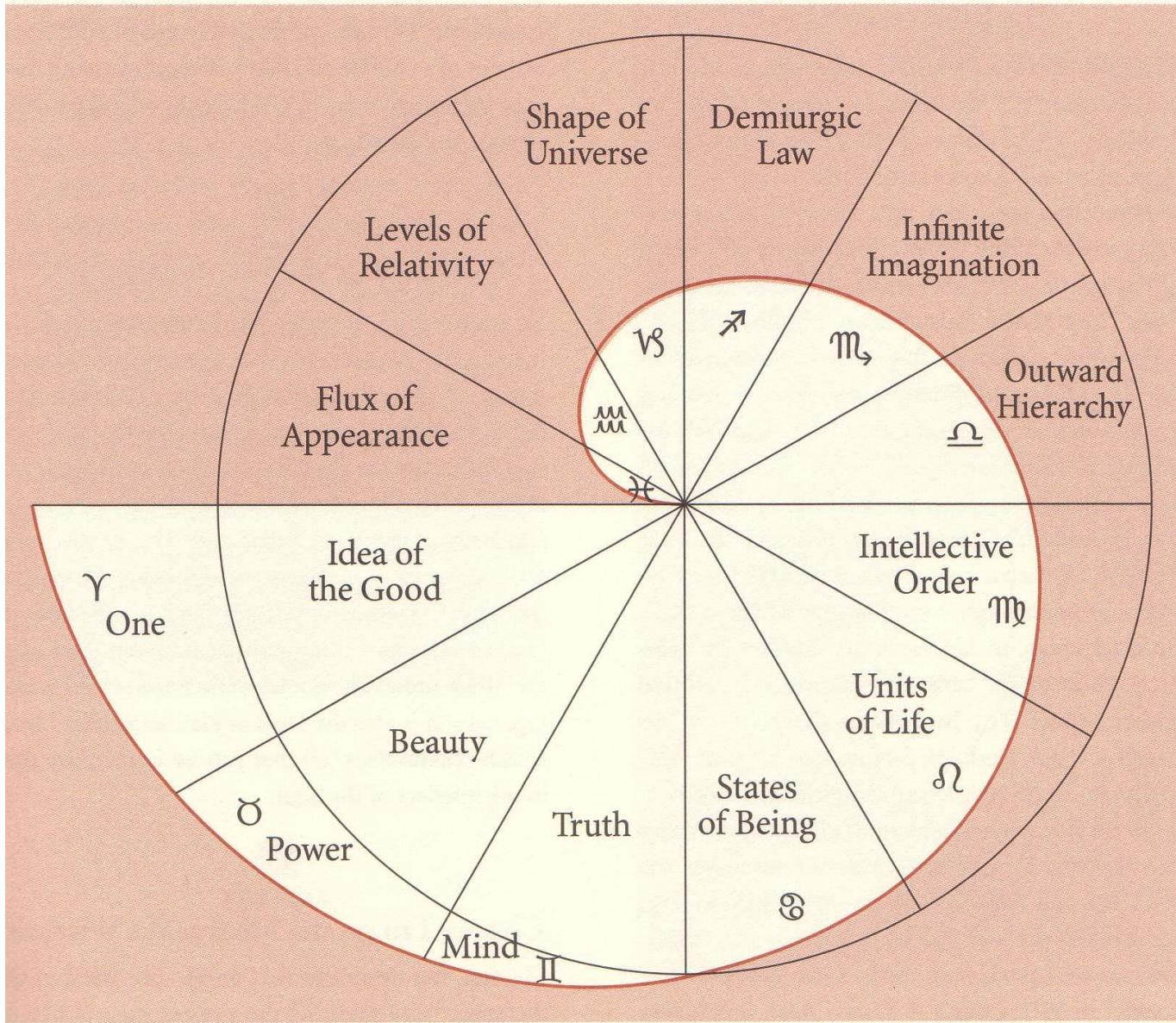
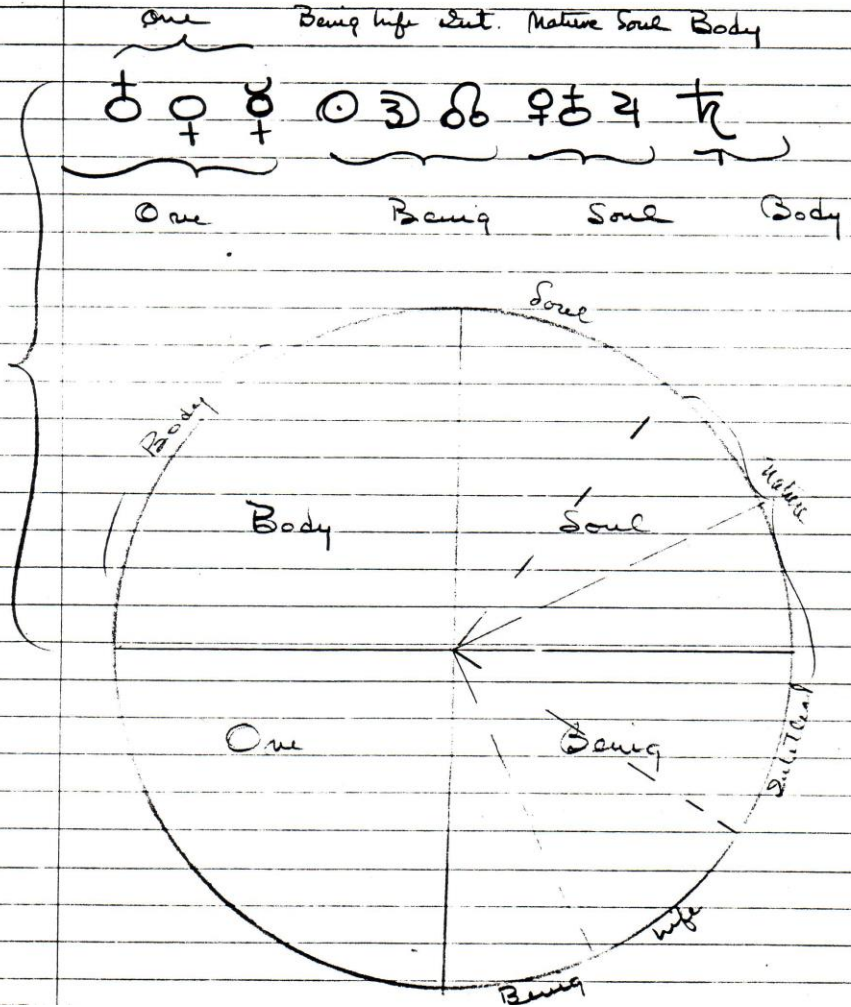


FIG. 142

# One and Ideas



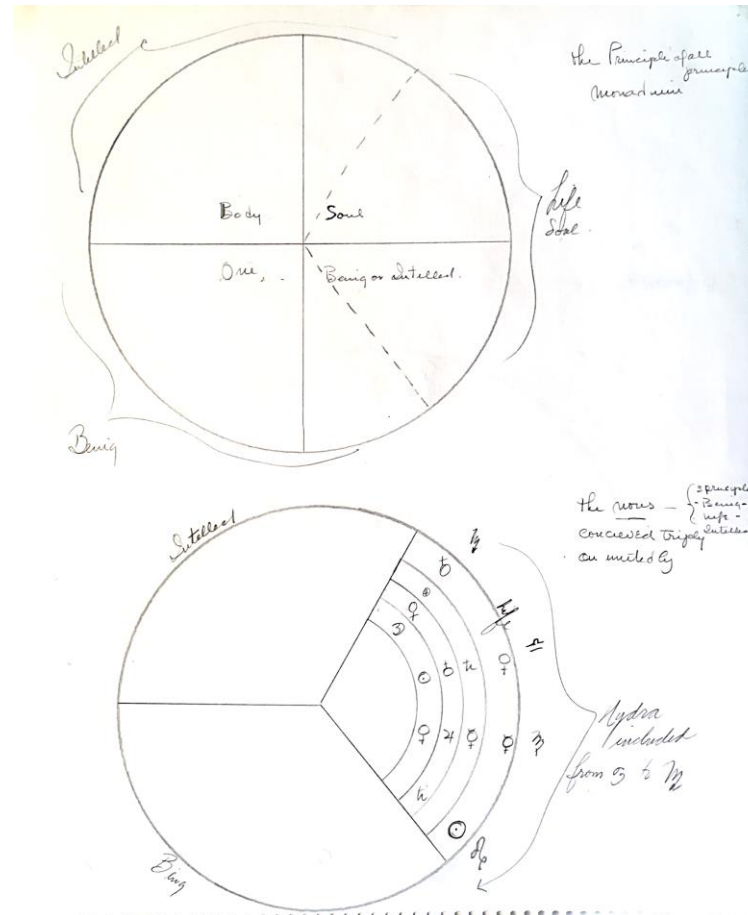
The One as Triad wherein we may view substance & function: the non-dual divine double act

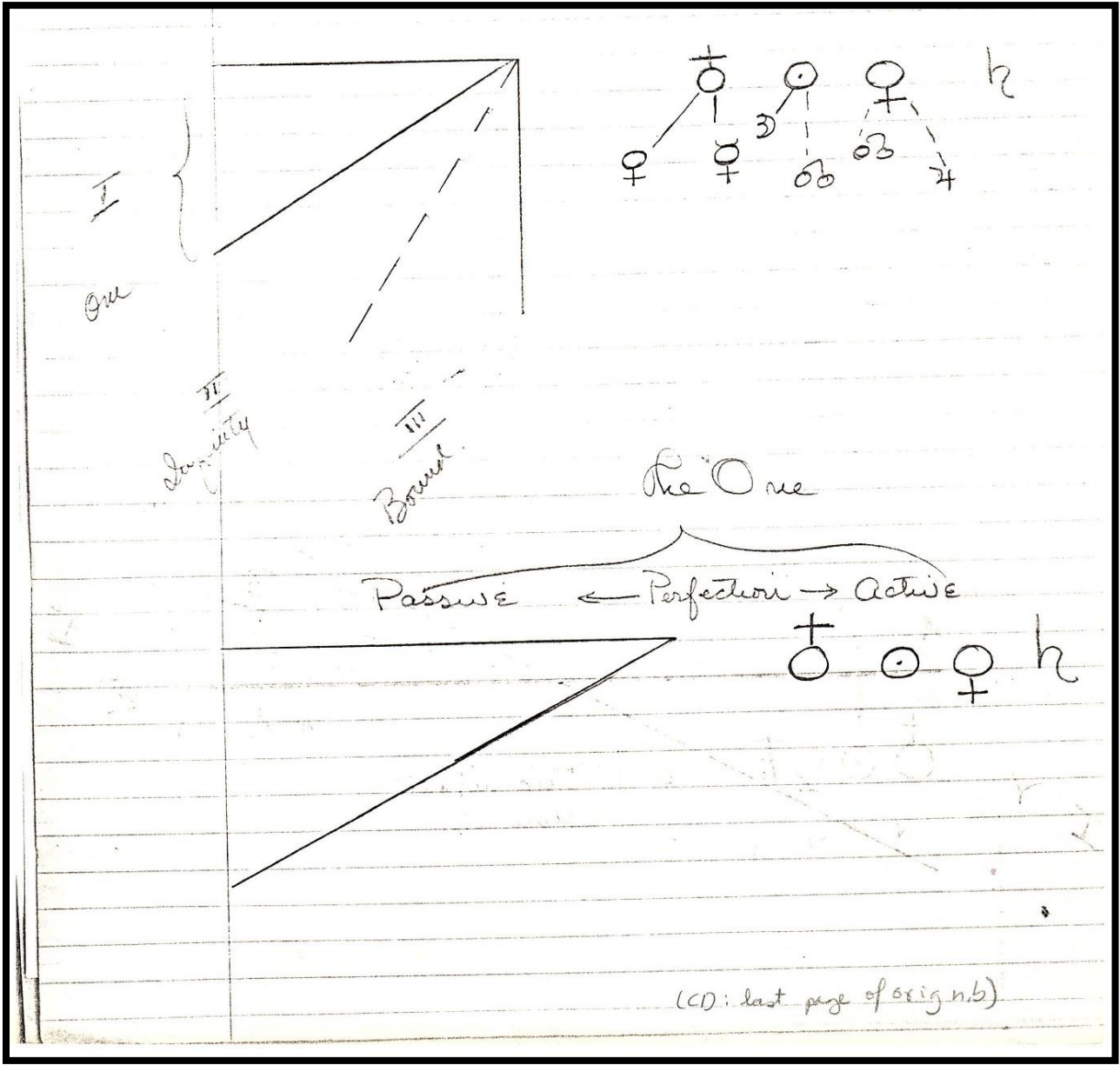


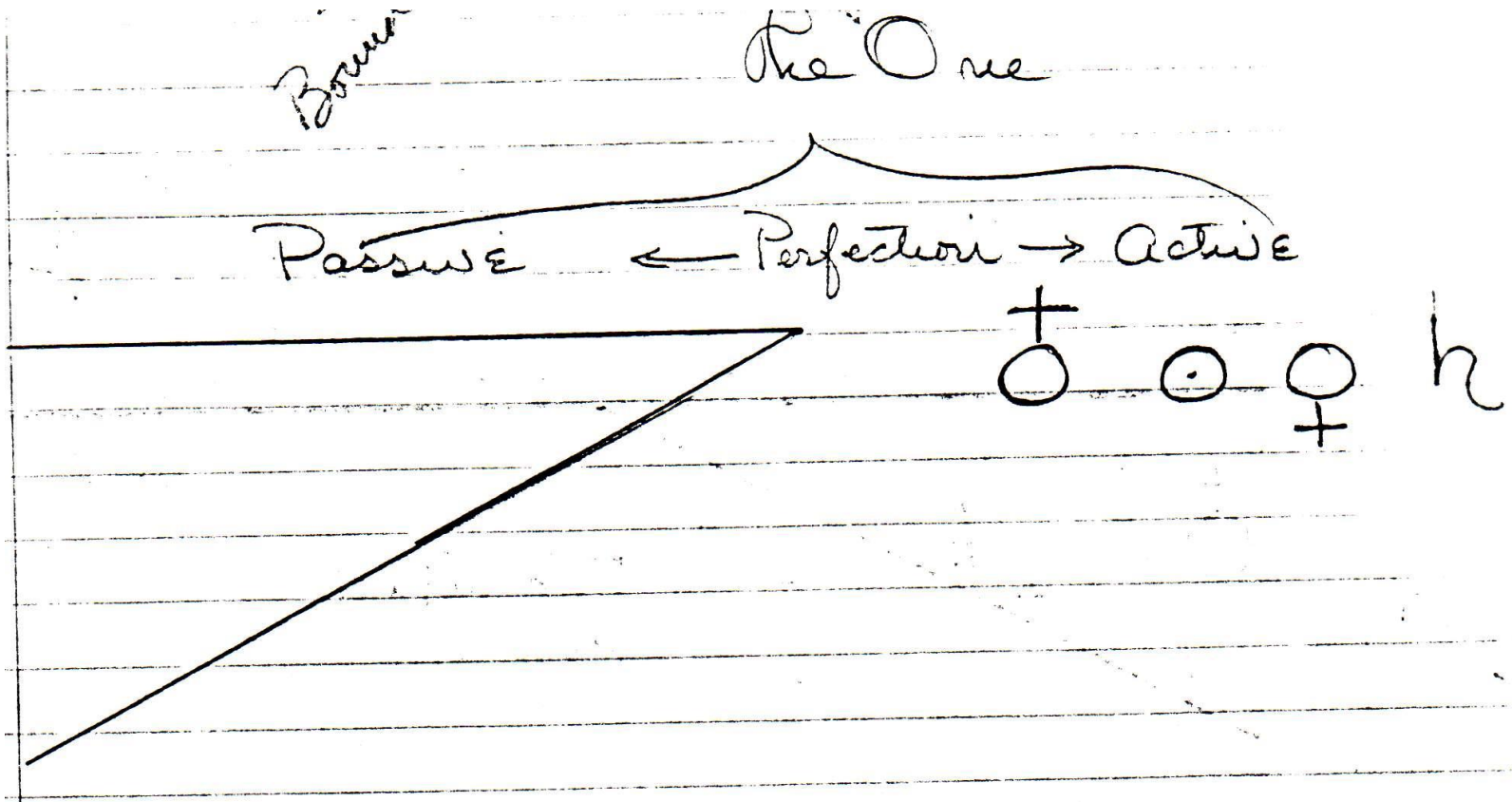
The One  
as Triad  
wherein we  
may view  
substance and  
function: the  
non-dual  
divine double  
act

# One and Nous: 4-fold and 3-fold

A002b



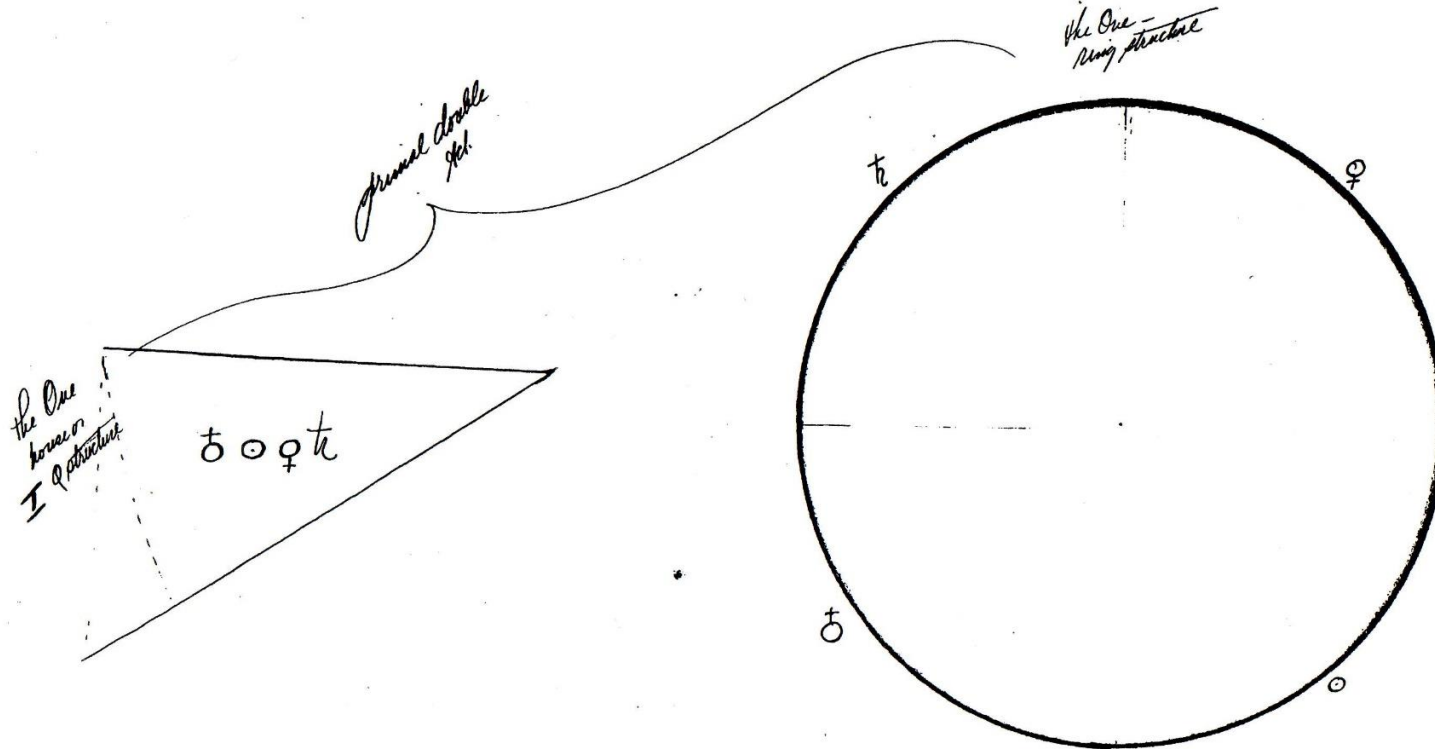




I29 The One: Passive –Perfection--  
Active

# E42b Primal Double Act

*The Transcendent One: { 1<sup>st</sup> house - prefigures quadrants } both accompanied by working symbols. The houses substance, & the planets function  
 { point or circle " rings } but this follows latter; prior to this is the double act.*



The transcendent One: { 1<sup>st</sup> house prefigures quadrants: point or circle prefigures rings. Both accompanied by working symbols: the houses substance and planets function. But this follows latter: prior to this is the double act



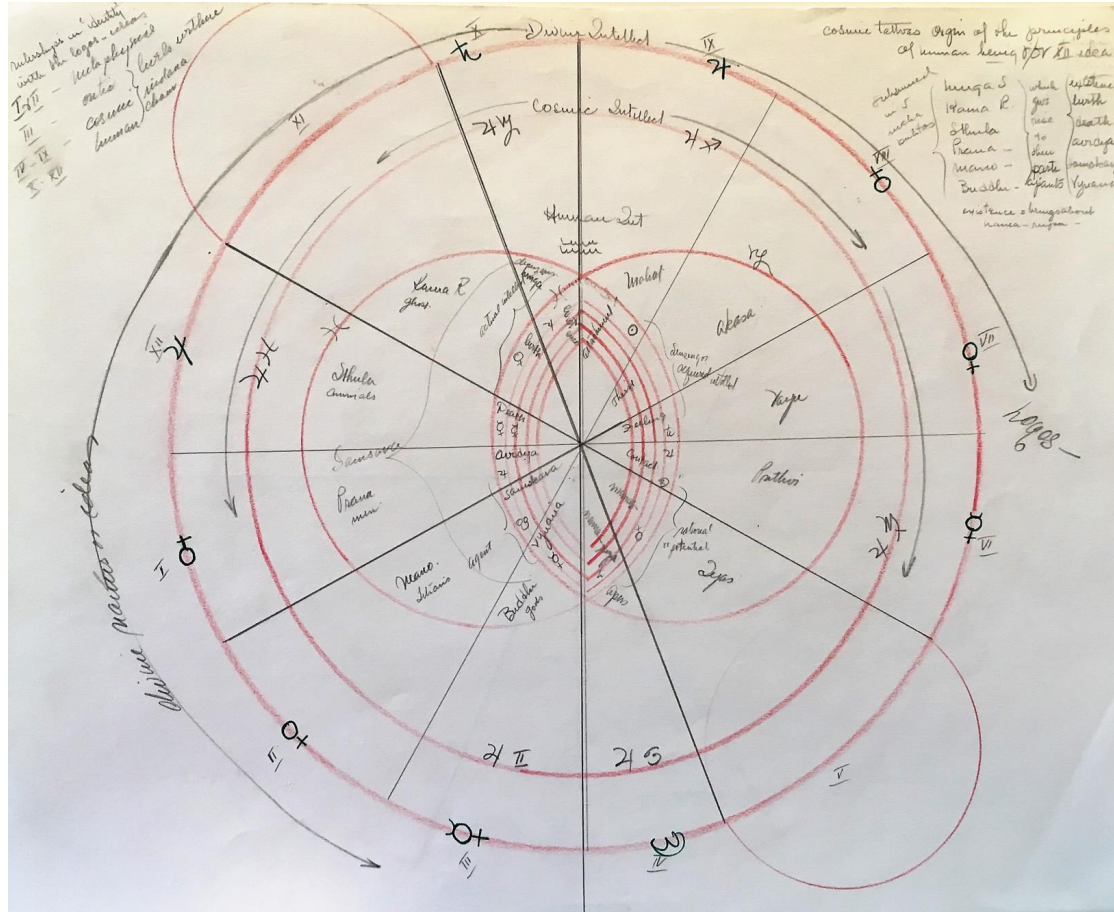
# GEOMETRIC RELATIONS JUXTAPOSING LEVELS IN THE CHART

Anthony depicts several different relations between levels of reality by different geometric relations in the mandalas. We will see a juxtaposition of the metaphysical, cosmic, individual. When we bring one framework or level into view, the others will go out of focus: cannot see all the views of reality at once from other scales. Natal astrology shows the individual ego is a speck in the eye of God. It is also a different way to think: that we are part of a cosmic mind, than an isolated system. We are a speck: but well connected

## ZOOMING

The cosmic mandala is situated within the metaphysical chart, and within the cosmic mandala we locate the individual, represented by the natal horoscope. We may also move through several levels in one and the same diagram. Like the movie "Powers of 10". The absolute to the individual requires a shift: like the Japanese bridge. Each level should be thought of as having a different epistemology or quality of consciousness. we zoom in and out, often losing sight of the individual, or again the individual may come into focus at an entirely different level.

# Three Intellects: Divine, Cosmic, Human A017



Indulgence in identity  
 with the ego - various  
 meta-physical  
 Cosmic - entities without  
 human - hindrance  
 chasm

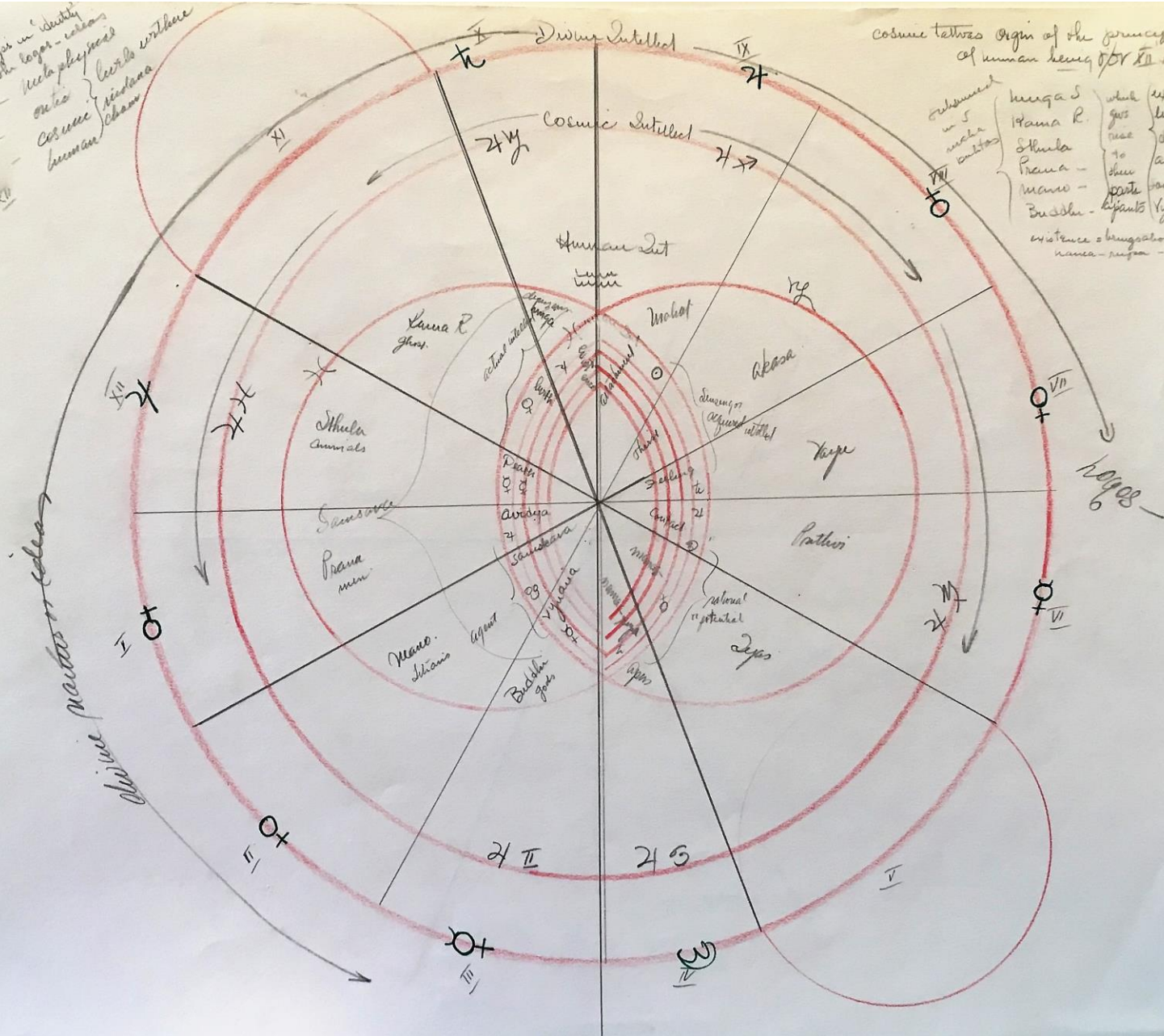
cosmic tetras origin of the principles  
 of human being & the idea.

Submerged  
 in 5  
 meta  
 entities

hinga S	which	existence
Kama R.	gas	birth
Shukla	rise	death
Prama -	sheer	avrupa
Mano -	parts	prakashana
Buddhi -	lights	Vyana

existence = bring about  
 nama - rupa -

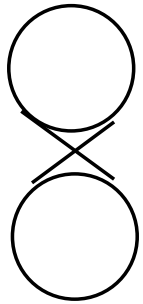
Divine nature of ideas



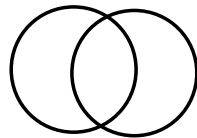
# JUXTAPOSING:

We can understand the dynamics of the relation of reality and appearance through different geometric relations. Several diagrams are built up by juxtaposing or folding or nesting any of these circles into another in different relationships. Often one diagram is an unfolding of a previous or one mandala will act as a kind of microscope, zooming in to show detail of some aspect or level of a previous.

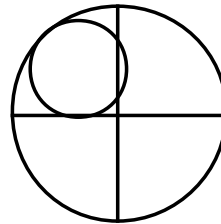
# JUXTAPOSING:



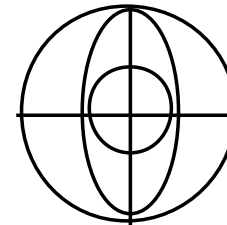
a. Distinct  
Circles.



b. Overlapping  
Circles: called a  
Vesica.



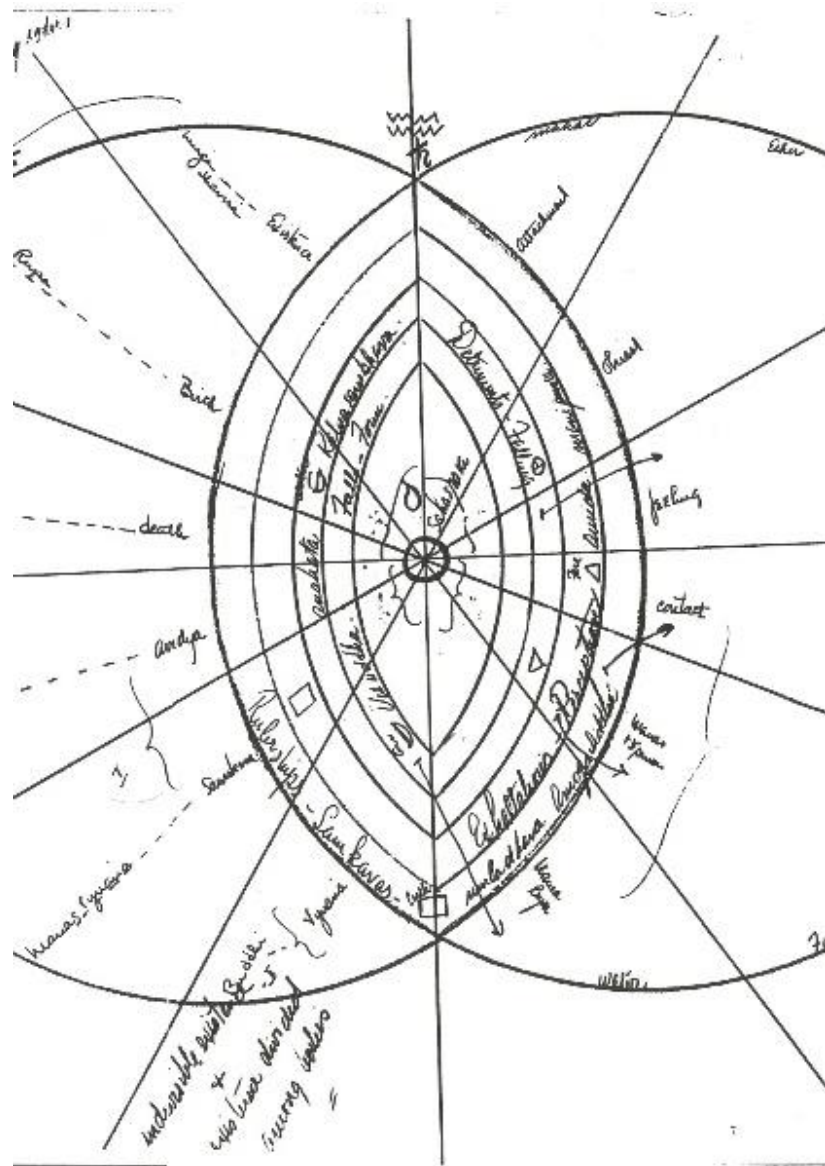
c. A circle  
off-center  
within another



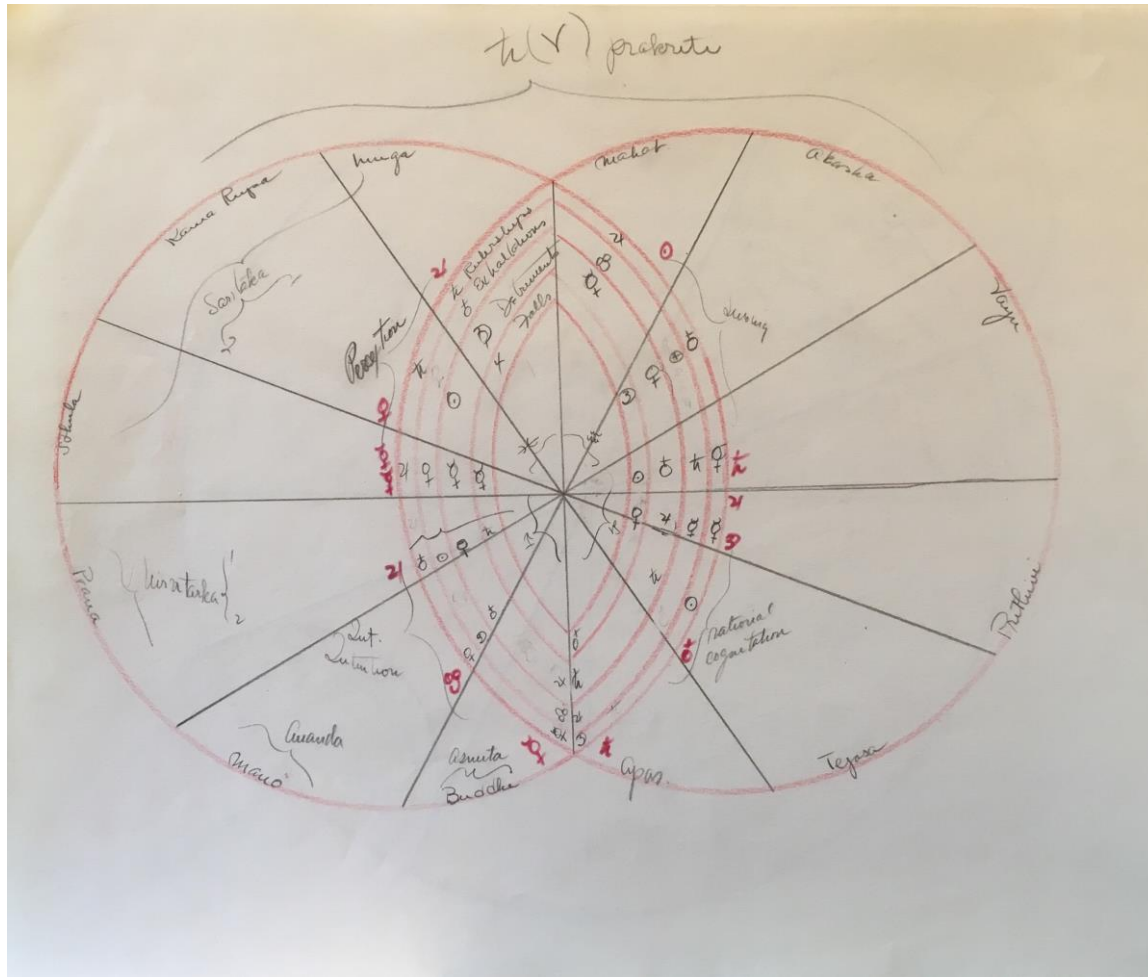
d. A circle  
centered  
within another

# VESSICA

Anthony calls the overlapping circles a Vesica diagram: it indicates the interrelation of the individual mind and the world-mind. Here the center region may represent the individual mind which transforms the world-idea (one circle) into its own experience. (other circle). But it is also constituted by these two realms. It is the in-between place from which you can experience two realms as YOU—you yourself are the intersection of the formless and form.

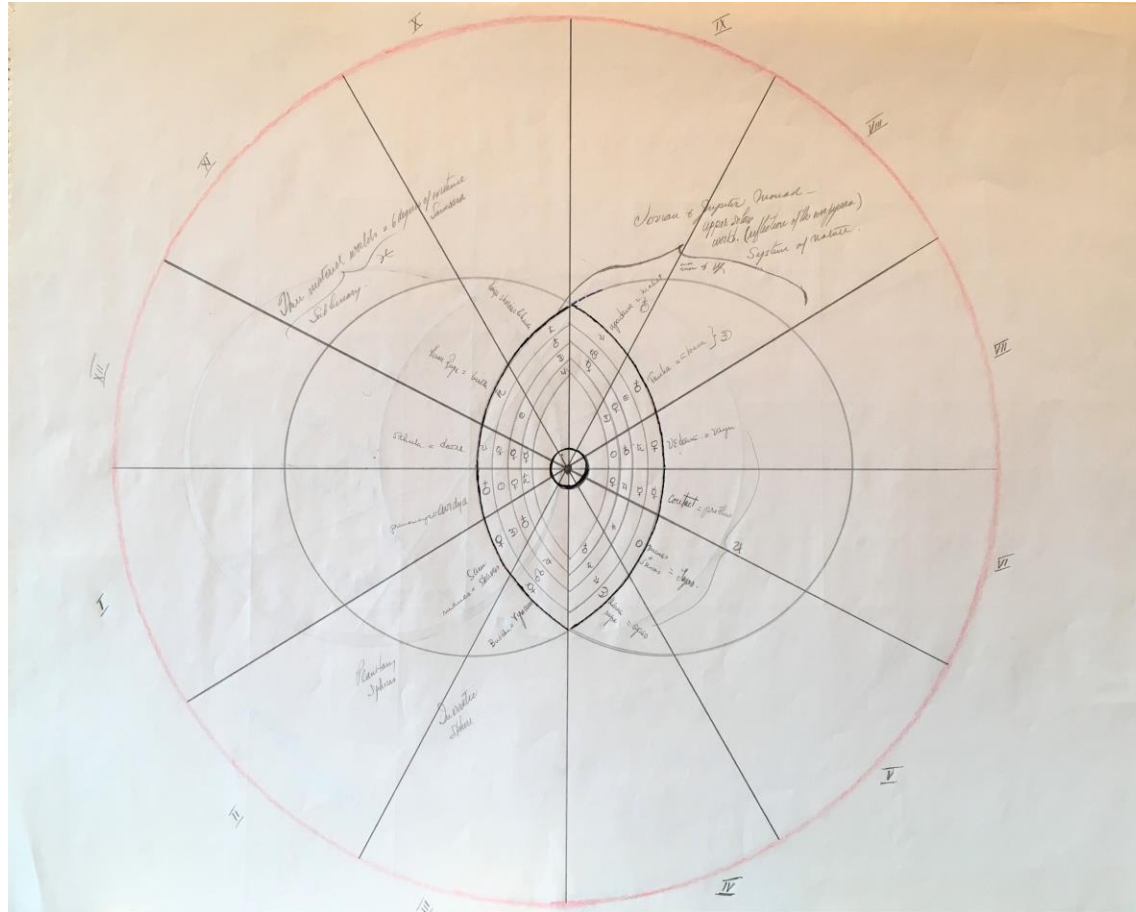


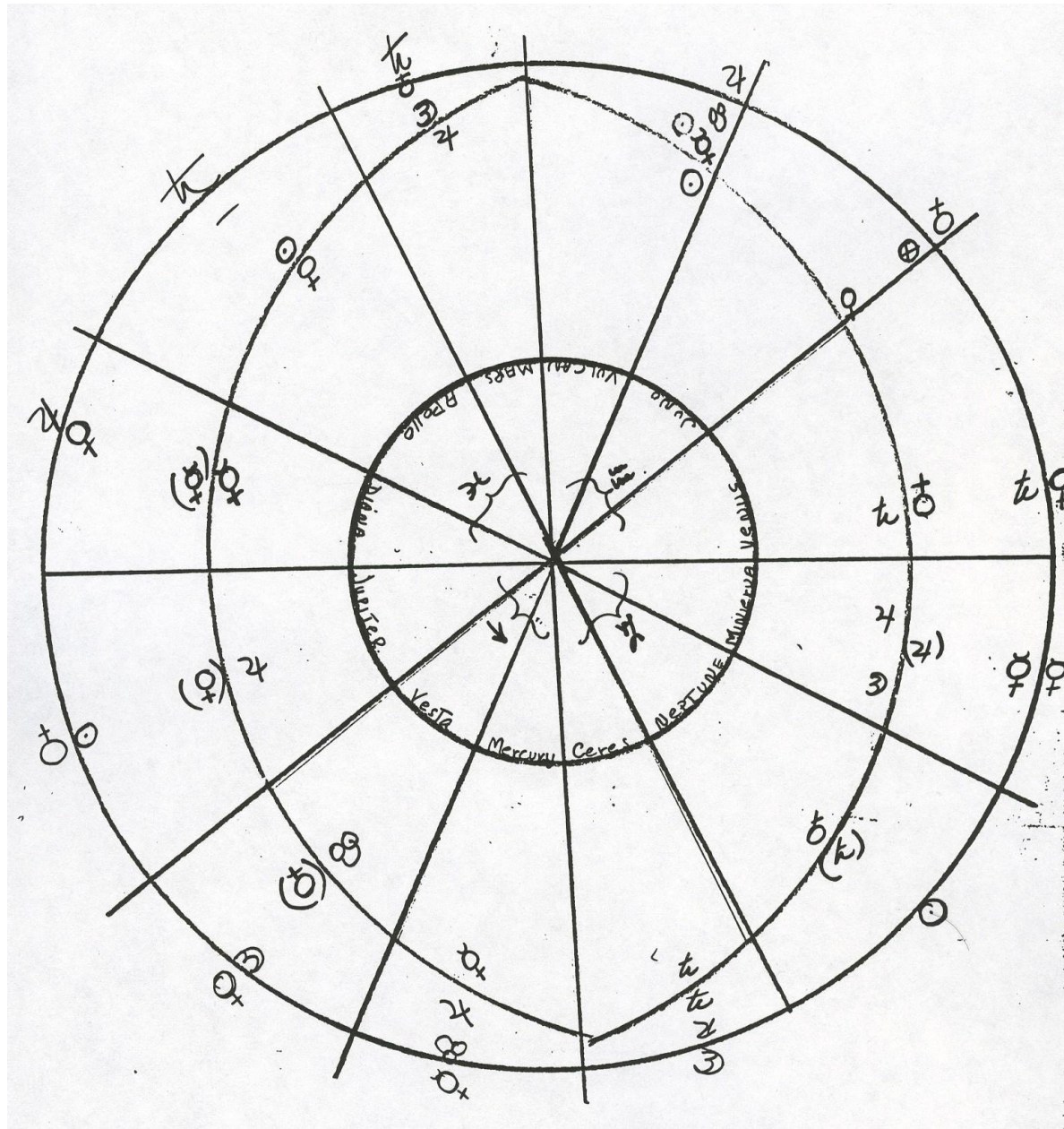
# Vessica





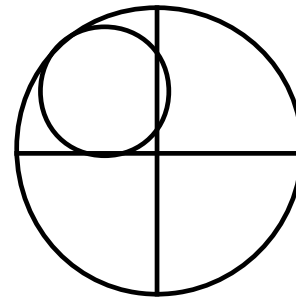
# Nidana Vessica inside Metaphysical c003



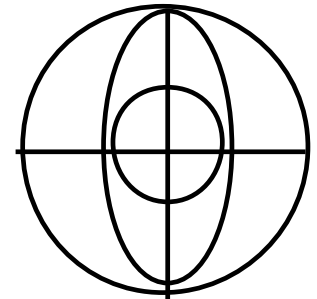


# NESTED PARTICIPATION

We will see several examples of the nesting of mandalas in one another, both centered and off-center, in the next series of diagrams. These tend to show how one level of existence acts as the ground for another, or manifests another, or is transformed into another, depending on the relation of the views.

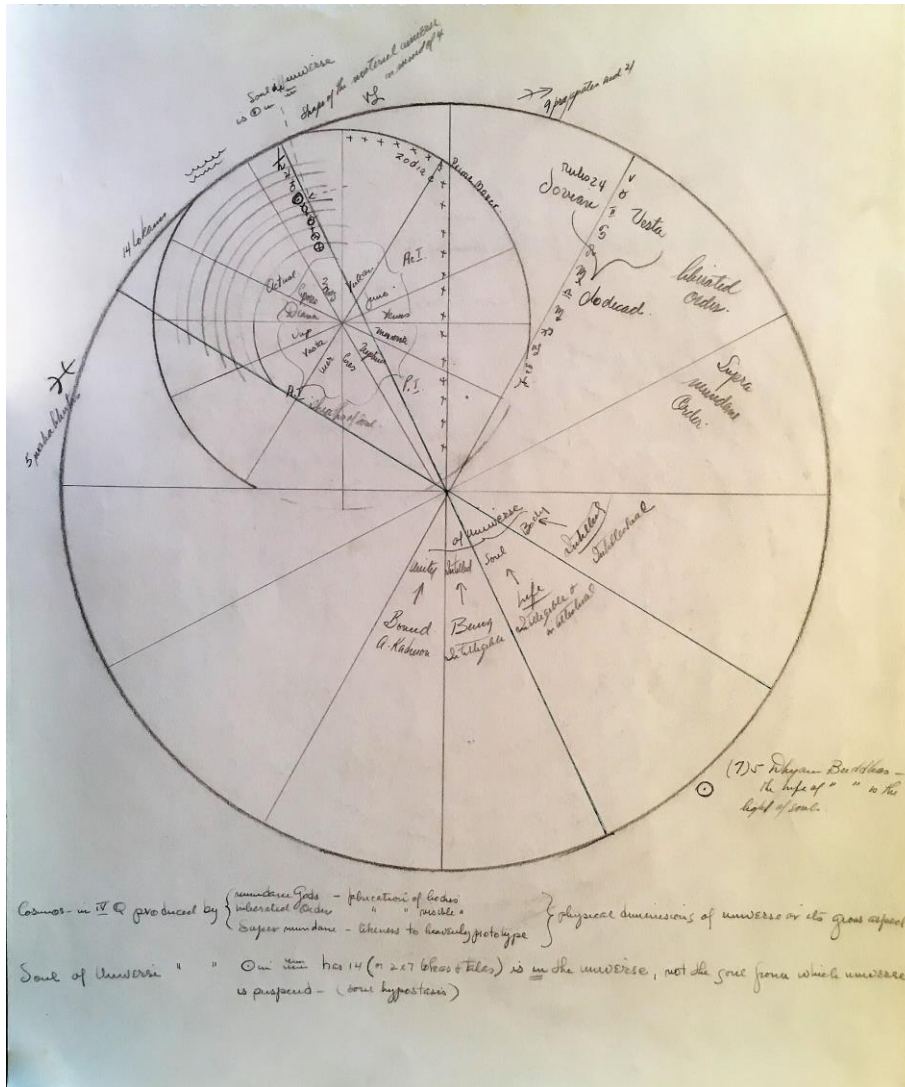


c. A circle  
off-center  
within another

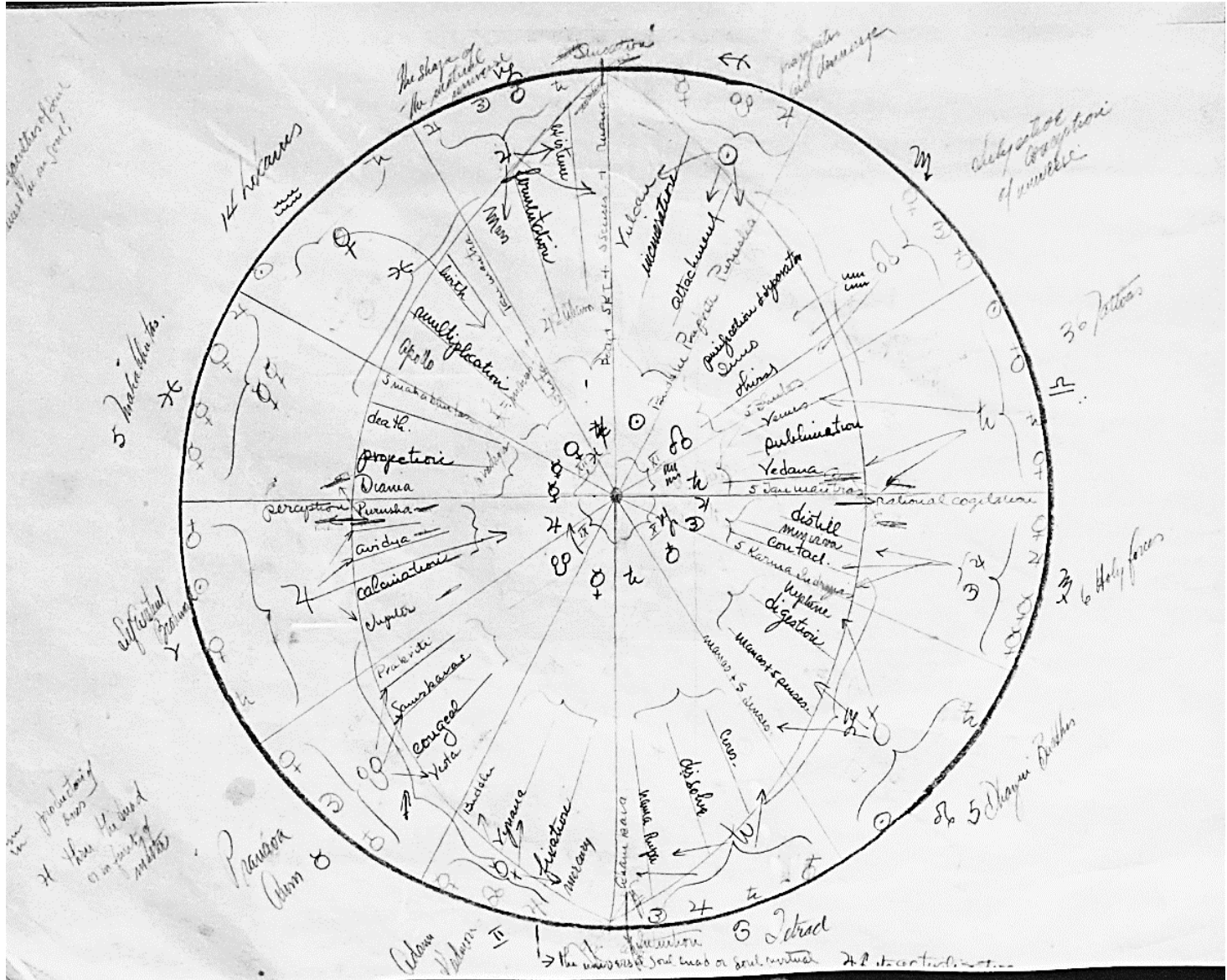


d. A circle  
centered  
within another

# Last four houses-- and Metaphysical

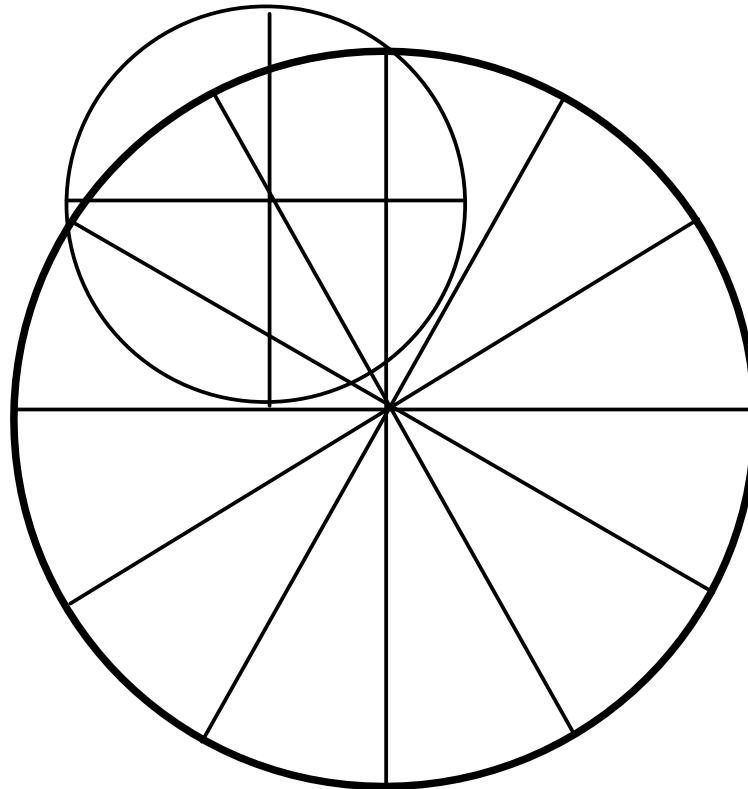


Anthony folds the mandala of the Universal Manifestation, and the Liberated order of Gods, within the last quadrant of the Metaphysical chart. A006



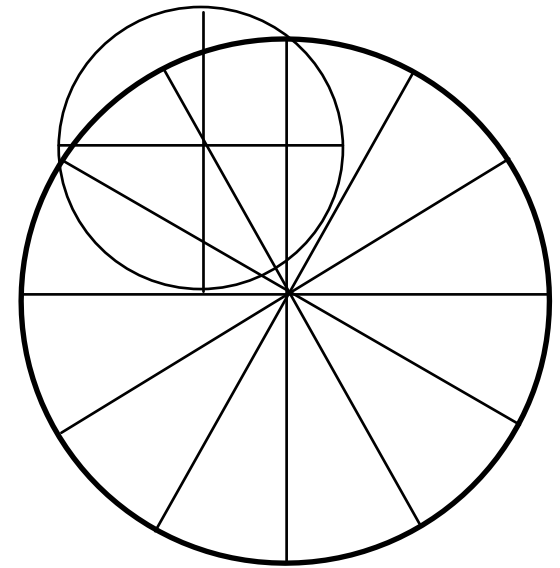


A. There are two circles: one is inside the other, but they are not concentric. They have different centers. The smaller is located in one section of the larger.



The smaller circle represents the activity of mind, cosmic thought, or the World-Idea; the larger circle represents the Divine Mind which has this cosmic thought. Or, the smaller circle represents the cosmic activity of manifesting, and the larger circle represents the nature of the Mind, Mind as stillness. PB: "An ever-active Mind within an ever-still mind--that is the real truth not only about God but about man." (25.1.9)

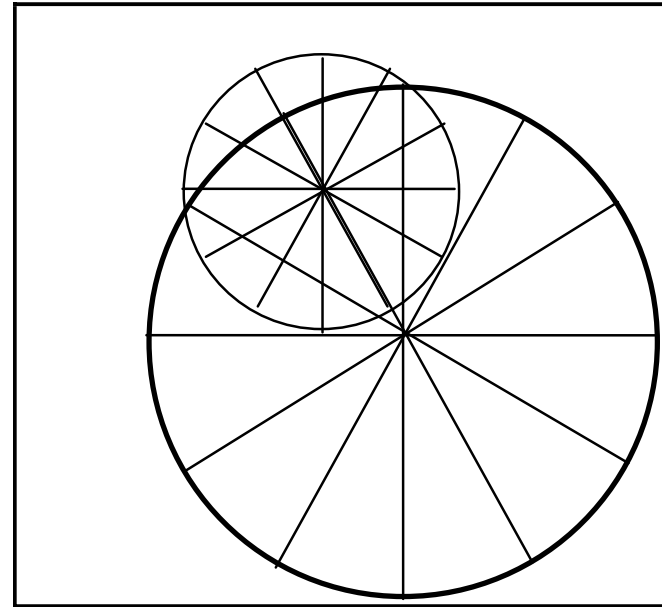
Although the cosmos is within the mind, the mind is not limited by the cosmos. Mind itself is very vast and complex--its thinking activity is one aspect of mind, but mind is beyond this activity





**B.** The 12 sections of the outer circle represent the Divine Ideas or the Ideas in the Nous.

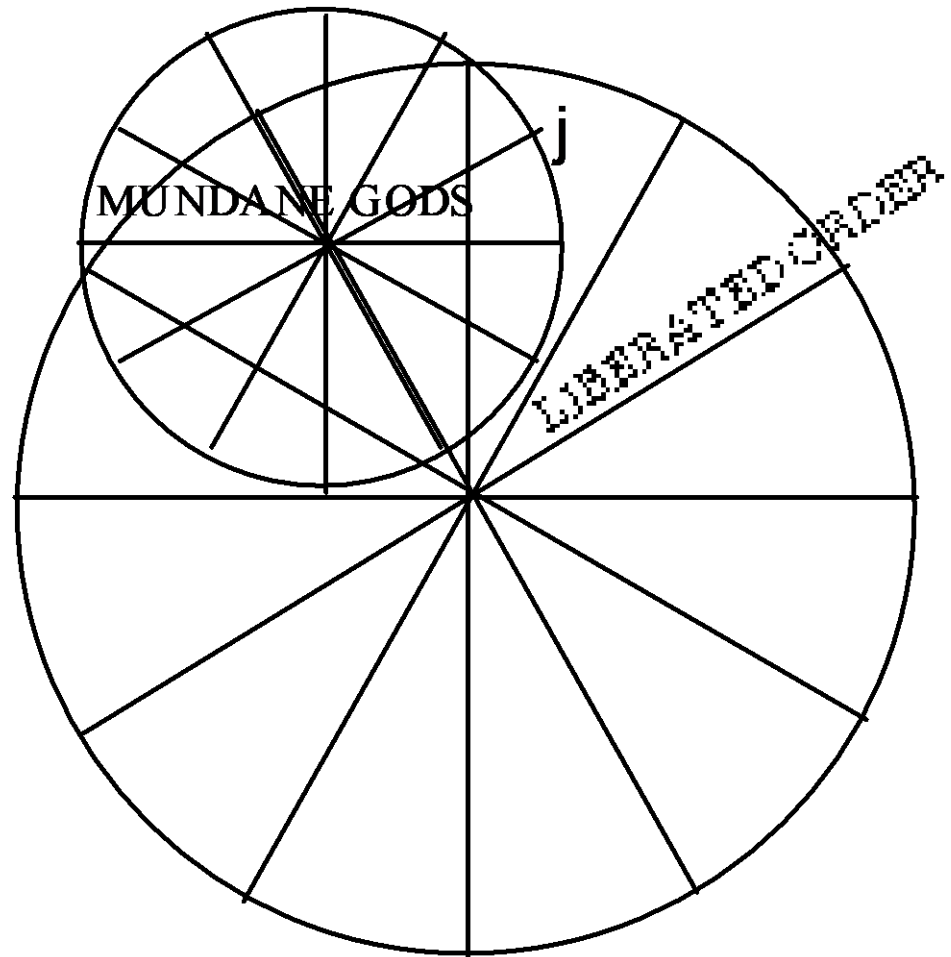
The 12 sections of the smaller circle represent the paradigm for the Zodiac: the presence of living ideas in the World-Soul and its creative imagination. This is the World-Idea in the terminology of PB



There is a continuity of lower and higher, or presence of the higher to the lower. The unity, intelligence, life and appearance of any cosmos is rooted in its source in the World-Mind. These principles of the World-Mind are symbolized by the last four sections of the large circle, and there are sections which are not concerned with the World-Idea.

The cosmic circle could be imagined to be flashing: each instance of this smaller circle is a big-bang universe, but expresses the infinite. Or, the small circle is one moment of the cosmos embedded in the infinite

D. The Demiurge, or Zeus, Jupiter in the 9th house, is a name for the Universal Soul and Intelligence. In the Theology of the Neo-Platonist Proclus, Zeus is the leader of the Liberated and Mundane Gods. Each of these orders of Gods is a 12-fold, and Zeus therefore is said to lead the 24 measures.



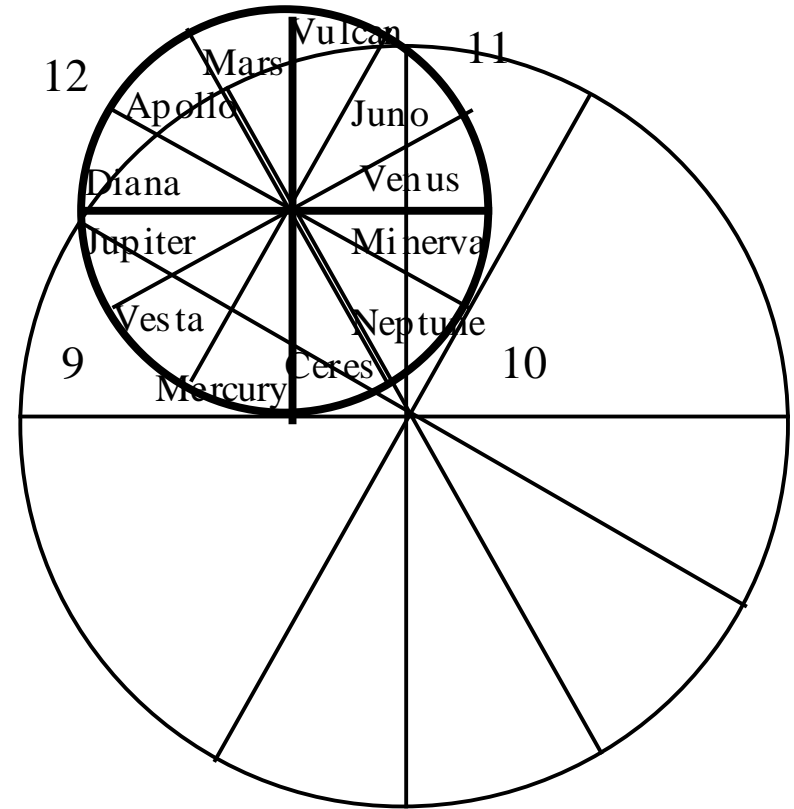
In this diagram AD places the super-mundane Gods in 7th, the Liberated orders in 8 , and the mundane or Cosmic deities in 9-12.

The 12 liberated Gods are concerned with the orders of Ideas which are beyond manifestation, represented by the living intelligences (gods) placed along the border of 8 and 9.

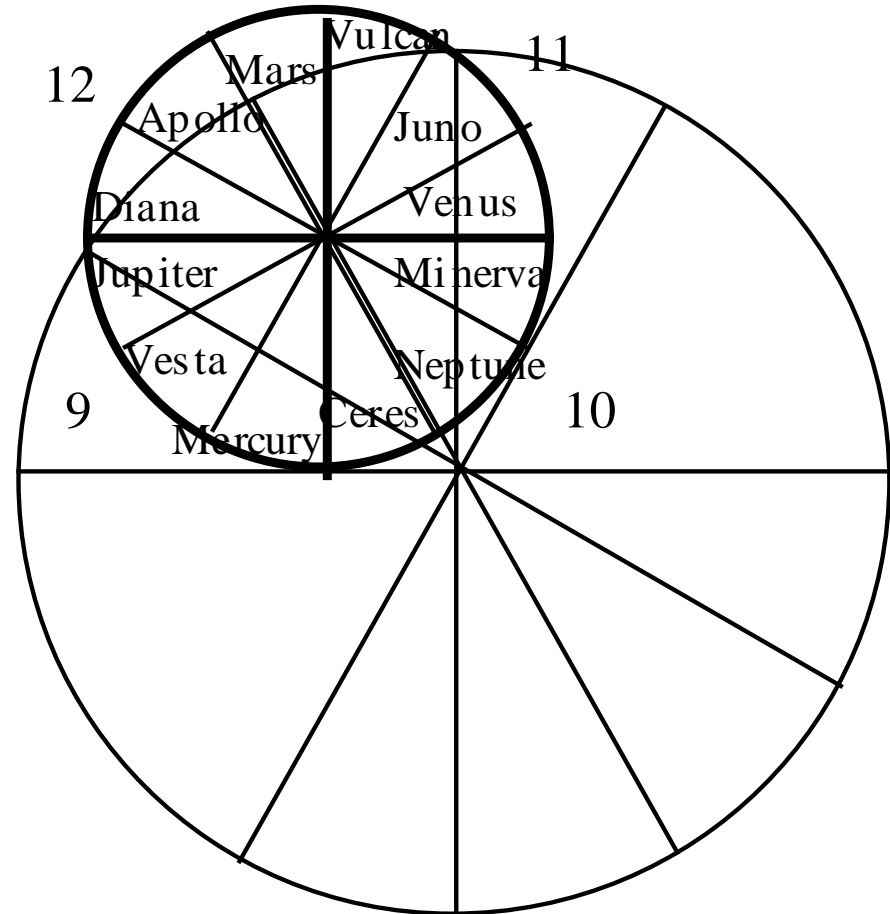
These 12 liberated Gods also represent the paths of liberation or threads through which the individual souls will attain a vision of the intellectual Ideas, as in the Phaedrus or Ennead V.8.8.

E. The 12 mundane Gods placed in the smaller circle are different powers of the Universal Soul (World-Mind). They manifest the cosmos.

This small circle of the 12 Gods could also be meant to be another way to view houses 9-12



F. These last four houses are also the paradigm of every cosmos. The unity, intelligence, activity, and elements in the cosmos are based on, or are an elaboration, of the plan in 9-12 of the large circle.

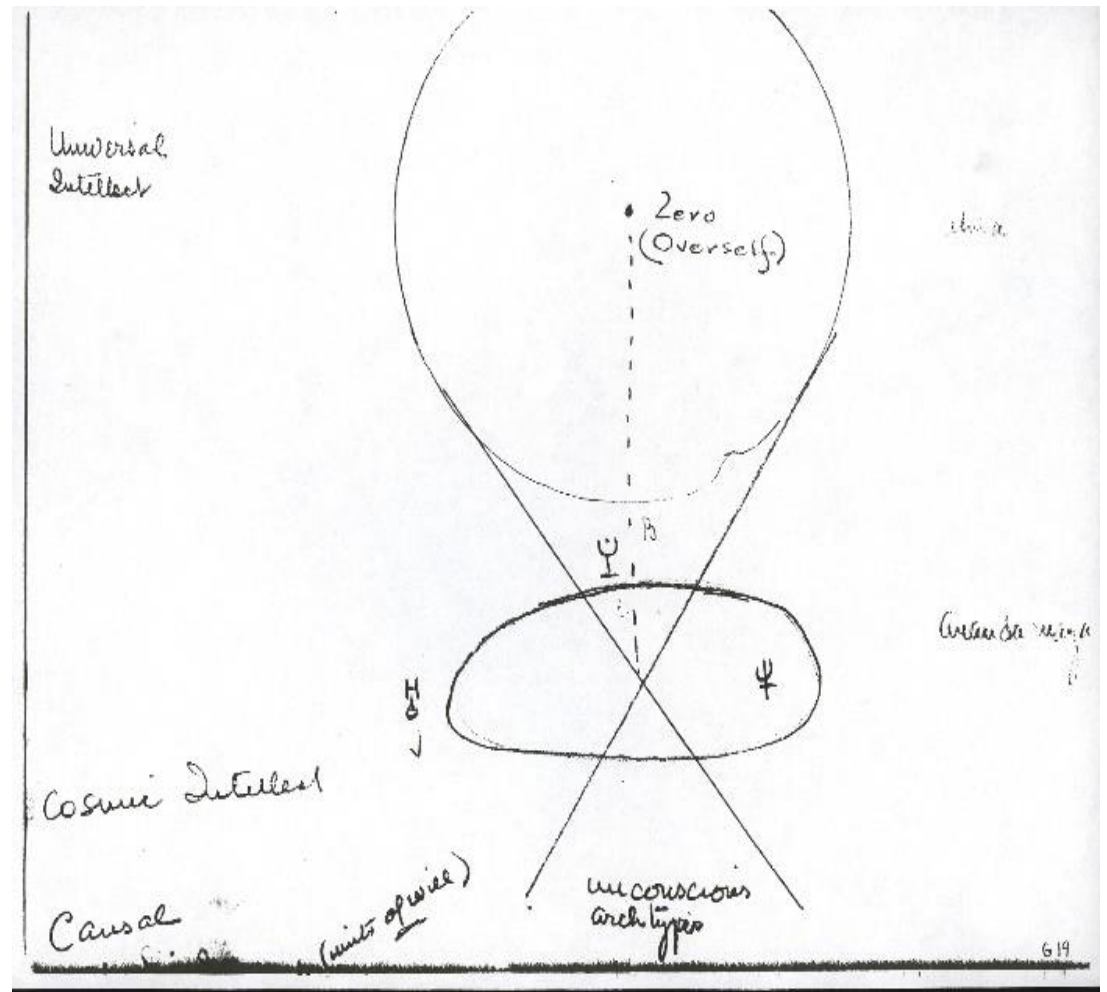


# HOURGLASS

Anthony often used a diagram with two circles to represent the Divine Mind or intelligibles and the manifest cosmos. He drew these two circles as distinct, sometimes placing the individual Overself as the link of the sensible and intelligible.

We may think of the upper circle as the metaphysical mandala, and the lower as the cosmic mandala.

PB: “All our knowledge is a transmutation of consciousness into the world.” Think of the upper circle as “consciousness,” the lower as the “world” and the Overself as the transformer





# Soul Double Nature, Houses 5-11, and Liberated Order *a018b*

