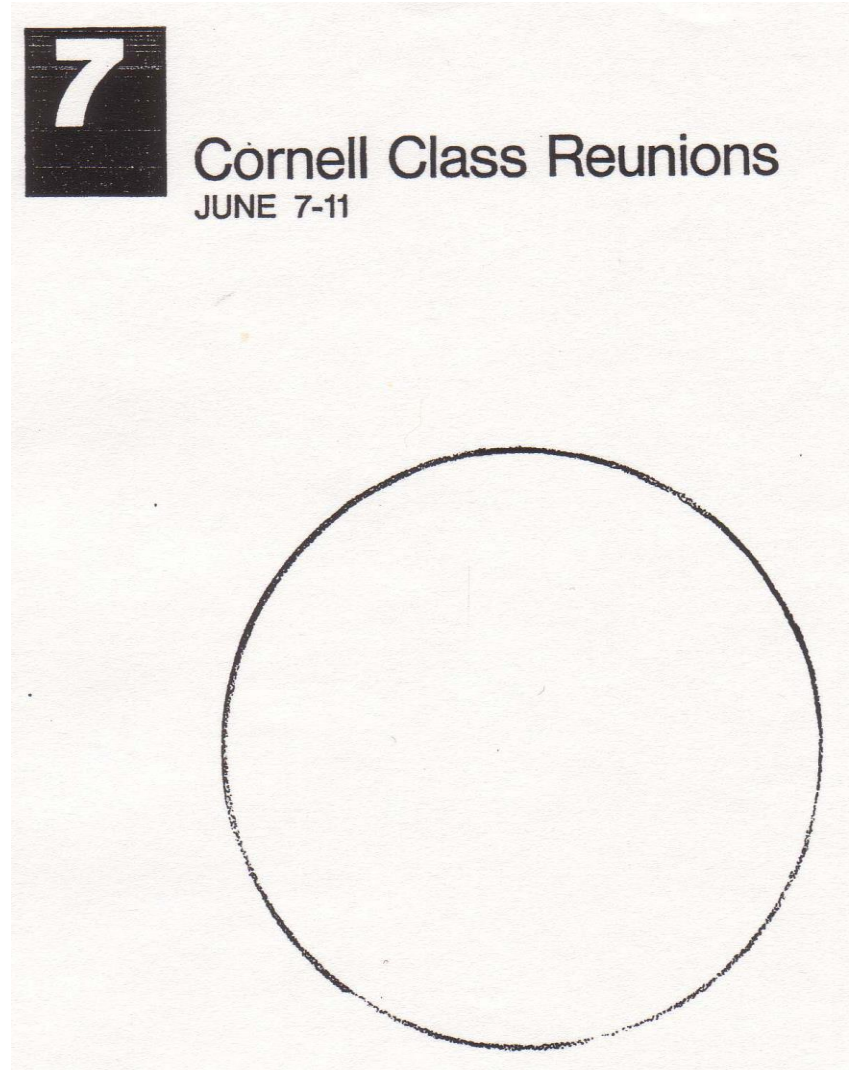


***MANDALA-
Circle-center-
circumference***

The sanscrit *mandala* is translated into Tibetan as *dkil-khor*: which literally means “center-circumference.”





CIRCLE TRIANGLE SQUARE--*Sengai*

#o **Mandala Dynamical Process**

Also: dkil-khor has the added meaning "to grasp the essence." :

“It is a process of circulating (circumference) our experience in order to distill the essence (center).” [*Losang Pema monk/scholar*]

You Become Wis-dom.

Mand, related to mundus, also means a ***world***: it is a map of the Cosmos: shows the relation of inner and outer: of you and cosmos; visible and invisible.

Mandala is a ***sacred space***, and the container, within which we are transformed-- and it is the sacred space of your own mind.

Mandala is a symbol of ***wholeness***, Holiness, and the relation of whole/parts

DEITY: A mandala represents philosophical and deific principles and their dynamic interplay by spatial and sequential arrangements

The Gods are both symbols of particular forces and beings dwelling on higher planes. 26.4.243

MANDALA AND TANTRA

Tantra is ultra mystic practice and so is the practice of the Mandala which is different from the theory. So in order to get some sense of reality one assumes **some degree of contemplation**, or at least intuition and inspiration, and that means a certain openness, So this assumes not only that you have disentangled awareness from all the contents, but now are working to see that **all of the contents can become pointers luminous translucent And not opaque.** Tantra is not only to leave world, but transform it

A Mandala for Consciousness: never objective, but also all objects.

Wholeness and Holiness, space for grace, dkil-khor, circulate, mundus. orients

TO MANDALA: need Sacred Geometry, Philosophic number, infinity, UROBORIC, para-doxa, simultaneous and sequential, simplicity the other side of complexity. Remove the veil: or rather opaque→translucent. Circle distillery. Space: holy, whole space for Grace. Not only a window or space, but structured residence “even the words about it are consciousness”

Can we make a picture of Consciousness? (never an object)...

Consciousness deepens and widens: Tantric practice is “continuity” ... ground, actuality, inalienable. Shaw, Iamblichus, Corbin...

Consider that the circle itself which means also **the sun in the sky is a symbol for consciousness. And so is the Zodiac circle:** assume that it is a symbol for vastly beyond ideas like Shiva and Shakti. Or of the five Buddhas.

Can you Mandala

Circulates—distill. Conceal→ reveal God

Grow and Know: mental/spiritual

Don't take it personally: personification,
cosmification

Align, in tune with Infinite.

Distintegration→ integration, wholeness,
MGU

Contradictory→complementary

Symbol: Slogans

Imagination: Magical intermediary.

Continuity and complementarity (infinite and finite)

Re(ve)al and conceal... Tincture

Mean-ing. Allows the beauty to shine through

Simplicity the other side of complexity-profundity.

Opaque to Transparencize experience—not remove it.

Multivalent: determined enough and open enough

Consciousness disguised as a person.

God is in each in disguise. Remove the veil and see.

Sacred: see all as state of mind that invites.

- In summary, three passages in The Theory and Practice of Mandala by Giuseppe Tucci suggest philosophical problems which are symbolized by the mathematics of the mandala:
 - the relation of the One to the Many,
 - the structure of the World-Idea, and
 - the relation of the individual mind to the universal.

A. The mandala indicates ***the relation of the One to the many*** in a mathematical form. It will allow us to represent in terms of picture and number the unfolding and reintegration of the emanated principles, including the Intellectual Principle, from and into the One, in both static and dynamic terms.

The cosmic process is expressed in images, pictorially...the successive phases by which the One, through dichotomy--duality, subject-object--splits into the multiplicity of things, or is darkened and clouded in the subconscious...

B. The mandala suggests ***the archetypal form of the cosmos***, a Vision of the World-Idea, a divine seeing, in which the parts of the vision are both simultaneous and hierarchically unfolded. Sacred Cosmology. ***Theophany of Radiating Intelligences***: In the geometry of the circle is an image of the structure of universal manifestation.

a mandala is...above all, a map of the cosmos. It is the whole of the universe in its essential plan, in its process of emanation and of reabsorption... It is a geometric projection of the world reduced to an essential pattern...

C. The mandala represents the individual mind or microcosm as well as the Universe, a symbol for *the reintegration of the individual mind back into the cosmic Mind.* Circulating and distilling process (see Pema quote).

...the mandala is no longer a cosmogram but a psychocosmogram, the scheme of disintegration from the One to the many and of reintegration from the many to the One

Mandala represents the process of transforming the mind: a process *in which* we are transformed, and *into which* we are transformed.

As Jung says, the mind is the transformer and the transformed.

restore wholeness. **ET: Healing and Wholeness.** align/tune individual to Cosmic.
accessing and expressing.

"Mandala is a way of realizing your Buddha nature. For its geometrical and spatial symbolism has above all, a dynamic quality which leads the person who lives this experience from the periphery towards the center; from multiplicity to unity, and from illusion and death to reality and life. The mandala is a visual symbol for mediation: a map of a deity's domain. Each deity emerging from and returning to emptiness is itself the door to knowledge of reality. **For the center of the mandala is the alpha and omega: the center of the universe and the center of every person. [AUGUSTIN!] It is the kingdom of heaven that is within us, within you."**

--The Message of the Tibetans. Arnaud Desjardin

ANTHONY THREE MANDALA CONTEXTS

Three meanings of the mandala from Tucci also suggest to us three contexts used by Anthony:

A. The ***metaphysical chart***, the Nous or divine mind as the "divine Ideas."

B. The ***Cosmic mandala*** as a "theophany of radiating Intelligences."

C. The ***natal horoscope*** and transits as meanings/degrees; "you become wisdom."

The Wisdom of the Overself

Real continuous with its appearance: One and Many. how to see this?

Birth of the Universe: ideas eternal and ever-becoming. How to see this?

Overself, Secret of the I: how to see this unit of life?

Perhaps the most comprehensive symbol bequeathed to us in our attempt to penetrate the formless is the cosmic mandala or horoscope. The meaning of symbol here must be taken in the largest sense. Firstly, it is **multivalent** (by this we mean it has many frameworks included within one comprehensive framework and vice versa, that one would be included in the many). Secondly, the symbol is a **revelation** of reality-through it reality speaks to us. Yet another meaning of the symbol is that of a vehicle for the **transformation** of the lower empirical mind to higher stages of abstraction. A good beginning to this notion has been given to us by Jung in his concept of the transcendent function. The symbol is an approach to the realm of the formless. –AD supp 625