

D: Juxtapose and synthesize traditions

Mandala: allows Anthony to carry out his program of juxtaposing and synthesizing different traditions, in a “symphony of philosophy.”

Unific in the center

Infinite views of the radii

Greater wholeness of circumference

PB quote on “now after 5000 years”

AD ON ASTROLOGY: TO 1:12; 9:51-10:47

Showcase: ANTHONY on Synthesis Sweden

1983 4 minutes to 2:44 *use this*

- **A/T: Anthony on Synthesis** A: 1:27

HDDL on Comparing Teachings

If you make your mind into the form of deity, then the deity will be present. [SACRED]

Each degree is a mandala!

Every deva has a loka

This symbolism of the cosmos is vast enough to provide the polyvalent systems of conception and logic that will be necessary to synthesize the many faceted aspects of man's perpetual quest, and to reconcile the seeming contradictions among the various philosophic and religious traditions.

...The sensible world is sufficiently determined in its parts both to keep our understanding under rein and to spur it beyond its limits.

#And that's what I had in mind trying to do. To try to put all these pieces in a pattern and show how to a certain extent they are all valid and also at the same time how they're limited, in one way how they're complementary and in another way how they're in opposition. And the only thing that I felt was big enough to do that was the symbolism that we find in the astrological mandala. So that was really the pet project I had in mind. The nice thing is it's got such a liberating effect, because when you see the value in the premises that the Vedantist has and then you see the value and the premises that the Buddhists have, you're free from the conflict.

AD: Metaphysical Mandala: 40/360 gods

HHDL: Kalachakra Mandala: 720 + 2 deities

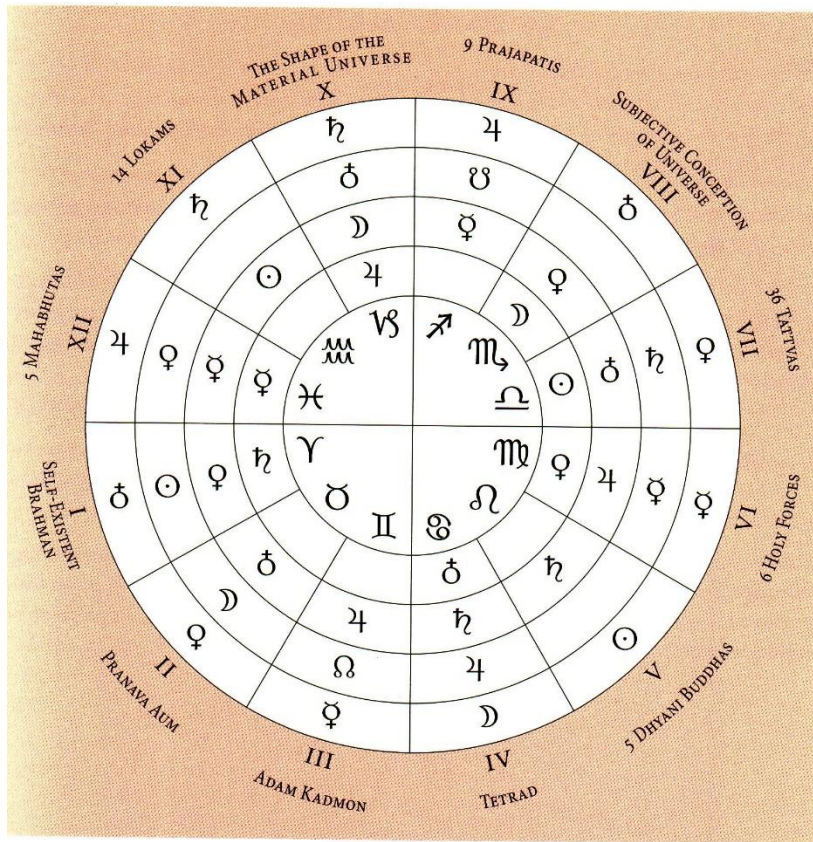


FIG. 12: THE METAPHYSICAL CHART



AD:12 Great Ideas and the Dyad

HHDL 17 Nalanda Masters and Sunya

