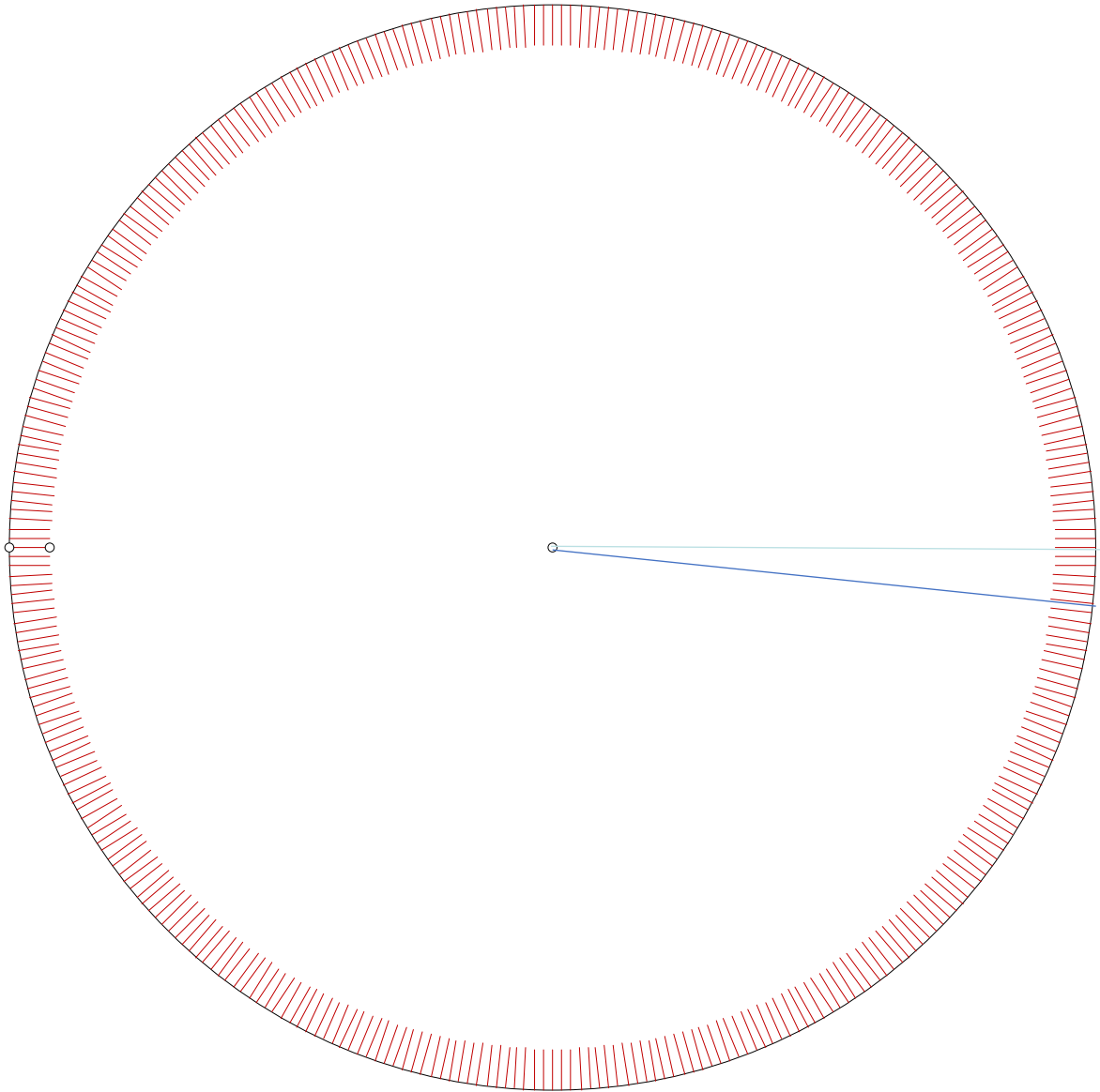
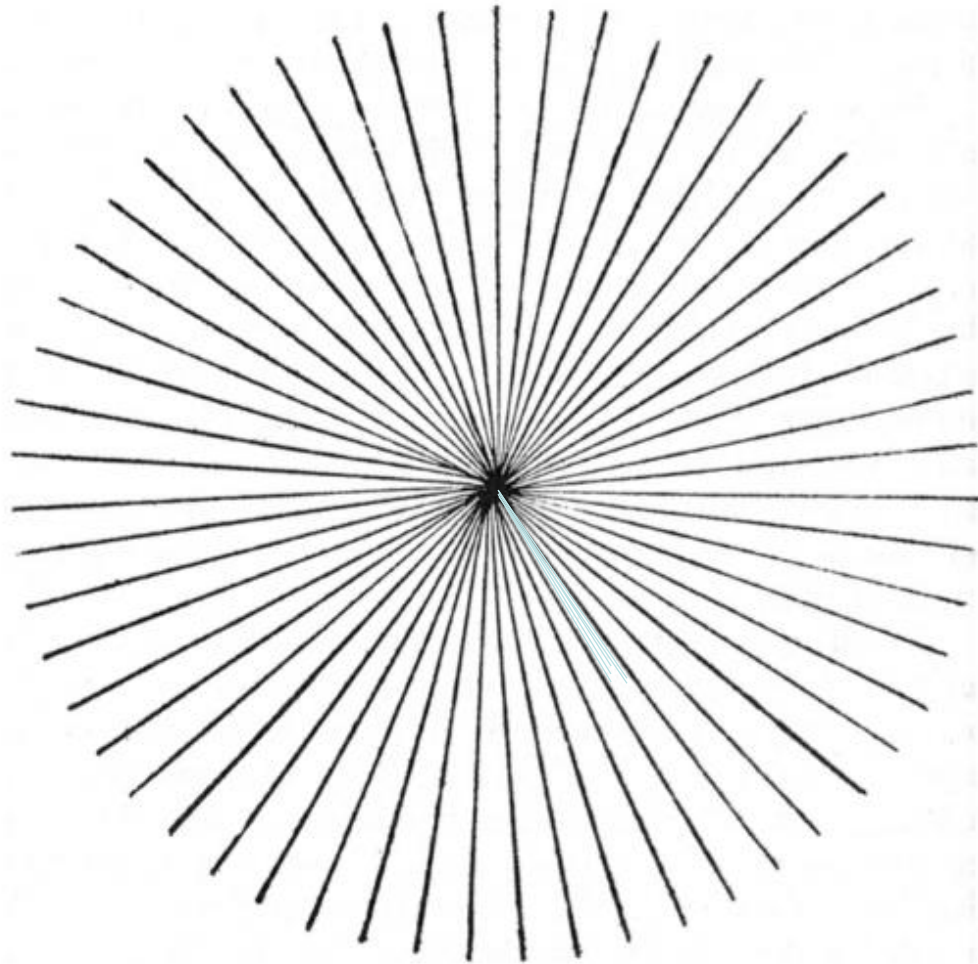


VESICA and ASPECTS

The circle as a whole represents the uniform vision within Intelligence or Mind. There's no hierarchy, for every point is in symmetrical relation to every other. Different divisions of the circle give us a sense of both a natural sequence and simultaneous presence.



○ 360 and 60

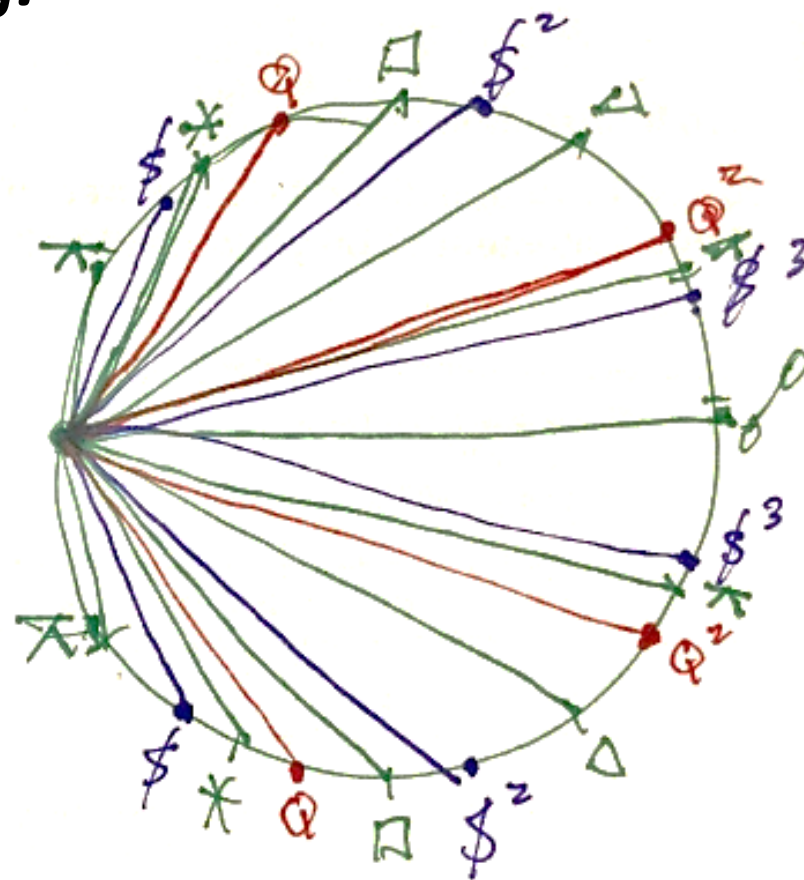
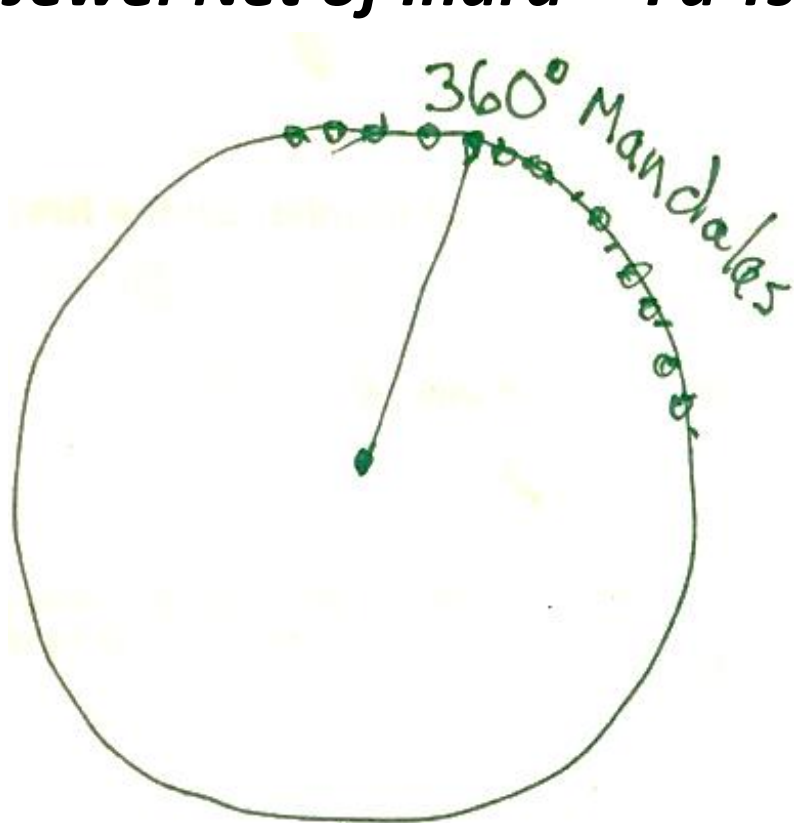


60 and
360

The circle has an indefinite number of radii, but the division of the circle into 360 degrees has also cosmic meaning. The angle of the sun disc and moon discs are each approximately $1/720$ of the circle. Together: $1/360$

It is the sun journey that focusses the intelligence of the stars into earth. It signifies the smallest unit of meaning available to the divisible human intelligence.

Each degree is a whole mandala. Each connects to 22 paths: when you move attention to another degree, then THAT is the center of the mandala... the focus.
Jewel Net of Indra-- Fa Tsang.



360 gods: following the paradigm of Nous

Each degree is a unique form of the whole intelligence, a hologram of all 360

the pattern of universe is repeated in each.

Each degree is a whole mandala --a spectrum of intelligence... radiates a spectrum of vibrational frequency.

We can illustrate the 12-fold of a degree with the aspects to the natal degree, and transits.

Wisdom of the Cosmic Soul... and you become wisdom

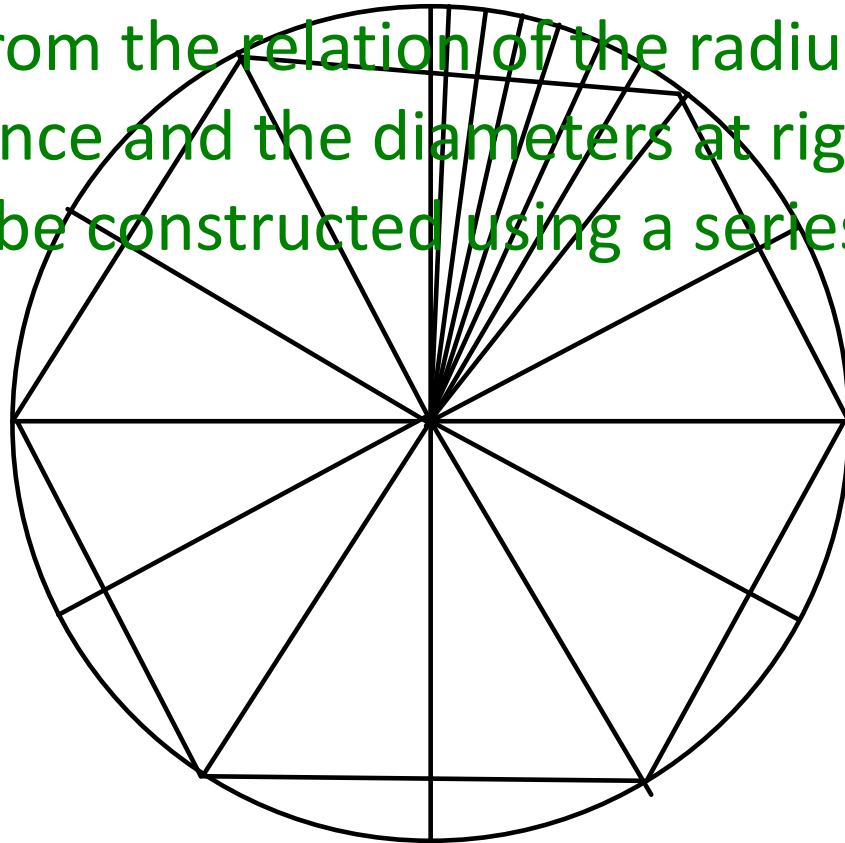






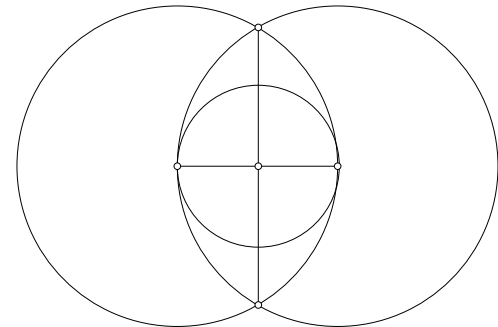
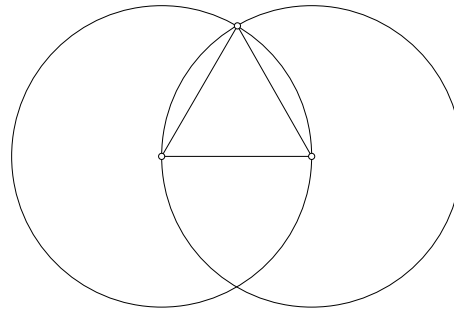
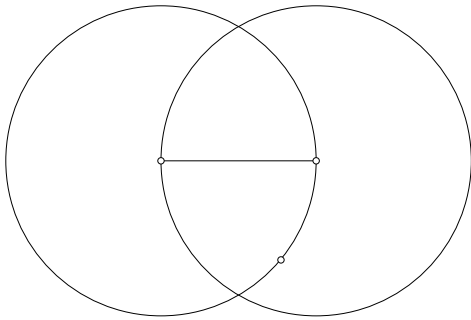


Introducing specific angular relations in the circle provides a way to see relationships within the whole. Most important are the two-, three-, four-, six-, and twelve-fold symmetries that arise naturally from the relation of the radius to the circumference and the diameters at right angles. These can be constructed using a series of circles

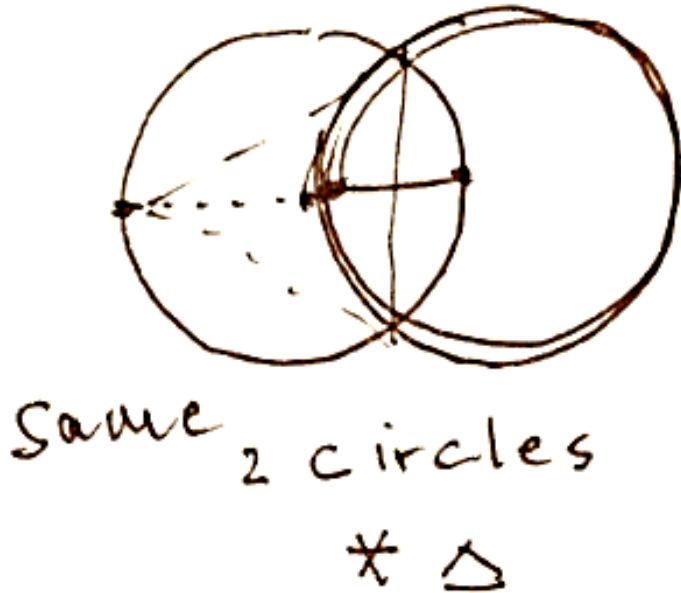


○ CONSTRUCTIONS:

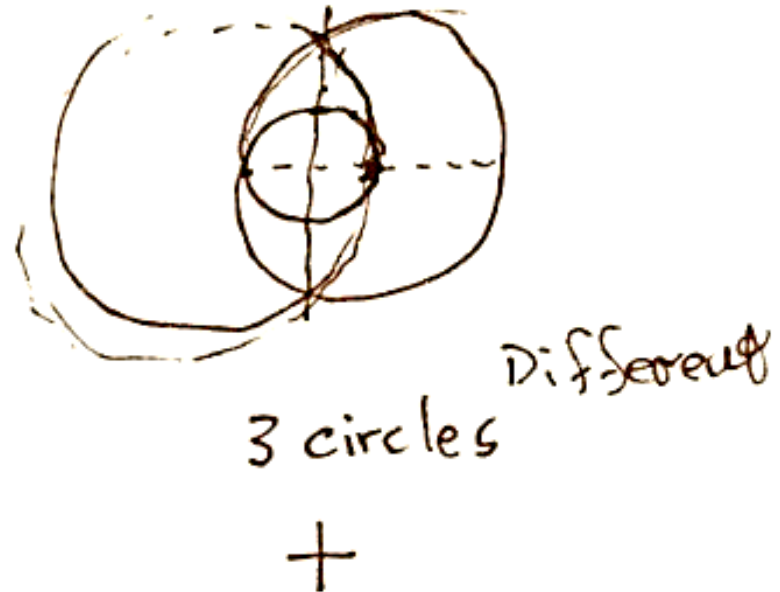
Using two circles, you construct equilateral triangles and perpendicular axes:



Circle → radiating
circle → two = circles →
triangle Vesica Aspect

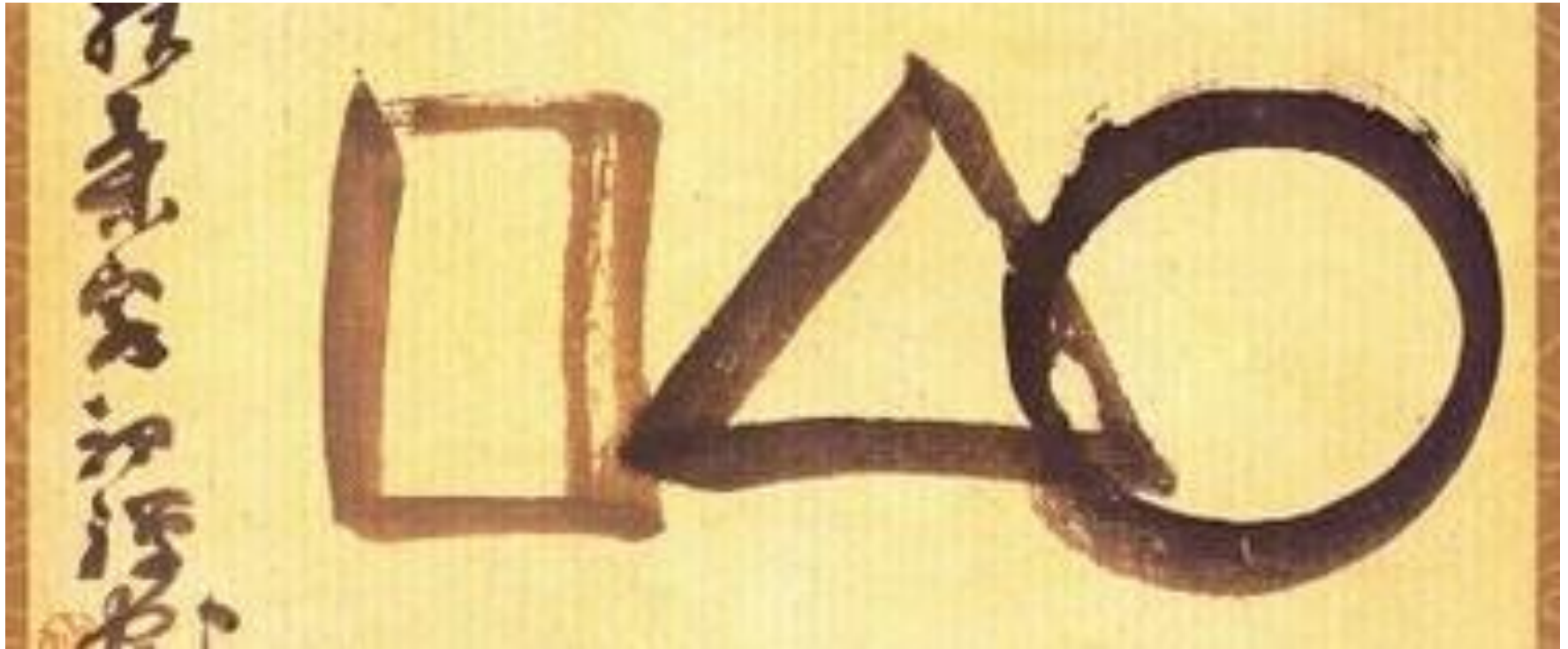


Line diameter →
Two larger circles →
Square Vesica Aspect



CIRCLE – TRIANGLE – SQUARE

-- sacred symbol for Reality of Zen
master Sengai. read it right to left!

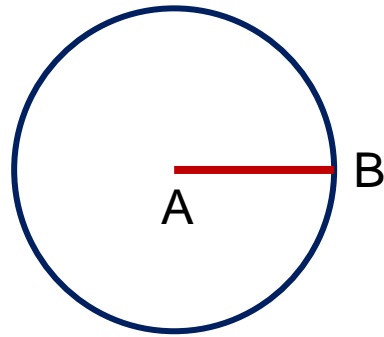


**Vesica: two
equal circles.**

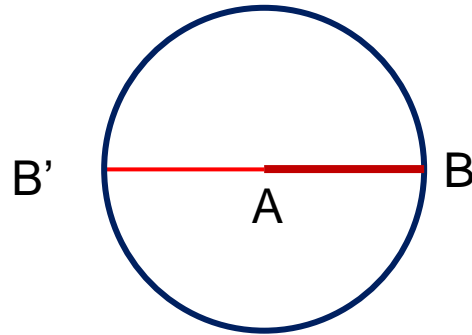
**Vesica: two
larger circles**

**See file p.
24-27**

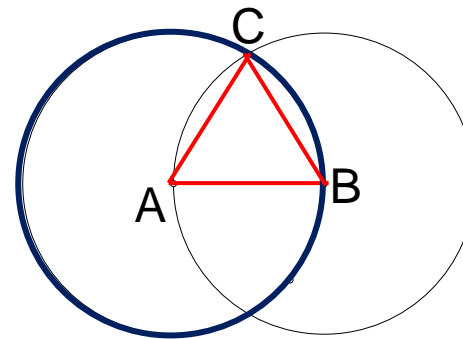
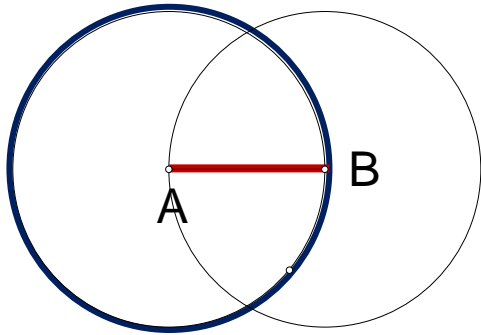




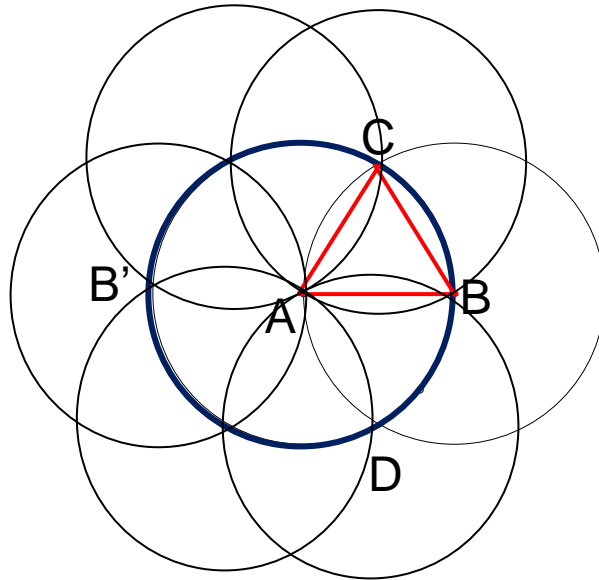
CONJUNCTION/
SINGLE CIRCLE
RADIUS POINT



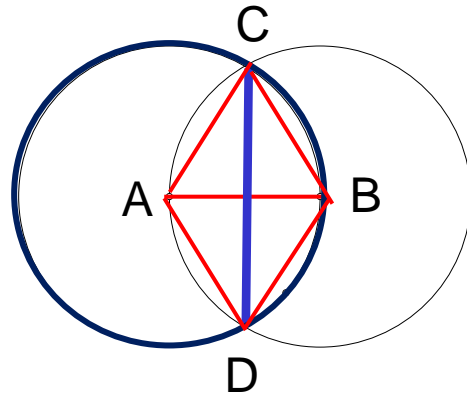
OPPOSITION:
SINGLE CIRCLE 2
RADIUS-DIAMETER
POINTS



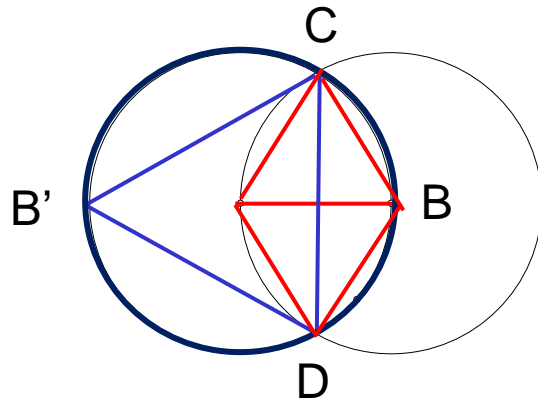
SEXTILE: Second circle shared
radius: Center on Circumference.
Gives equilateral Triangle: 60
degrees: B and C are sextile.



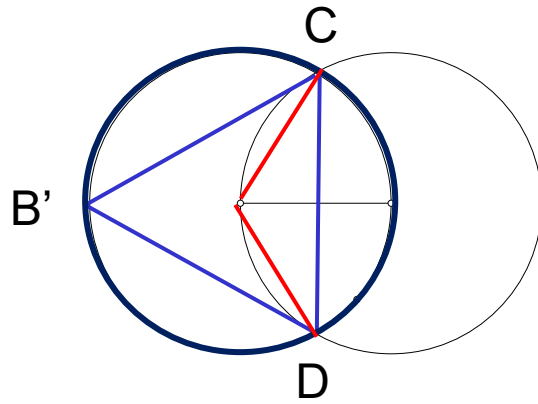
SEXTILES: Six circles shared radii. C and B and other four points on original circle.



TRINE: Second circle shared
radius: Center on Circumference
The other intersection of circles,
D, is two 60's, 120, trine to C.

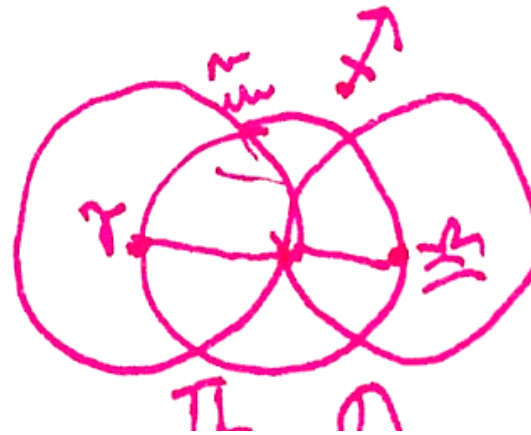
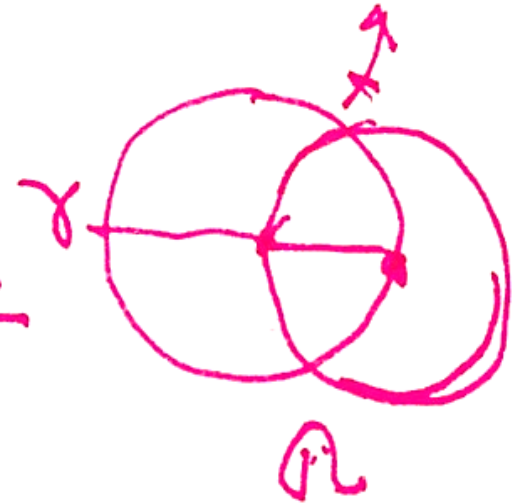
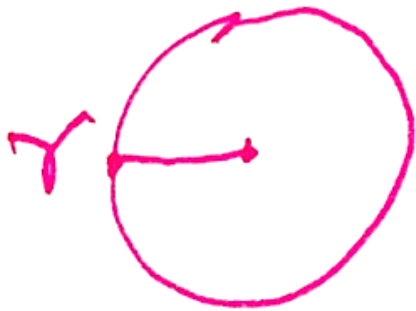


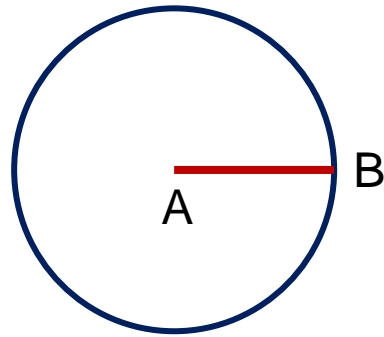
ALL THREE TRINE
POINTS D, C, B'



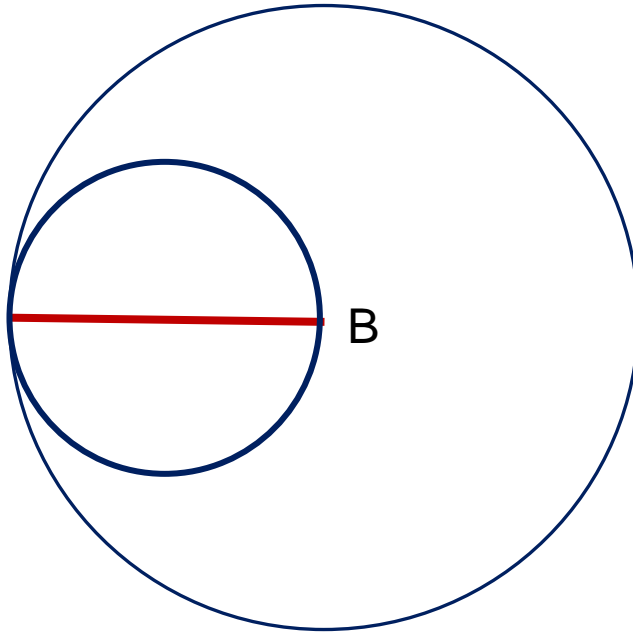
ALL THREE TRINE
POINTS D, C, B'

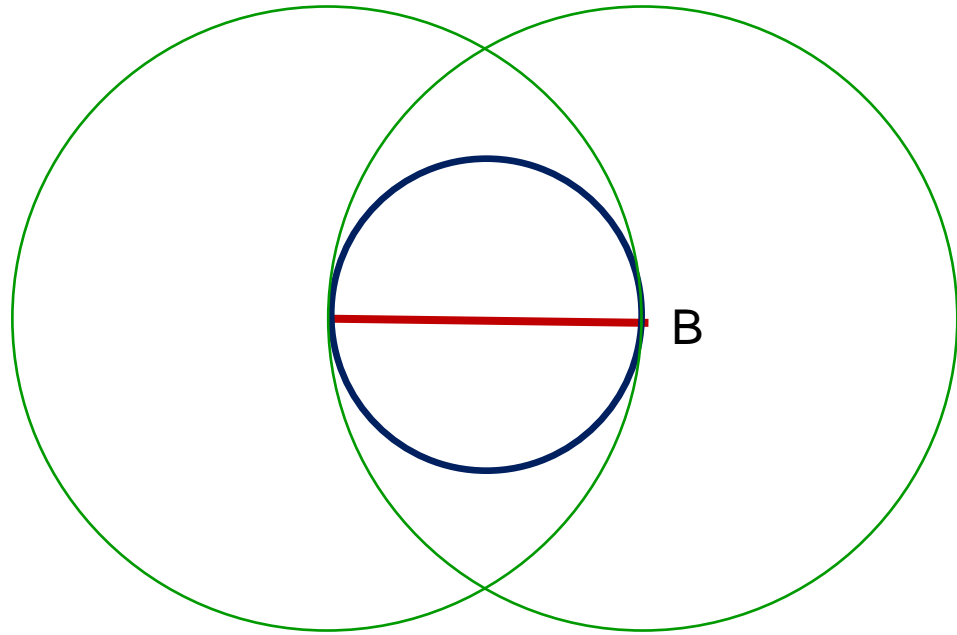
CIRCLE FIRST

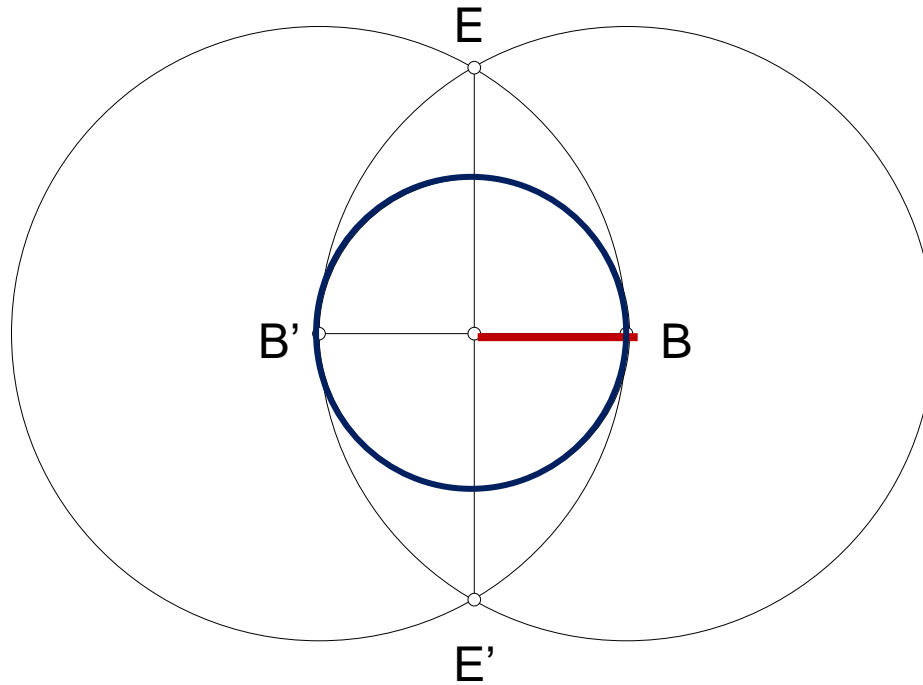




CONJUNCTION/
SINGLE CIRCLE
RADIUS POINT



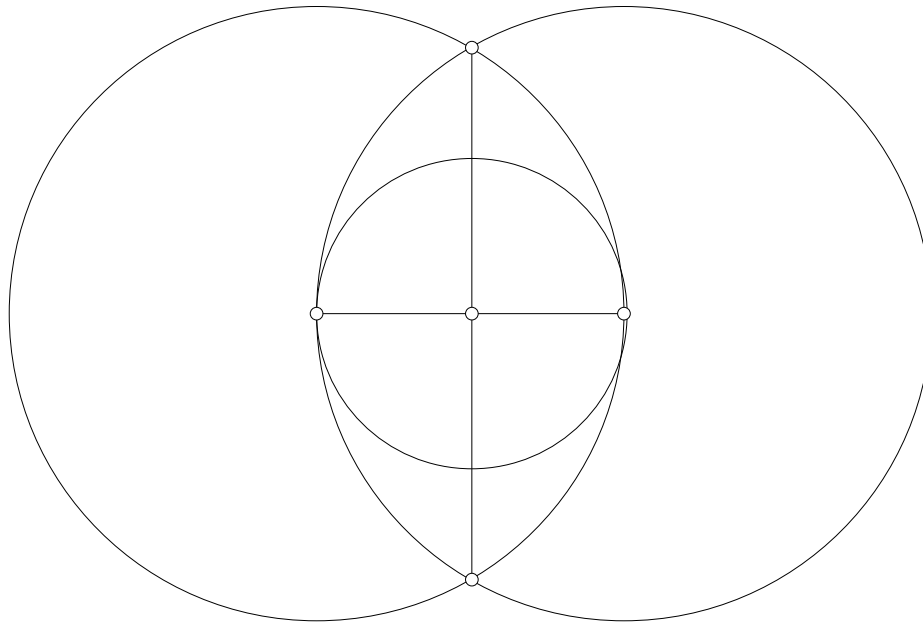


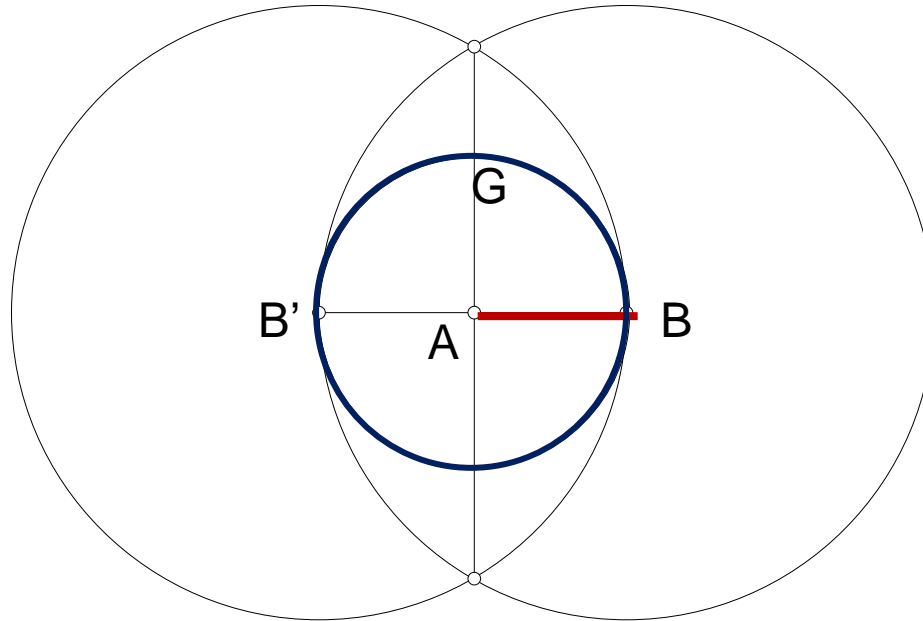


SQUARE:

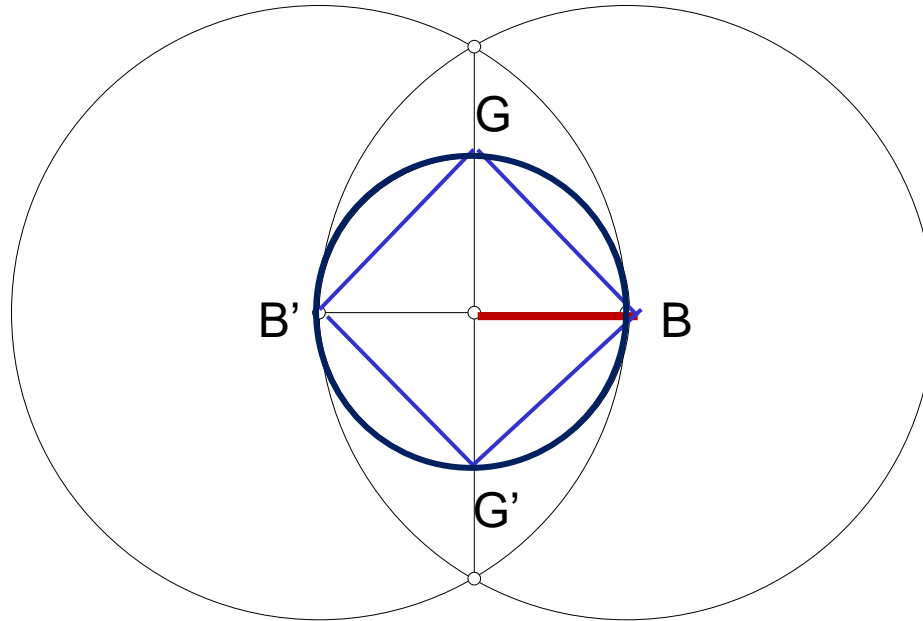
Two Larger Circles Centers B and B' ends of Diameter New Radii = original Diameter..

Connect intersection points E and E'.



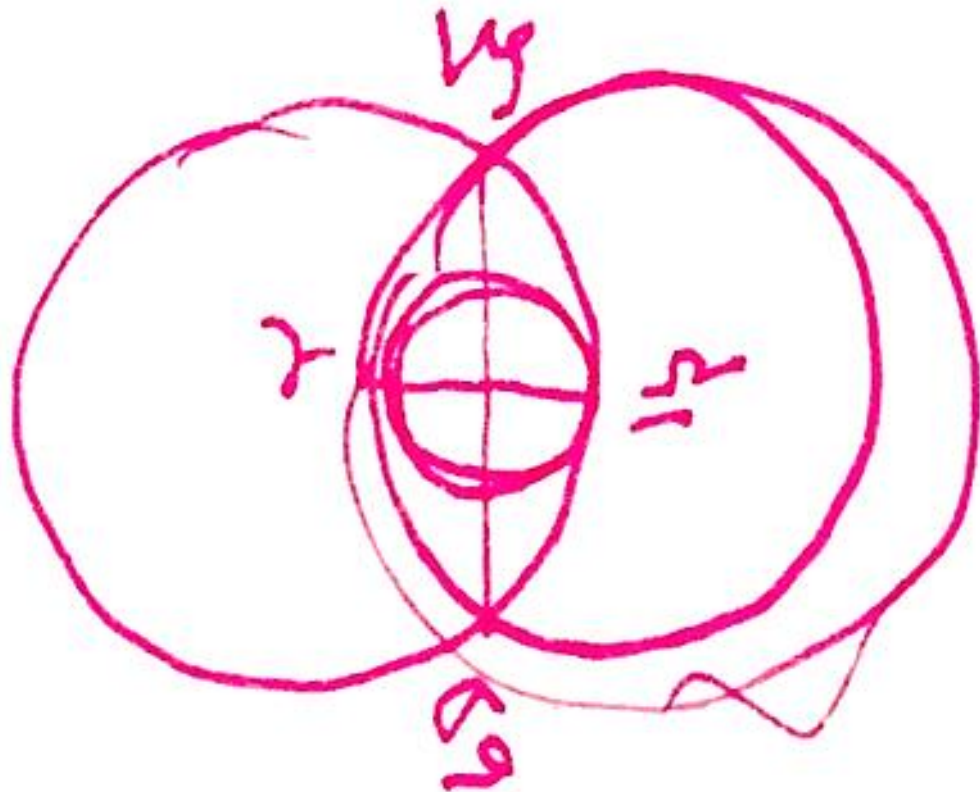


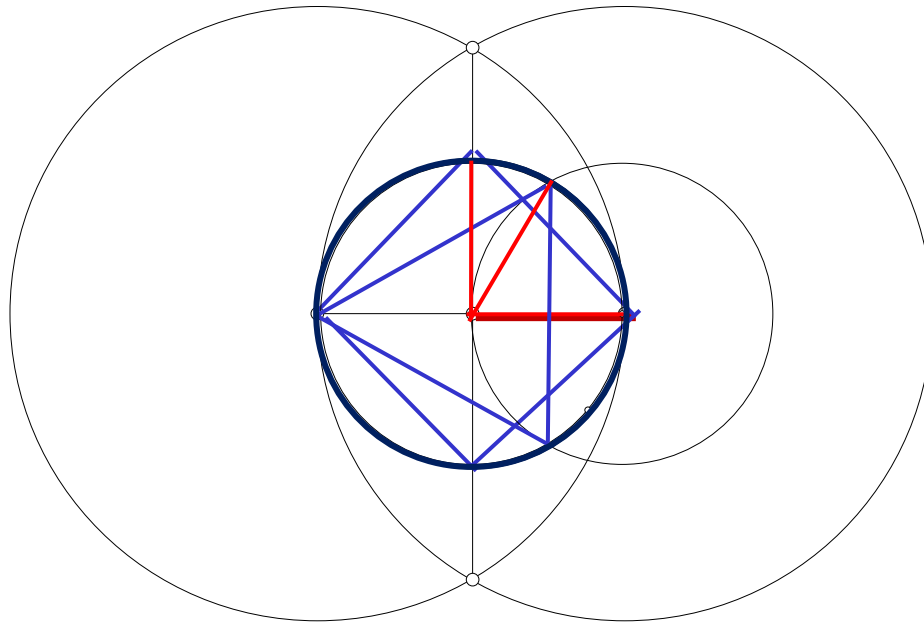
SQUARE:
ANGLE BAG and Arc BG = 90.



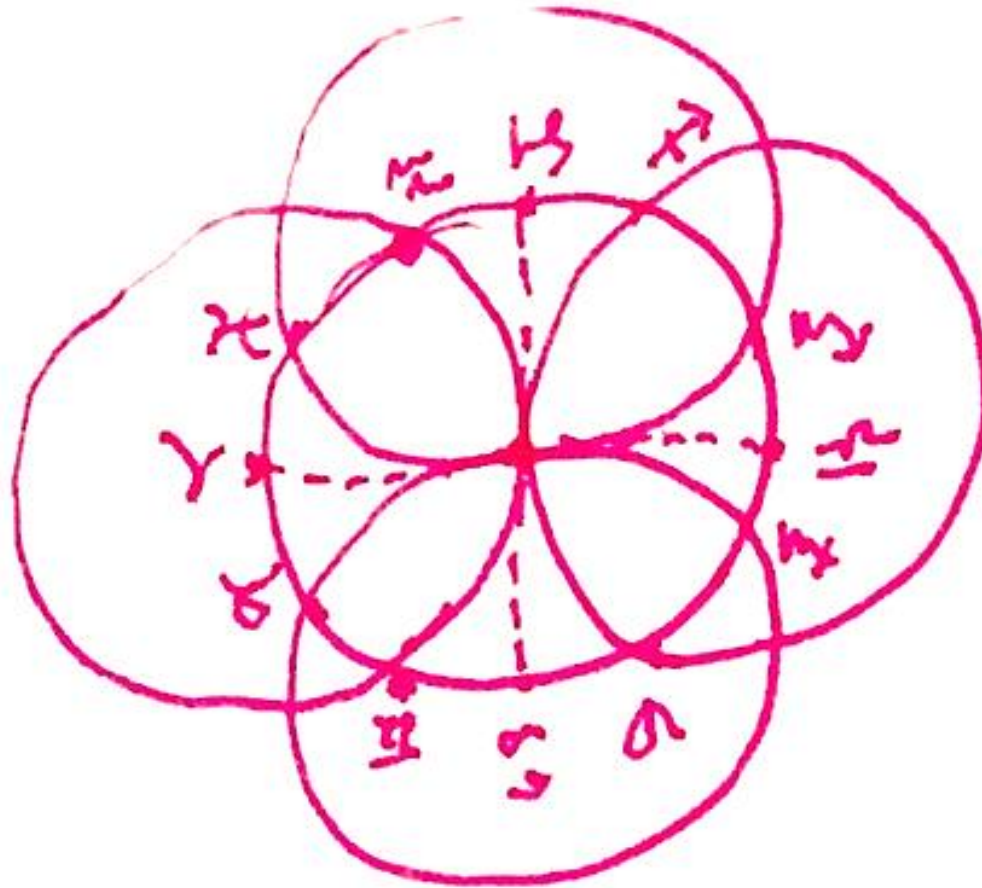
SQUARE:

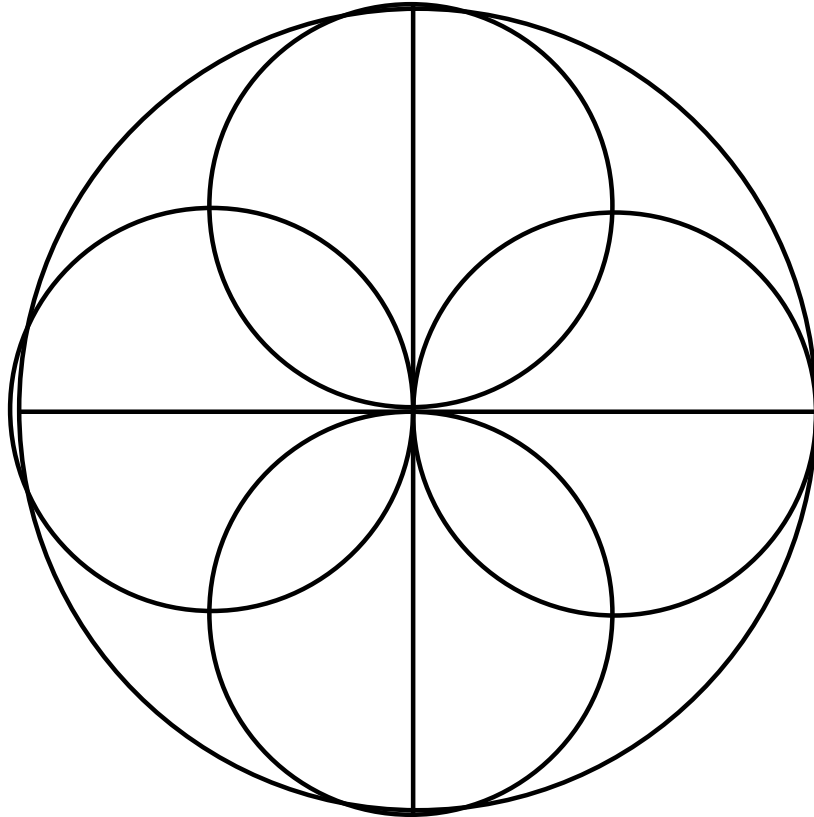
All four square points B, G,
B', G'

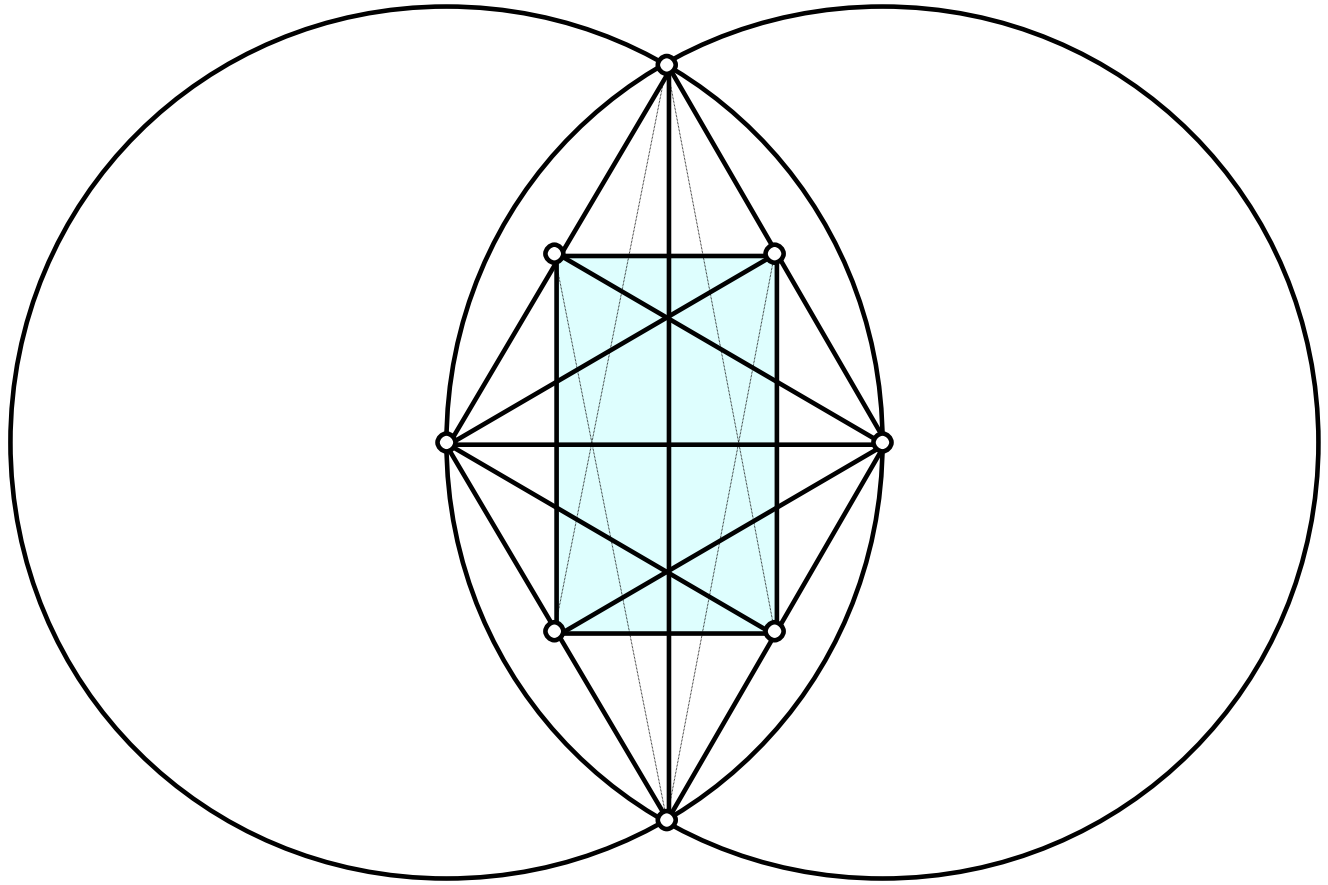


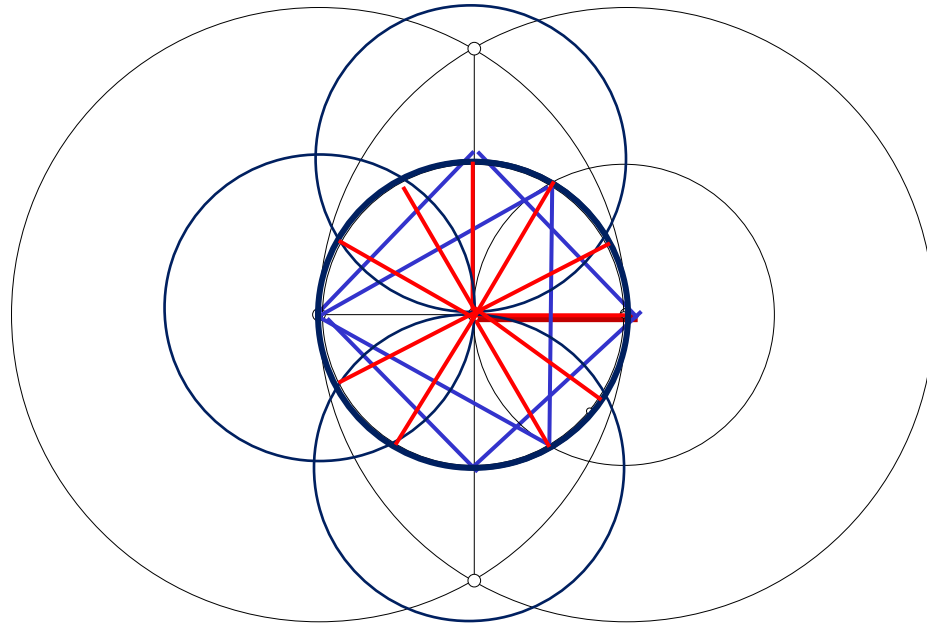


12-fold: 2,3,4 superimposed

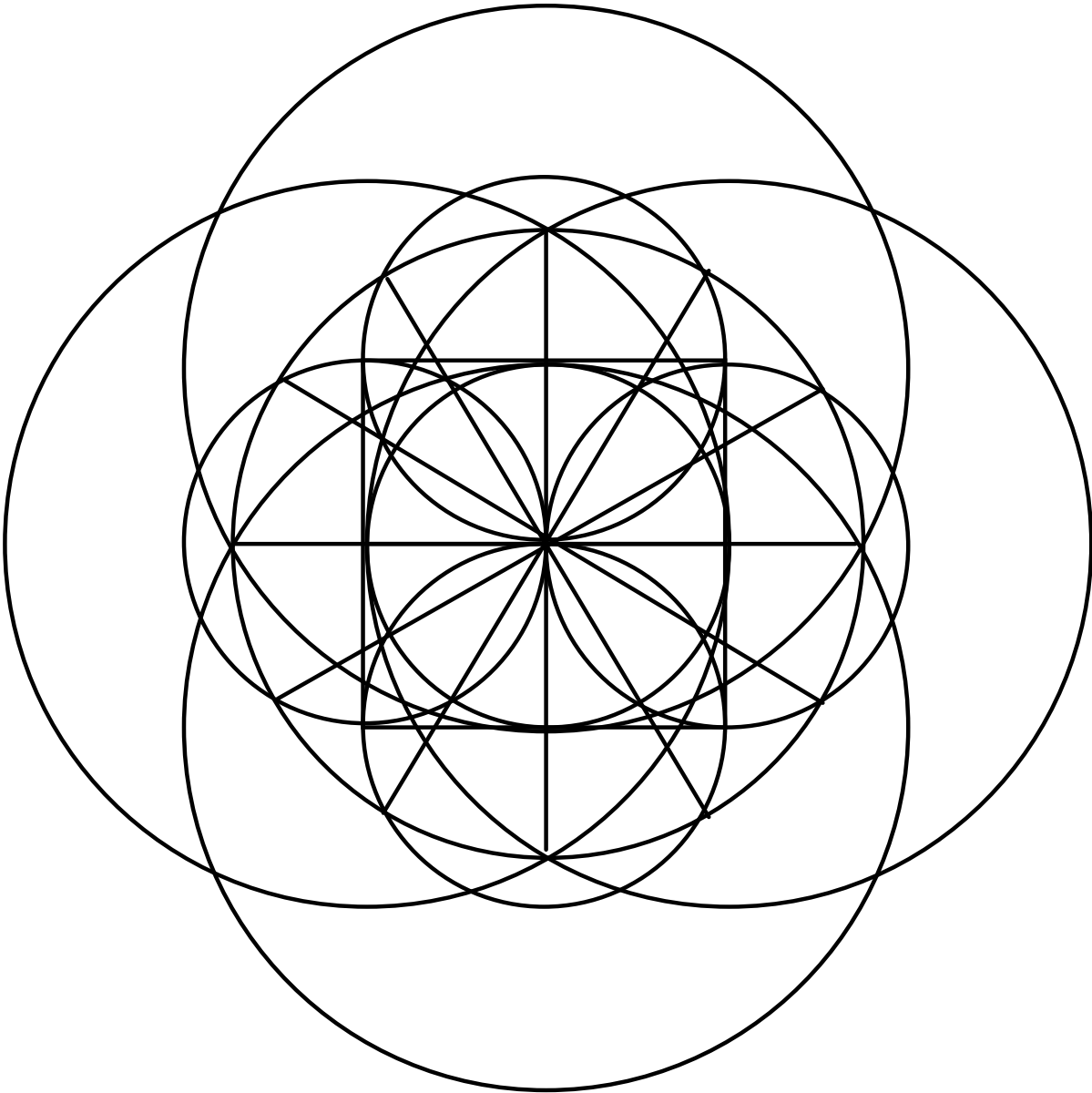








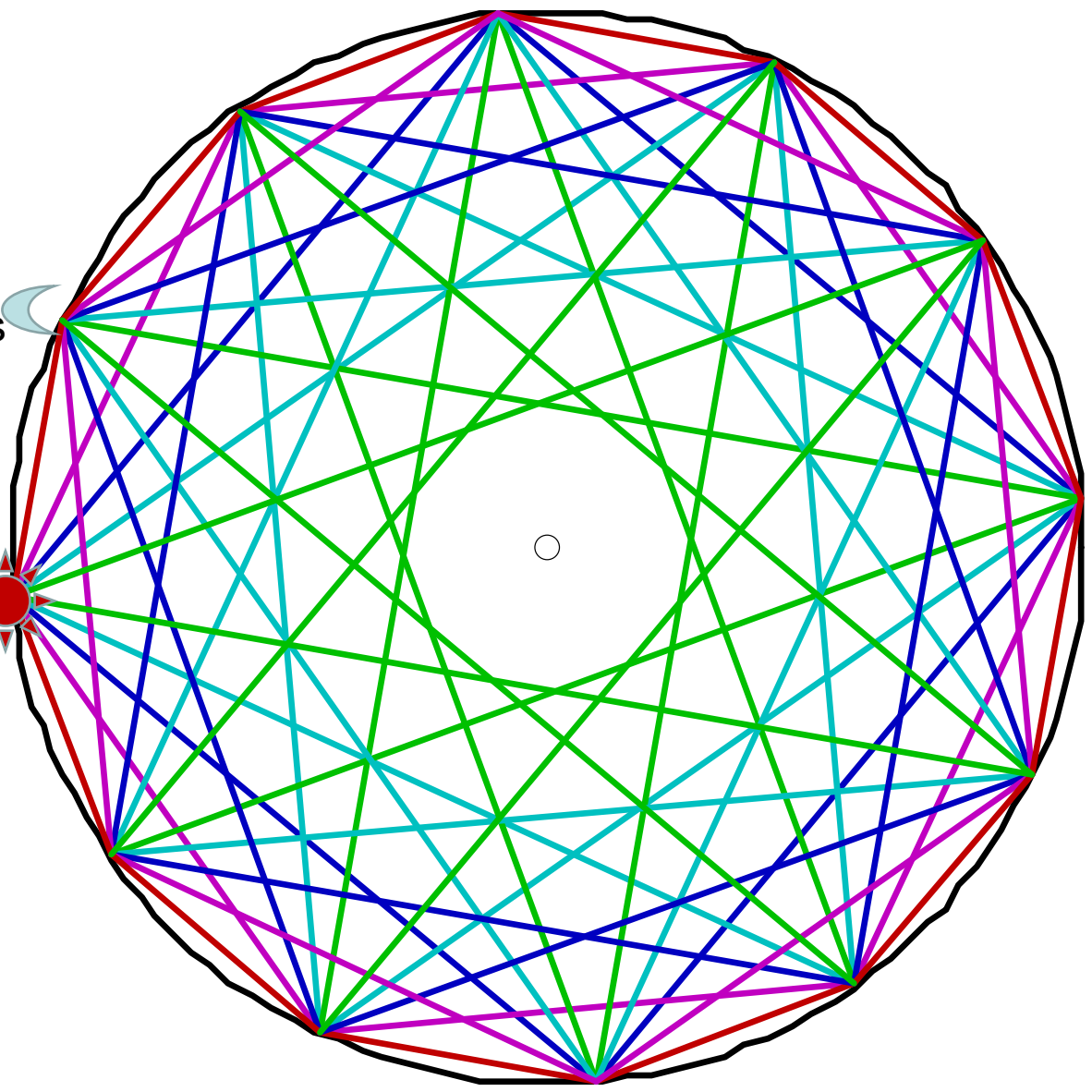
12-fold: 2,3,4 superimposed



29
Aquarius



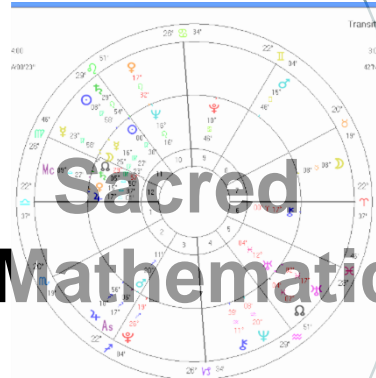
29
Pisces



its appearance



**Sacred
Mathematics**



Reality

SQUARING THE CIRCLE

Many ancient mathematicians were fascinated by the relation of the circle to the square. They expressed this in mathematics as the problem of “squaring the circle”: which is, constructing a square with the same area as a given circle--gives rise to the idea of in co measurability: the inability of the finite to apprehend the Infinite
Perhaps this problem represented a process of bringing the parts and corners of experience into a unified vision.

Reality is *continuous with* its appearance

Real → *Power to re(ve)al and conceal* → appearance

Circle appears in and through and as square and reveals the square.

Square conceals and reveals circle—sunya.

Continuity = power of the Real as Creative Imagination and Order

