

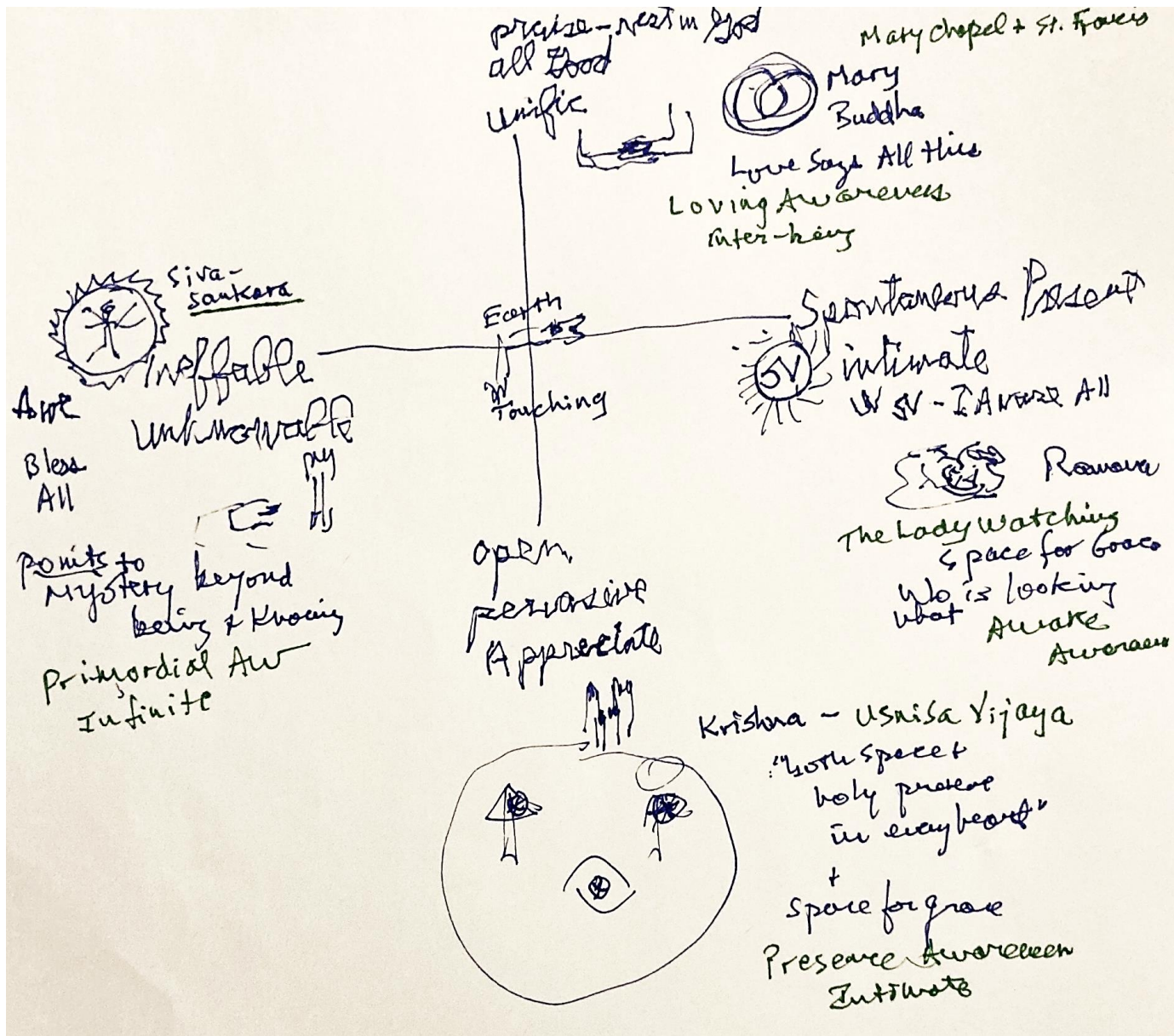
oFOUR GATES and CENTER

o I felt that each of the “gates” of the Mandala was a unique view on the whole mandala. And so, was a mandala. Here are suggestive pictures for each gate.





o [Chakrasamvara Mandala c.1100]₂



My four gates mandala



1. Primordial A
with Sound,
Rays, Lights

Consciousness
appearing as a
person.

“You are that
awareness
disguised as a
person” ET



Everything is the light of awareness and everything is a sublime vision of Vairochana's Buddha-mandala.

-- yet distinct samadhis, are distinguished as separate visions of light.

The Vairochana buddha-mandala ... is a vision of light; the buddha deities, whether conceived in their psychological actuality or in their symbolic anthropomorphic form, are lightforms. *Dowman*



o2. Mary:
Sacred
Womb and
Seed
Uniquely.
HHDL. PB.
Ammachi.
You . Me





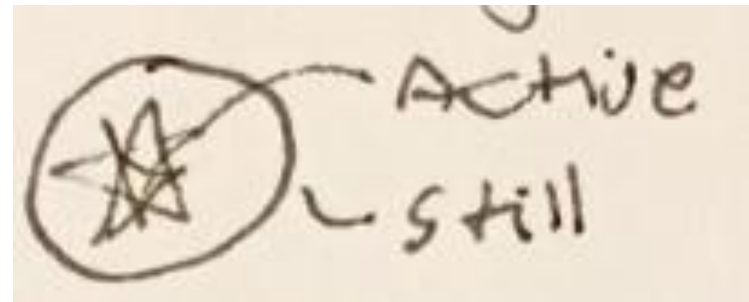


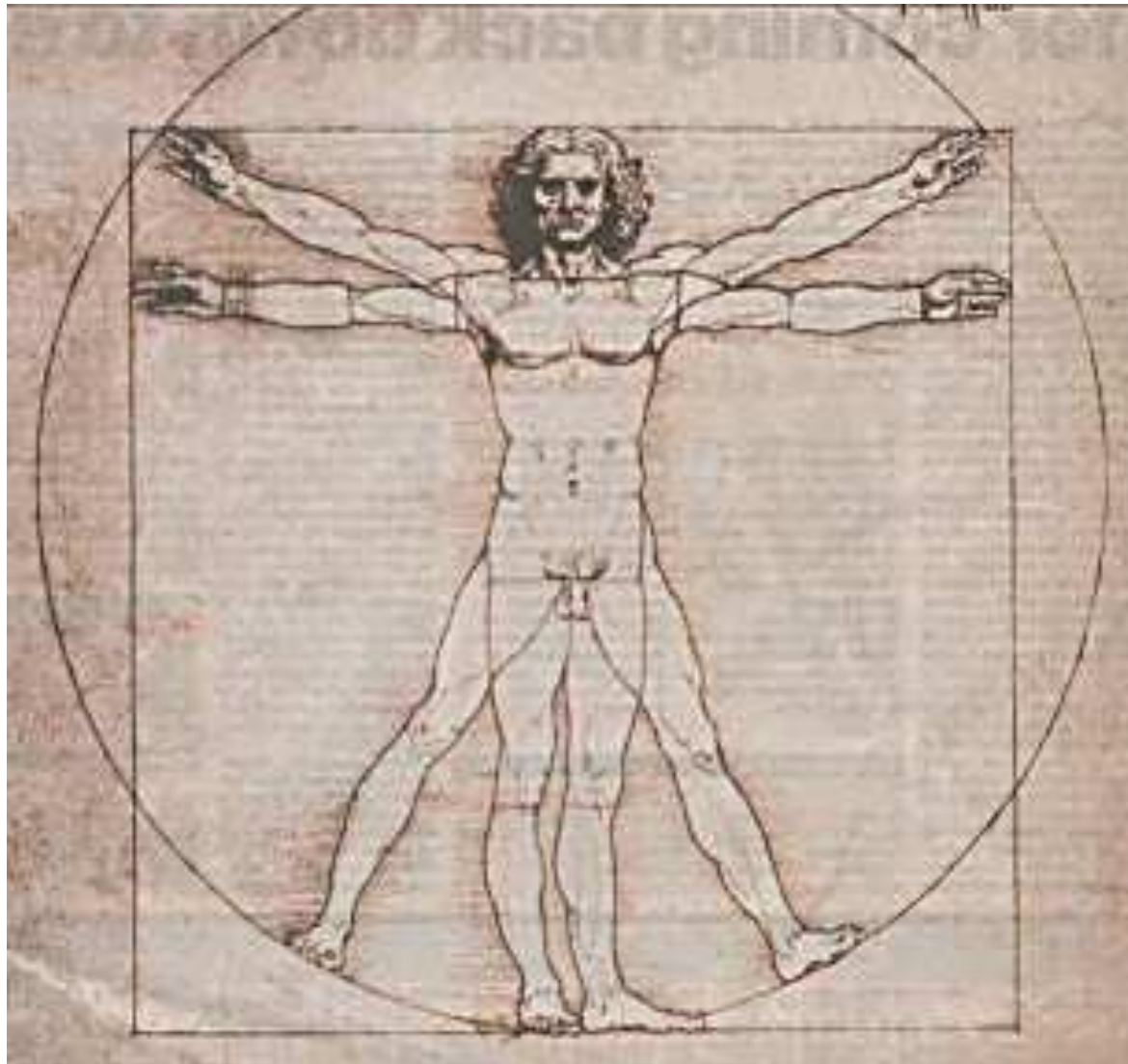


o3. Dancing Siva-Sakti

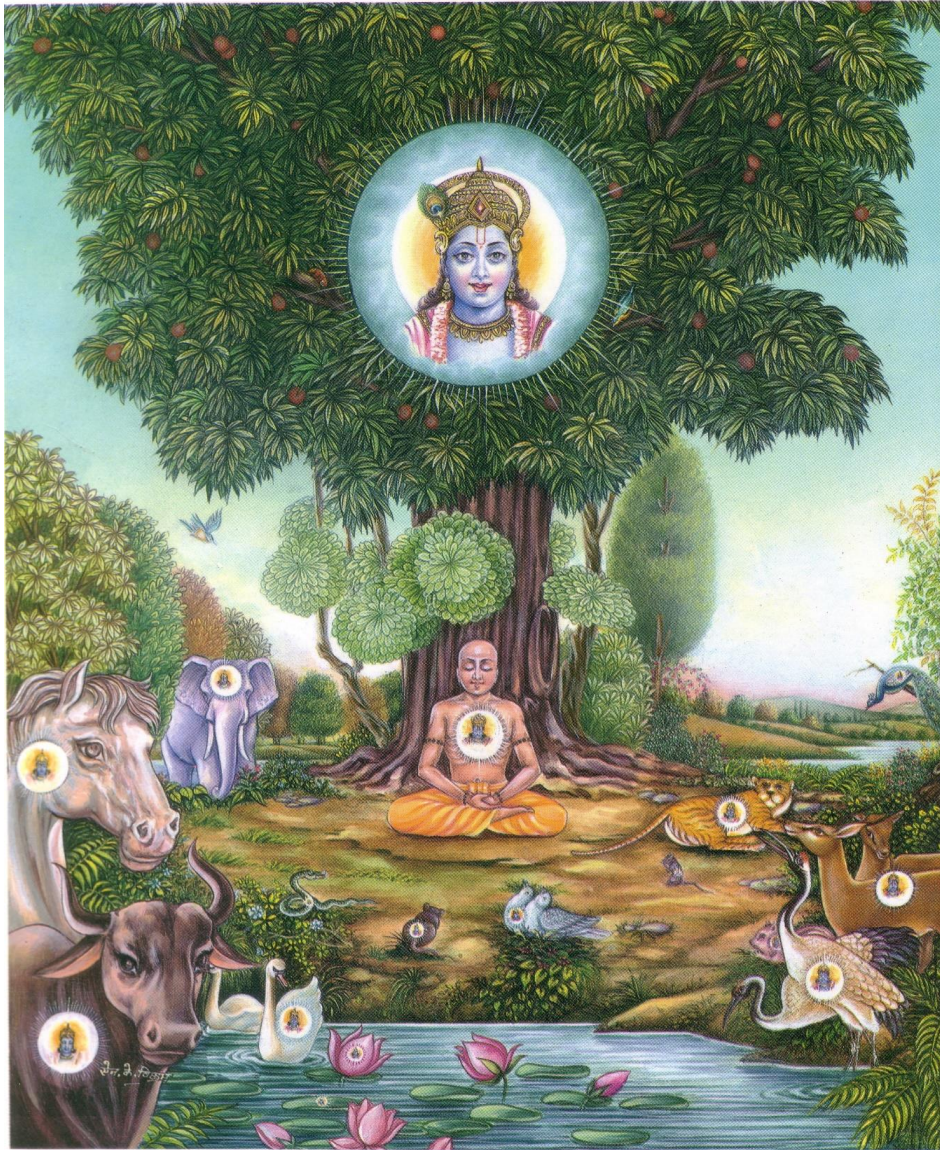
An ever-active Mind within an ever-still Mind-- that is the real truth, not only about God but also about man.

NOTEBOOKS
25.1.9









o4. Omni Presence

... The World-Mind is hidden deep within our individual minds. The World-Idea begets all our knowledge. Whoever seeks aright finds the sacred stillness inside and the sacred activity in the universe.

This is the paradox, that the Overself is at once universal and individual. It is the first because it overshadows all people as a single power. It is the second because it is found by each within themselves. It is both space and the point in space. It is infinite Spirit and yet it is also the holy presence in everyone's heart. 22.3.384

The uniqueness of each person, his difference from every other person, may be metaphysically explained as due to the effort of Infinite Mind to express itself infinitely within the finite limitation of time and space, form and appearance.

25.1.157



This is a painting I did a few years back. Om Mani Padme Hum was one of my favorite mantras & I wanted somehow to express it visually. That is how this composition came about. [description next slide]

From Marguerite



the more I looked at pictures of water lily scenes and drew and painted the image of this pure pristine flower floating, sometimes standing above this messy mud pond with all of its entangled roots, & grasses & mirky waters, I could see how it represents our lives. ~~That no matter what we~~ encounter in life there is always this pure untouched center of ourselves, our true nature. Then I began to see how this also can be looked at as our own progression, beginning in the mud pond, entanglements of ego, to that transitional time of the lily pad where we have one side in those murky waters and other side turned towards the air & sun on the surface and then finally that beautiful flower itself, abidance in the Pure Self.