

Jean Houston visits WG

On Monday morning, April 8, after an exciting talk at the library of Wisdom's Goldenrod the night before, mystical philosopher Jean Houston had a long breakfast discussion in the Center's kitchen with about a dozen people. Here are some notes from that conversation, in which Jean offered suggestions to help us gather a new impetus here at WG. If any of them resonate with you, Jean invites you to follow through. She also offered to return next fall to help our re-visioning. Jean suggested we evaluate our assets at WG to determine where we are going. The important questions to ask ourselves are: What are our collective strengths, issues, talents, philosophies? Answers should be written out. Then create modalities that offer alternatives, and form an "exquisite" plan beyond the possible. A highly conscious agenda must determine the "Intellecticity" of our group, just as an acorn determines the becoming of an oak tree.

What do we know that is important for the world? What is "cooked" here at WG?

She suggested that we don't worry about our "old history" of ego. We don't have time. We are riding the crest of historical change. We can develop a community of Kings and Queens and have a cooperative royal empowerment.

Jean described her view of being polyphrenic: a multiple personality. We need expansion of our social mind. A "Social Artist" — Jean's term — thinks cross culturally. We need to do "churning" of the quest first, then move to forms of conscious expression, evolving from being "Artists of the Soul" to becoming "Artists of the World."

Other suggestions included getting a group of natural mystics together to pray and meditate together, a primary group who can then empower others.

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We need to ask: What do we want from the universe? What does the universe want from us? And also to ask ourselves: What is the collective oversoul? It could be that our guides have moved into a new collective oversoul level.

Jean suggested we call Barbara Bijou for some rituals for every-day life. We need rituals of the year, ritual releases of old boxes. And we need to create new ones. We must become "midwives of the soul." The women can play a major part here, stepping forward to free men from old roles.

She recommended several books, including: "Jump Time" by Robert Bella, "The Good Society" by Dwain Elgin (in which he joins a congregation of conscious "cadre"), "Warrior Comes" by Bill Kangz, and "Soul of a Citizen" by Paul Lobe. Lobe could also be invited here to help us. Gwen Balen was also mentioned as someone who could help us learn to write with larger ideas.

— Notes by Carol Bijou and Avery Solomon